Hope for the future.

John Steinbeck said, “The theater is the only institution in the world which has been dying for four thousand years and has never succumbed. It requires tough and devoted people to keep it alive.”

Steinbeck’s words ring true here in the Albuquerque Metro.

Our community organizations have been put to the test during the COVID-19 pandemic. Venues remain empty. Arts administrators and producers continue to look for ways to hold out just a little bit longer. Local talent is restless and eager to step back into the spotlight. Devotion to the performing arts during a pandemic is not for the faint of heart. Yet our community members are resilient and committed to returning to their work as soon as possible.

With so many different local theatre companies, and so many different genres previously on display, it is easy to pose the question, “Why is theatre so important?”

A brief explanation would be that theatre is the antithesis of social distancing. Theatre builds communities out of strangers. Audiences collectively cheer on artists vulnerable enough to sacrifice personal comfort for the sake of their craft. Theatre broadens our horizons. It examines all walks of life and helps us see the perspective of others in a way that film and television cannot provide. Countless theatrical productions provide an in-depth view of the human experience which otherwise would not be brought to life. Through theatre we have an opportunity for self-reflection and examination that we need as a society. Theatre is an intimate experience and is best experienced live. In short, theatre is one of the benchmarks of the civilized world.

For the first time in over a year, we are starting to feel a sense of hope. Some organizations are taking a leap of faith and are planning more in-person content. As New Mexico continues to lead the U.S. in the vaccine rollout, our community members are busy backstage; and in the wings; anxiously preparing to greet their returning audiences.

The Albuquerque Theatre Guild is committed to supporting our community at large. We have taken this time to be better prepared for the future. We have a strong working board who believe in synergy and the betterment of our community. The general meeting is coming up on June 19, 2021 where we will discuss the direction our organization is going and what we look to accomplish in the months ahead. We invite all to attend.

We wish you and your loved ones continued health and safety and look forward to seeing you back at the theatre!

–The Albuquerque Theatre Guild Board of Directors

ATG’S 2020-2021 BOARD OF DIRECTORS

Warren Wilgus, President (Foul Play Café)
Maria Teresa Herrera Bustamante, Vice President (Individual Member)
Peter Beaman, Treasurer (Individual Member)
Kim Delfina Gleason, Secretary (Two Worlds)
Ray Rey Griego, Secretary (The Vortex Theatre)
Steven Blacksmith (Individual Member)
Edward Carrion (Individual Member)
Terry S. Davis (Enchantment Awards: New Mexico High School Musical Theatre Awards)
Alan E. Ramos (Individual Member)
Meredith Schwall (Individual Member)
ATG General Meeting

06.19.2021

2:00 p.m.- 4:00 p.m. MST
via Zoom Conference
(email invite forthcoming)

At the meeting we will:
- Accept nominations and elect 2021-2022 Individual Member Board Representatives
- Review ATG activity in the past year
- Plan for the coming year - We want to hear from you!
- Open the floor for comments and suggestions
- Meet & greet friends

Board Member Nominations
Know someone you think would serve the community well as a board member? Nominate them by sending an email to:
- ATGboard@gmail.com
- Subject: 21-22 Board Nomination

For more information contact
abqtheatreguildmember@gmail.com
Albuquerque Theatre Guild (ATG) is an umbrella organization of live theatre companies, theatre practitioners, and theatre lovers dedicated to making the Albuquerque area’s rich live theatre scene better known to both residents and visitors alike. We are happy to act as your usher and guide to the wonderful wealth of entertainment possibilities that greater Albuquerque offers every weekend!

**You can make a tax deductible contribution to the Albuquerque Theatre Guild on our website:** [www.abqtheatre.org](http://www.abqtheatre.org)
**or mail your check to:** ATG, P.O. Box 26395, Albuquerque, NM 87125

**Albuquerque Theatre Guild is a 501(c) non-profit organization**

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**OUR MISSION STATEMENT**

Albuquerque Theatre Guild celebrates and promotes the value of the performing arts community in the greater Albuquerque area.

**HOW WE DO IT**

We build engaged and sustainable audiences.
We mentor youth involvement in performing arts.
We promote collaboration among performing arts groups.
We embrace diversity and ‘otherness.’
We promote the economic value of performing arts.
We educate best practices in theatre.

