

Moonday

An East Side Reading



June 18, 2017
4 PM

Laurel Ann Bogen



Laurel Ann Bogen is the author of 11 books of poetry and short fiction, the most recent of which, *Psychosis in the Produce Department: New and Selected Poems 1975-2015*, was published by Red Hen Press in 2016. Since 1990, she has been an instructor of poetry and performance for the UCLA Extension Writers Program, where she received the Outstanding Instructor of the Year. Bogen is a founding member of the celebrated poetry performance ensemble, Nearly Fatal Women has read and/or performed her work at Cornell University, The Savannah College of Art and Design, The Austin Writers League, The Knitting Factory (NYC), The L.A. Metropolitan Transit Authority, MOCA, LACE and a host of other venues. She is a recipient of the Pacificus Foundation's Curtis Zahn Poetry Prize, two awards from the Academy of American Poets and a 2011 Pushcart Prize nomination. Her work has appeared in over 100 literary magazines and anthologies including *The Maverick Poets*, *California Poetry from the Gold Rush to the Present*, *The Outlaw Bible of American Poetry*, *Upstreet*, *Wide Awake*, *The Jacaranda Review*, *Stand Up Poetry* and *Miramar*.

From the poem, "Trio"

It wants to be the moon,
a mango you sink
your face into.
You get lost in her fullness
and kiss her pomegranate lips.
Now she winds her fine hair
around your throat the fingers,
she pulls you inside her
and weaves your future
like a knot.

From *Psychosis in the Produce Department*



Yun Wang

Poet and cosmologist **Yun Wang** grew up in rural southwest China. She began writing poetry when she was 12, majored in Physics at Tsinghua University when she was 16, and came to the U.S. for graduate school in Physics in 1985. She has two poetry books, *The Book of Totality* and *The Book of Jade* (Winner of the 15th Nicholas Roerich Poetry Prize), and two poetry chapbooks, *Horse by the Mountain Stream* and *The Carp*, as well as a book of poetry translations, *Dreaming of Fallen Blossoms: Tune Poems of Su Dong-Po* (2018). Wang's poems have been published in numerous literary journals, including "The Kenyon Review", "Cimarron Review", "Salamander Magazine", "Green Mountains Review", and "International Quarterly". Her translations of classical Chinese poetry have been published in "Poetry Canada Review", Willow Springs", "Connotation Press", and elsewhere. Wang is a Senior Research Scientist at California Institute of Technology. She is the author of the cosmology graduate textbook, *Dark Energy*. She was elected a Fellow of the American Physical Society in 2012.



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Epiphany

Rocks bounce backlit waterdrops
sparkling gnats of time
Ferns line up luminous banners
The temple of ancient pine grove
hushes thoughts
My son closes his eyes to listen
to the waterfall's song
brightens it with his presence

From *Horse by the Mountain Stream*