



DISTRICT CHORAL FESTIVAL RUBRIC REFLECTION SHEET

Dear MSVMA Director,

This year, MSVMA is introducing this Rubric Reflection Sheet to support a growth-mindset culture for members and students alike. We are hoping that this short handout will give you the tools to thoughtfully read through your rubrics. This front page gives you, as the director, a starting point to reflect on your own performance. You will find a reproducible worksheet on the back, which includes discussion questions, if you would like to use it with your students. Thank you for your involvement in MSVMA!

Sincerely,
MSVMA Board of Directors

RUBRIC REFLECTION: DIRECTOR

1. First, look at the back of each rubric. Make note of the key points, and be sure to note any similarities between your adjudicators. Also, feel free to write down anything you recall the clinic adjudicator working on.
2. Next, turn to the inside of each rubric. What categories did your students excel in the most - your **STRENGTHS**? What categories need the most work - your **AREAS OF GROWTH**? Summarize the points and compare them to the adjudicators' comments.
3. Write out a summary of your rubric based on numbers 1 and 2. This can be shared with your class, OR you can ask your class to create a summary as a reflection exercise. Remember to include both the **AREAS OF GROWTH** and the **STRENGTHS**. These are equally important in shaping your teaching moving forward.
4. Questions to consider:
 - a. Do you feel that the **STRENGTHS** in your rubric reflect the areas that you focus on the most in your classroom? Why (or why not) may that be the case?
 - b. Similarly, do you feel that your **AREAS OF GROWTH** in your rubric reflect the areas that you focus on the least in your classroom? Why (or why not) may that be the case?
 - c. What areas are you going to focus on developing for the rest of the school year, and how are you going to introduce them differently at the start of next school year?
 - d. Looking at your students' **STRENGTHS**, what activities, warm-ups, lessons, etc. helped them succeed at Festival? How can you continue to incorporate these every year?
 - e. Looking at your students' **AREAS OF GROWTH**, did the adjudicators give you any tools to try? How can you incorporate these into your teaching moving forward? If you want to add more tools to your teaching, to whom can you reach out for ideas and brainstorming?

Name: _____ Date: _____ Class Period/Choir: _____

RUBRIC REFLECTION

Fill out this section before looking at your choir's rubrics

1. What was your favorite part of attending District Choral Festival?

2. In your opinion, what are your choir's strengths? You can circle more than one.

- A. Tone Quality B. Pitch C. Rhythm D. Diction E. Interpretation
 F. Presentation G. Sight Reading Rhythm H. Sight Reading Pitch

3. In your opinion, what are your choir's areas for growth? You can circle more than one.

- A. Tone Quality B. Pitch C. Rhythm D. Diction E. Interpretation
 F. Presentation G. Sight Reading Rhythm H. Sight Reading Pitch

Fill out this section while going through the rubrics with your teacher:

	Tone	Pitch	Rhythm	Diction	Interpretation	Presentation	Summary of Comments and Total Score:
Judge #1							
Judge #2							
Judge #3							
	Ex. 1	Ex. 2	Ex. 3	Ex. 4	Ex. 5	Other Factors	Summary of Comments and Total Score:
Sight Reading Judge							

Please continue to the back →

Name: _____ Date: _____ Class Period/Choir: _____

RUBRIC REFLECTION

Discussion Questions

What are your choir's strengths? What part of your performance makes you the most proud?

What should your choir focus on for your next performance?

What can you do, as a choir member, to make sure your choir is on the right track?

What is one thing you learned from participating in Festival?

Why do you think is it important to go to Festival?