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**THIS PROJECT IS SUPPORTED IN PART BY NEW MEXICO ARTS, A DIVISION OF THE DEPARTMENT OF CULTURAL AFFAIRS, AND BY THE NATIONAL ENDOWMENT FOR THE ARTS.**
COVER: Artist’s conception showing the return of performance. The flowers and vines growing onto the stage are the sign of rebirth that we are frequently reminded of in springtime. She want this drawing to be a hopeful look towards the opening of the world.

COVER ARTIST: Leedy Corbin is an actress, artist, and comedian currently working at The Nowhere Comedy Club.

Help keep our theatres active, support them via virtual means.

Please support our advertisers, they support your local theatres.

Information in this publication is submitted by theatres in advance and may be subject to change. Proper licensing of productions is the responsibility of the producers.
Flower and Bone Productions presents

Tales of Tila

A musical play written and performed by Carolyn Chatwin Murset

Streaming online April 3-May 31, 2021 (A fully-staged play)

Memories and songs of early Taos

TICKETS:
$10 (including tax and service fee)
https://www.showtix4u.com/event-details/48583

(Tickets are good for any 48-hour period)

For more information and to sign up for future notifications:
https://www.flowerandbone.com/tales-of-tila

ALBUQUERQUE LITTLE THEATRE  EST. 1930

Join us as our 91st Season continues online!

Albuquerque Little Theatre will be presenting a wide variety of online entertainment throughout the Spring.

Check out our website for details and to purchase tickets for upcoming events.

A LITTLE TASTE OF ALBUQUERQUE LITTLE THEATRE COOKBOOK on sale now on our website! This wonderful commemorative cookbook features many recipes collected from our volunteers, staff and board members. You’ll enjoy seeing shots from past ALT shows as well as learning some trivia about the theatre and some of the performers that have graced our stage. Get your little taste of history today!

224 San Pasquale Ave SW  |  Albuquerque, NM 87104
505-242-4750  |  www.AlbuquerqueLittleTheatre.org

THE ADOBE THEATER  EST. 1957

The Adobe started in Corrales sixty-three years ago. Our mission is to present the finest, diverse plays and musicals; to provide educational guidance; to encourage the development of new theatrical works; to furnish an opportunity for theater enthusiasts of all ages with any degree of experience to grow in their ability on stage and behind the scenes.

During this pandemic we are presenting plays via Virtual Streaming and we will continue to stream until we can meet again in the theatre.

May 7 - 16  ADOBEFEST: LIFE IN A BOX – six 10-minute original, funny, endearing plays by local playwrights.

June 26 - June 27, July 3-4  THE LAST OF THE DUTCH HOTEL is a one-act comedy by Don Nigro. Two over-the-hill aristocrats talk about their relationship and loves. HOMECOMING – a short play written by Peter Fisk about two GIs who meet on a train coming back from WWII.

Upcoming in August, The Adobe Theater in association with Two Worlds NM will present NATIVE AMERICAN VOICES

Check our website for details, and reservations

9813 Fourth Street NW  Albuquerque NM 87114
505-898-9222  |   www.adobetheater.org

MUSICAL THEATRE SOUTHWEST  EST. 1959

We are proud to officially announce the date of our fundraiser production, AN ENCHANTED CABARET. Mark your calendars for Saturday, May 8th at 7 PM on our YouTube channel. Covid has not kept us down and we have adhered to safe practices through it all.

These fairy tales will dazzle you through 7 decades of music, an optimistic host and some mischievous villains along the way. The best part? No ticket needed! There will be an online auction, giving you the chance to bid on customized art, a custom made costume, jewelry from Lily Barack, tickets to Popejoy’s Broadway Princess Party and more!

ALSO- check out our RADIO THEATRE CLASSICS. We now have 4 different plays you can listen to at patreon.com/mtsabq. Subscribe for $5 a month and you are automatically helping MTS and have access to all previous content. What is better than listening to a good ol’ fashion radio play?

