

Ms. Daniela

Dance Teacher



Ms. Daniela was born in a beautiful city in the center of the island of Cuba called Cienfuegos, "La Perla del Sur" where her parents humbly raised Daniela and her sister, doing their best to make her what she is today. Ms. Daniela grew up in a very artistic home. Her mother was a singer and dancer and her father was an engineer but had a deep passion for music. Her uncle plays the drums and her sister is a professional painter. Ms. Daniela started as a musician. At age 6, she played the Cuban clef with the adult choir and sang with the children's choir in the episcopal church of Cienfuegos. She later started playing the guitar at a church as well as joined the main children's choir of her city. At age 9, Ms. Daniela was chosen among the best children in her city to enter the art school, managing to have the highest qualification in both music and dance.

This is a funny story Ms. Daniela tells to us. "I went to auditions for a music career and it turns out that after finishing the music test, my friends wanted me to also enter the dance test with them. My friends were trained and well prepared for this moment. I didn't even know a ballet term that I could use in my favor. I still entered because curiosity had me. It was my first time touching a ballet bar. Something changed inside of me forever. After five rounds of tests, I was in the final group not only for music but for dance. A judge approached me and said, "If you passed the two courses, which of the two would you like to choose?" and I shouted, MUSIC! In Cuba you can not have multiple specialities like the school in America. As a child, I would have loved to be able to do both but my answer was based on all I knew. After a year of hearing that I need to be a dancer, the dance chair fought for me and the following year I entered the Dance Career at only 10 years old. I knew ever since that God gave me a gift to shine in the world through dance and with Him. This gift was to illuminate the hearts through dance for the rest of my living days." After an incredible education both in academics and dance at the Elite performing arts school of "Benny More", Ms. Daniela was part of a demanding national exam for dance schools and was awarded a scholarship for the National Schools of Art in the capital of Cuba, Havana. She was one of very few students selected for a scholarship to the National School of Dance where she graduated with High Honors and was awarded as the best student of the class.



Thanks to the results obtained in the National School of Dance, she was able to pass the pre-professional training in the National Cuban Contemporary Dance Company for choreography and the opportunity to work with national and international choreographers. Ms. Daniela continued with her artistic work in "OtherSide" dance company where she received the certification of "Principal Dancer" of the company. As a member, she had the opportunity to collaborate with a variety of dance companies as a choreographer and professional dancer. She worked with the National Italian Dance Company "Aterballetto", a Cuban dance company, Acosta Dance, directed by the prestigious dancer Carlos Acosta and MalPass Dance Company from Joyce Center (NY). Once Ms. Daniela moved to the USA, she began working as a professional dancer with companies such as Ballet Florida, Cuban Classical Ballet of Miami, STYX Dance Company and Zest Collective. "Recently, I had the pleasure to collaborate with one of the best choreographers of the United States, Mike Tyus and Lucas Renzi for their latest dance work "Sources". Since coming to America, Ms. Daniela has been part of many dance festivals such as "Miami Dance Hub Festival" featuring with Ballet Florida and duet "Dissipation in Reprise" by Jazmin Colon; the XXVIII International Ballet Festival of Miami as contemporary dancer guest with the piece, "SER" by Beatriz Garcia; and the annual Daniel Lewis dance sampler as a member of Zest Collective with the piece, "Afro Blue".

Ms. Daniela has had the pleasure of performing in many theaters around the world such as National Auditory of Mexico (DF Mexico), Joyce Theater (USA), La Compagnia (Italy), National Theater of Cuba (Havana, Cuba), Alicia Alonso (Havana, Cuba), Miami-Dade County Auditorium (USA), Dennis C. Mos Cultural Arts Center (USA), Amaturo Theater Broward Center, Lehman Theater (USA) and Artist Naples Theater (USA).



Ms. Daniela has been an accomplished professional dancer and while she continues to dance professionally, she has been enjoying herself as a dance teacher in the community. She teaches Contemporary/Lyrical, Ballet, Tap, Jazz, Modern Hip Hop and Acro. She has also worked extensively as a choreographer for Dance Competition Teams. Ms. Daniela loves teaching all ages. "I love to see the evolution of work in class. I love to hear "Ms. Daniela" with joy and eagerness to succeed and I can never get enough of knowing how blessed I am that I am a big part of every child's dance memory. Dance is a career that came into my life without me asking for it. The Lord introduced us and since that day, I have not known anything more beautiful in which to use my life. Sharing it with others is what brings me the ultimate joy." Ms. Daniela's life goals are to be a member of the Nederlands Dans Theater, Ballet Bc or Batsheva Dance Company, and be named one of the most acclaimed dancers and teach in the USA. "My biggest dream for my future would be to have a nice house surrounded by love and laughter with my parents beside me to share with every day."