Find out more by emailing info@mtsabq.org or visit our website:

www.mtsabq.org  |  info@mtsabq.org
505-265-9119  |  6320B Domingo NE, 87108
NEW MEXICO BALLET COMPANY EST. 1972

For nearly 50 years, the New Mexico Ballet Company has been spreading the joy of dance throughout Albuquerque and surrounding communities. We look forward to getting back on stage and performing for our audiences again soon.

Register today for summer dance classes and workshops! NMBC School offers in-person and online instruction for all ages and abilities. With training in classical ballet, pointe, jazz, tap, lyrical, hip hop, adult ballet, children’s classes, and more, there are many options to get you moving. Summer Session dates: June 7 – July 31. In-person spots are limited based on current capacity restrictions.

Summer workshops include the Young Dancer Workshop (July 12–16), Contemporary Workshop (July 19–23), and Guest Intensive with Tyler Angle, Principal Dancer with New York City Ballet (July 27–August 1). Registration deadline: June 30. In-person and online options available.

10410 Comanche Rd NE, Albuquerque, NM 87111 | 505-659-8523
NMBCMarketing@gmail.com | www.newmexicoballetcompany.com

UNM DEPT. OF THEATRE AND DANCE EST. 1973

The academic program of the Department of Theatre and Dance is enhanced by a strong production season. Our current new productions will be available online through the summer.


HAUNTED A Flamenco Dance Film by Amy Schofield and Jenny Serrano. Premiered March 2021

CHAMELEON Faculty Dance Concert Artistic Director Vladimir Conde Reche. New creations staged and/or choreographed by faculty members Marisol Encinas, Donna Jewell and Vladimir Conde Reche. Premiered in April 2021


These online offerings have been rehearsed and filmed following strict COVID19 guidelines, allowing students to continue their education and artistic growth.

Info at http://theatre.unm.edu or (505) 277-4332

THE VORTEX THEATRE EST. 1976

New Mexico’s oldest continually producing black box theatre, presents

HUNKER DOWN, written by Robert Benjamin & directed by Duchess Dale, live-streamed May 21, 22, 23, 28, 29, 30. In May of 2020, neighbors Bari and Kevin are contending with the isolation forced upon them by the pandemic. After two months of lock down, the extroverted Bari reaches her limit and comes knocking on Kevin’s door desperate for a little human connection. A self-identified curmudgeon, Kevin turns her away, but agrees to meet on Zoom. This heartwarming story about staying sane while staying safe gives us perspective, romance, and humor.

FRANKIE & WILL, written by Talene Monahon and directed by Leslee Richards, online July 30, 31, August 1, 6, 7, 8. It’s 1606 and Will Shakespeare is quarantined with his unpaid apprentice. What better time to write his next great masterpiece?

Register to see these productions at www.vortexabq.org

WILL POWER - An Introduction to Shakespearean Performance 3 sessions: for teens May 31–June 4 and June 7–11. For all generations June 14–25. Taught by Jeff Dolecek. Email info@vortexabq.org to register.

e-mail: info@vortexabq.org | 505-247-8600 | www.vortexabq.org
NEW MEXICO YOUNG ACTORS, INC. EST. 1979

We are happy to announce our virtual and live productions this spring!

**THE VIRTUAL FAMILY** by Jeremy Johnson. Online, May 11, 7:00 p.m. Follow the Virtual family as they try to keep all of their modern devices running smoothly.

**THE DAY THE INTERNET DIED** by Ian McWethy and Jason Pizzarello. In-person, May 11, 7:00 p.m. Imagine life in small town America when the internet goes down for a week!

**VIRTUALY EVER AFTER** by Flip Kobler and Cindy Marcus. Online, May 12, 7:00 p.m. All of your favorite fairy tale characters come to life while using iPhones and Onstar!

**THE LAST GLADIATOR** by Martin Follose. In-person, May 13, 7:00 p.m. Hijinks ensue when peasants and royalty collide in the gladiator games of ancient Rome.

Live performances are limited to invited family only. If you would like to attend the virtual shows, contact NMYA for login info. All productions this spring are free!

2701 San Pedro Dr. NE, Ste. 21 Albuquerque 87110 | 505-821-8055
info@nmyoungactors.org | www.nmyoungactors.org

**THEATRE-IN-THE-MAKING** EST. 1989

The crack of dawn for the theatre world is peering over the horizon and plans are cautiously being considered for a return to in-person performance. Theatre-in-the-Making salutes our community and applauds all the inventive and innovative ways that art makers and art patrons have kept the fires burning for the last year. While Theater-in-the-Making does not yet have plans for live performance, many of our board members are high school drama teachers and are leading the charge.

We are, however, preparing to launch a podcast series – several podcast series – using a trove of fables from around the world and serialized chapters from Victorian children’s novels (the contemporaries of *Alice in Wonderland*) – along with the early writings of L. Frank Baum (*The Wizard of Oz*). Performed by local actors, members of the community, and Theatre-in-the-Making alumni, this will be a *Celebration of Story* available soon through links on our Facebook page. Enjoy with us the transformative power of art!

Stay safe – stay creative – see you soon!

505-675-4080 | www.theatreinthemaking.org
info@theatreinthemaking.org

**ELITE DANCE & THEATRE** EST. 1994

elite Dance & Theatre presents original dance theatre shows that bring a unique and creative contribution to the arts community.

elite Dance & Theatre will be producing and filming

**MR. MALLARD’S MAGICAL MENAGERIE (A Sherlock Holmes Mystery)** for our audience this Spring.

John McFarlane has been arrested for the murder of Jonas Oldacre, owner of the Norwood Theatre and has sought the help of Sherlock Holmes and Dr. Watson to prove his innocence. Mr. Mallard’s Magical Menagerie is about to premiere on stage with murder, mystery and intrigue lurking in the wings.

**THE GAME IS AFOOT!**

**MR. MALLARD’S MAGICAL MENAGERIE (A Sherlock Holmes Mystery)**
Release Date: May 2021
Featured Film can be rented for viewing at www.elitedancetheatre.com

701 Osuna Rd, NE, Suite 1200, Albuquerque, NM 87113
505-440-0434 | www.elitedancetheatre.net
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1700 Louisiana Blvd NE, Ste. 100
505.889.8888
www.SunToursUS.com
STORYTELLERS OF NEW MEXICO EST. 1997

Storytellers of New Mexico (STNM) promotes the art of storytelling.

STORIES AT A DISTANCE: 4th Tuesday of the month – 7-9 PM on Zoom. Stories on Social Justice themes, with featured and open mic tellers and audience feedback. Free, with donation option to social justice charities. Check website calendar for link.

STORY CRAFTING: Second Wednesdays 6:30-8:00 PM On Zoom. Free. Storycrafting develops skills through supportive, constructive feedback. Check website calendar for link.

UPCOMING EVENTS: STNM hopes to revive in person events in 2021, depending on pandemic guidelines, including the AS IS TOLD storytelling series, and possible story slams and swaps.

Watch for updates on our website.

www.storytellersofnewmexico.org
info@storytellersofnewmexico.org
P.O. Box 1607, Cedar Crest, NM 87008

NATIONAL HISPANIC CULTURAL CENTER EST. 2000

The Performing Arts program of the National Hispanic Cultural Center is continuing to offer virtual programming consistent with state guidelines.

Please visit our website for updates on all Center activities.

We look forward to the re-opening of our venues as soon as public health orders permit, as well as to future collaborations with our theatre colleagues and better times ahead.

Stay safe and well, everyone!

1701 Fourth Street SW, Albuquerque, NM 87102
www.nhccnm.org | 505-724-4771

EAST MOUNTAIN CENTER FOR THEATRE EST. 2001

East Mountain Centre for Theatre is the feature theatre company in the East Mountains, Edgewood, and Estancia Valley. We strive to bring culture and fine entertainment to our communities. EMCT looks forward to our first season under our new board of directors to begin soon. Our mission is to provide performances and multi-cultural activities and help the youth and school drama programs in our area succeed and thrive for future generations. We will announce our season as soon as possible and are delighted to bring you a Dinner Theater experience presenting HOUND OF THE BASKERVILLES adapted and dramatized by Tim Kelly and Directed by Nancy Sellin. This is sure to be fun for the whole family! Until then we hope everyone remains safe and healthy.

Please be sure you are on our email list.

You may contact us at: emctpresents@gmail.com
Follow us on Facebook: www.facebook.com/EMCTpresents/
PO Box 1697, Cedar Crest, NM 87008 | 505-286-1950
DESERT ROSE PLAYHOUSE  EST. 2005

At the Desert Rose Playhouse and Rigel Forum, under the leadership of Artistic Director Michael Montroy, we believe theatre creates the energy that feeds a city, a culture, and a society. We believe in using Theatre to Inspire by cultivating a connection between artists and the audience. During this challenging time when theatres around the world are dark, we are working behind the scenes to continue developing a new musical that will bring an inspiring story of love and joy to the stage when the curtains rise again!

6921 Montgomery Blvd. NE Albuquerque, NM 87109
(505) 563-0316 | tickets: www.desertroseplayhouse.net

CAMINO REAL PRODUCTIONS  EST. 2006

Camino Real Productions has been producing both stage and radio theatre productions in Albuquerque and Santa Fe for the last sixteen years.

During the pandemic our activities have been restricted to radio theater, broadcast on KUNM’S RADIO THEATER. Sunday evenings at 6:00pm on KUNM, 89.9 FM

https://www.kunm.org/programs/radio-theater
www.caminorealabq.com

AUX DOG THEATRE  EST. 2007

Victoria J Liberatori, Producing Artistic Director

Thank you to our friends and especially to our donors.

Please visit our website or Facebook page and join our email list for info on future programming. Until we can gather again, please check for email updates!

Go to our website, and watch our VIDEO RETROSPECTIVE on the Home Page highlighting productions from 2011 to March 2020.

Zoom in for ARDEN OF FEversHAM on 4/30, 5/1, and 5/2.

Please note the change to our new email address.

http://www.auxdogtheatre.org
auxdogtheatreabq@gmail.com
https://www.facebook.com/AuxDogTheatre
505-596-0607 administration voice mail

NEW OFFICE ADDRESS:
uStudios, 912 Third St. NW, Albuquerque, NM 87102

Visit Albuquerque Theatre Guild’s web site page:
www.abqtheatre.org
MOTHER ROAD THEATRE COMPANY  EST. 2007

Mother Road Theatre Company is enjoying getting back on the road! We thank all our friends, donors and sponsors for your support.

This spring, Mother Road emerges with MARVELOUS METAMORPHOSIS, a short film about the remarkable 17th century illustrator and entomologist, Maria Sibylla Merian. This will be the first installment from our “ARCHIVES OF THE UNSUNG”.

Look for more information about upcoming screening dates on www.facebook.com/MotherroadTC

or join our email list by sending a request to info@motherroad.org

Please note that our new mailing address is
Mother Road Theatre Company
1135 Broadway Blvd NE, #26081; Albuquerque, NM 87125
www.motherroad.org | info@motherroad.org

BLACKOUT THEATRE  EST. 2007

Blackout’s mission is to engage and ignite community by putting New Mexican stories on stage and screen. We produce high-quality original theatre that is affordable and accessible to all.

Keep an eye out for our 2021-22 season announcement coming soon! In the meantime, our digital theatre is viewable for free on our website or on YouTube at BlackoutDigital.

Check out CUENTOS FROM EL CAMPO SANTO, a collection of original New Mexican legends hidden in an interactive map of the state.

PRET 101, a horror comedy radio play made in collaboration with CNM Theatre.

NITE SCHOOL, a hilarious web series exploring New Mexico history.

BLACKOUT TONIGHT!, a recurring sketch show featuring local actors, comedians, poets, and musicians.

BIG DOORS, a brand new interdisciplinary project that will take you all over the city. We can’t wait to see you again!

info@blackouttheatre.com | www.blackouttheatre.com

THE MANSION PLAYERS  EST. 2010

In anticipation of more months of restrictions on live performances, the Mansion Players will continue to focus on projects meant to preserve our sense of community and our love of theater in any form. We hope to hold more private readings via Zoom that will be easy to produce. Response to our previous attempts at virtual staged readings has been very positive, so we know that there is a desire for theatrical productions, and we intend to be ready to respond energetically with fresh new material as soon as that is permissible and safe. We wish all our fellow thespians a safe and speedy return to live performance as well.

We performed two radio plays via Zoom: THE 39 STEPS and THE SOLVE-IT-YOURSELF MINI-MYSTERY and found an unexpected bonus in working virtually -- ex-members who had moved out of state were able to join us as special guest performers!

We anticipate continuing to perform radio plays for as long as necessary, though we can’t wait to get back on stage live!

505-565-2154 | www.mansionplayers.webs.com
FLOWER AND BONE PRODUCTIONS  EST. 2011

The mission of Flower and Bone Productions is to support the work of local and New Mexican playwrights, and to produce plays by New Mexican playwrights or that are set in New Mexico.

TALES OF TILA: A one-woman musical play written and performed by Carolyn Chatwin Murset was filmed at the q-Staff Theatre and is streaming online through May 31. Tales of Tila is a biographical musical based on the writings of actress/singer/songwriter Carolyn Murset's Grandma Tila's life during the early 20th century in Taos, Santa Fe and Los Alamos. Tickets: https://www.showtix4u.com/event-details/48583.

ROADRUNNER NM THEATER FESTIVAL: Full-length plays by Robert Benjamin, Ned Dougherty, and Damon Carbajal, on Zoom May 14-16, then limited-time streaming. Full information: www.flowerandbone.com/festival-information.

IS IT OVER YET?: a full-length play by Vicki Meagher, directed by Duchess Dale, will be performed at q-Staff Theatre as soon as theatres are open! Sign up at www.flowerandbone.com for notifications.

www.flowerandbone.com | 214-505-0179 | info@flowerandbone.com

FOUL PLAY CAFE  EST. 2011

Foul Play Cafe is New Mexico’s premier murder mystery dinner theatre, offering who-done-it comedies with a multi-course meal.

Perfect for a date night or your next office party, we hope to celebrate with you once it’s safe to gather and see if your sleuthing skills meet the mark.

Follow us on Facebook or check out our website to see when we reopen for regular shows and private bookings.

505-377-9593
foulplaycafe@gmail.com
www.foulplaycafe.com

HOLD THE APPLAUSE PRODUCTIONS  EST. 2014

Hold the Applause Productions is committed to becoming a safe place for artists and performers to create in an environment that encourages imagination and inclusiveness.

We focus on the 3 C's: compassion, collaboration, and community engagement. Through our children’s shows, camps, and classes, we are dedicated to providing mentorship to the next artistic generation; and as we expand our repertoire into adult and multigenerational theatre, we believe that we will continue to create a strong artistic community in Albuquerque.

Find info about performances, classes, and auditions on our website: www.hapabq.org
6909 Menaul Blvd. NE, Suite G, Albuquerque, NM 87110

Find us on Facebook: Albuquerque Theatre Guild
Follow us on Instagram @abqtheatre
WEST END PRODUCTIONS EST. 2015

West End Productions focuses exclusively on the treasure trove of theatrical gems, past and present, from England, Ireland, Scotland and Wales. West End Productions stages works ranging from classical repertory to the most contemporary of authors, and everything in between. Our pledge to Albuquerque audiences is to provide entertaining, thought-provoking, and heart-touching productions while always maintaining the highest professional standards. We invite you to join us for what we guarantee will be a thrilling journey, and we look forward to seeing you again in the theatre next year.

Check our website for information on future events!
Website: www.westendproductions.org
Email: info@westendproductions.org
Telephone: 505-404-8462

CENTRAL NEW MEXICO COMMUNITY COLLEGE EST. 2014

The CNM Theatre Department introduces students to the basics of theatre, acting, and production. The program focuses on creating theatrical productions as well as training students to utilize theatrical skill sets such as design, research, performance, and collaboration in other professions.

Productions at the CAT focus on regional voice, student created productions, and the classics. Look for CNM Productions currently available online:

SOMBRAS: A social distanced performance. Directed by Dani Belvin
THE CATLAB PRESENTS: A series of student written radio plays
PRET 101: A horror comedy podcast made in collaboration with Blackout Theatre
EN-CRYPTID: A supernatural podcast set in the Pret 101 universe.

Coming this summer: EXPERIMENTS IN LIGHT: Art installations using light. Performances will be free through www.cnm.edu/cat.

For more information go to: https://www.cnm.edu/CAT
Email: theatre@cnm.edu with any questions.

SCHOOLS

KATHARSIS MEDIA EST. 2019

KIDS IN PRODUCTION!!!

This summer, kids of all ages will gather at Katharsis Studio to MAKE MOVIES!! Kids in grades 2-8 will create original short films focusing on “UNTOLD HISTORIES”-stories lost in history or not often discussed. Students in grades 8-12 will work to produce a FEATURE LENGTH, festival-worthy action movie! These films will be screened at a screening event at the end of the summer and will also premiere on Comcast Local Channel 27. Students will get IMDb credit for the roles they play – and since registration fees are 100% going towards production costs, parents will even get associate producer credits.

Registration opens May 1st at: www.KatharsisMedia.org/summer

COMMUNITY ACT OFF 2.0--that’s right, we are at it again. Who will be this year’s Community Act Off Champion? Start gathering your teams –team registrations will open in May and the competition will run through the month of June. 5 weeks to outshine them all!

www.KatharsisMedia.org | info@katharsismedia.org
(505) 585-5153 | 7911 Mountain Road NE, Suite F | Albq, NM 87110
SCHOOLS

OPERA UNLIMITED EST. 1990

Opera Unlimited was founded in 1990 to promote the appreciation and understanding of music, especially opera, by introducing it to school-aged children throughout New Mexico.

Our summer day camp educates children in the many aspects of music and theater by producing an opera presented to the public at the end of camp. In 2021 we will be producing two short operas:

BRUNDIBAR by Hans Krasa, written just before WWII and performed many times by the children in the Theresienstadt concentration camp.

TRIAL BY JURY, a one-act comic opera by Gilbert & Sullivan.

THE 2021 CAMP will run weekday afternoons from early June to mid-July.

We also present professional opera performances in schools, libraries, and community groups across the state which introduces classical music through well-known stories such as JACK & THE BEANSTALK, THREE BILLY GOATS GRUFF, AND AESOP’S FABLES.

Contact:
choffman9@comcast.net, 505-822-0849 (Summer Opera Camp).
operaunlimitednm@gmail.com, 505 215-1998 (School/Library performances)
www.opera-unlimited.com

NEW MEXICO HIGH SCHOOL MUSICAL THEATRE AWARDS EST. 2015

Amazement in every minute.

Twenty students competing for top honors. Students from around the state representing their schools. It’s an astounding night of performances.

The Enchantment Awards will stream live on May 21 with performances from students around the state. We will pick a Best Actor and a Best Actress from high school students across the state in a bright and beautiful awards ceremony featuring 20 finalists singing for judges who will score them as they perform.

Our two winners will go on to participate in the Jimmy Awards where they will work with Broadway professionals and perform with dozens of their peers from across the country.

Tickets: $20 for 1 viewer, $29 for 2 viewers, $35 for 3 or more viewers. $5 for high school students. Tickets are available at our website: EnchantmentAwards.org

Come see what amazing things these kids can do!

Friday, May 21, 7pm

nmhsmta@gmail.com | nmhsmta.org
NORTH FOURTH ART CENTER

North Fourth Art Center will reopen in the near future as the ART HEART of the North Valley—a HUB of Performing and Visual Arts, Educational Activities and Community Gatherings.

The Center will offer N4th Theater space to the performing arts community. The N4th Gallery and Art Shop will encourage visual artists from throughout the region in the exhibition and sales of their work. Art classes of every discipline will be offered at no-or-little cost to a broad array of economically, culturally, and socially underserved members of our community. We will recreate pre-pandemic times when theater performances, art openings, rehearsals, classes, meetings were all packing the center with life, learning and laughter!

The 17,000 square-foot Art Center includes N4th Theater, a fully-equipped black box theater; N4th Gallery, a large lobby/gallery; a street-accessible gift shop/exhibit space and several spacious classrooms.

For information contact Marjorie Neset (mneset@northfourthnm.org) or Shannon Flynn (sflynn@northfourthnm.org) for more information.

4904 4th St. NW, Albuquerque, 87107
505-345-2872 | www.northfourthnm.org

AFRICAN AMERICAN PERFORMING ARTS CENTER AND EXHIBIT HALL BUILT 2007

is a venue for educational, artistic, historical, cultural programs and services about African Americans. The venue is located on the New Mexico state fair grounds and features a 300 seat theatre and art gallery that encourages and promotes cultural awareness through performing and visual arts. The educational component of the program features literacy, visual and performing art classes for youth that are open to the public.

During the pandemic, AAPAC will be presenting events via virtual streaming until we are able to meet again.

April 30, 2021 - 6:00 - 7:30 p.m. AFRIQUERQUE presents a virtual evening of ‘soulful music’ with Toni Morgan, Andrew Cooper, Howard Cloud on base, Stephen Williams on guitar, Paul Palmer on drums and River Muller on keys.

May 28, 2021 - 6:00 - 8:00 p.m. WHO’S GOT NEXT - A Local Band Showcase. Dee Brown, will host five upcoming bands in our community.

310 San Pedro NE Albuquerque, New Mexico 87108
505-222-0785 | www.aapacnm.org

VENUES

POPEJOY HALL BUILT 1966

Popejoy Hall, New Mexico’s premier destination for performing arts, is the largest theatrical venue in the state of New Mexico. In the 54 years since opening in 1966, Popejoy Hall has become a destination for touring Broadway shows, symphony concerts, musical soloists and artists of international caliber, world-renowned ballet and modern dance companies, and noted speakers from a broad spectrum of disciplines. WICKED, THE LION KING, RENT, David Sedaris, Bernadette Peters, LORD OF THE DANCE, and AILEY II are among the many memorable performances that have appeared on Popejoy’s stage.

Despite the postponement of the 2020-2021 Popejoy Presents season, Popejoy Hall looks forward to again presenting the very best in touring performances when it reopens. HAMILTON and MEAN GIRLS are among the shows waiting in the wings for audiences when live theatre returns. Broadway will be back and so will Popejoy Hall. The ghost light is on until the curtain rises again.

Follow Popejoy Presents on Facebook or visit www.popejoypresents.com for the latest season schedule.

NORTH FOURTH ART CENTER EST. 2006

AFRICAN AMERICAN PERFORMING ARTS CENTER AND EXHIBIT HALL BUILT 2007

is a venue for educational, artistic, historical, cultural programs and services about African Americans. The venue is located on the New Mexico state fair grounds and features a 300 seat theatre and art gallery that encourages and promotes cultural awareness through performing and visual arts. The educational component of the program features literacy, visual and performing art classes for youth that are open to the public.

During the pandemic, AAPAC will be presenting events via virtual streaming until we are able to meet again.

April 30, 2021 - 6:00 - 7:30 p.m. AFRIQUERQUE presents a virtual evening of ‘soulful music’ with Toni Morgan, Andrew Cooper, Howard Cloud on base, Stephen Williams on guitar, Paul Palmer on drums and River Muller on keys.

May 28, 2021 - 6:00 - 8:00 p.m. WHO’S GOT NEXT - A Local Band Showcase. Dee Brown, will host five upcoming bands in our community.

310 San Pedro NE Albuquerque, New Mexico 87108
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ONLINE VIDEO PRODUCTION RESOURCES

ATG is putting together a list of resources for members who are looking to produce and distribute online content. Here is a list of some of the tools available.

THE ALBUQUERQUE THEATRE GUILD IS NOT BEING COMPENSATED BY ANY OF THE COMPANIES OR SERVICES ON THIS LIST. BEING FEATURED IN THIS LIST SHOULD NOT BE SEEN AS AN ENDORSEMENT BY THE ALBUQUERQUE THEATRE GUILD.

PRODUCTION TUTORIALS

NoFilmSchool - A fantastic website for amateur filmmakers. They have various articles explaining film techniques and production tips. They also feature articles on how to make cheap filmmaking equipment and "hacks" to get shots that seem like big budget productions.

University of Miami: “Guide to Filming Live Theatre” - This extensive manual is designed specifically for filming theatrical productions. It covers important topics such as the best types of equipment to use, various filming crew positions, and the best camera angles for each type of stage. This manual gives a step-by-step process for the entirety of the film shoot, from planning to the final edit.

VIDEO EDITING SOFTWARE

Adobe Premiere - This is a paid, monthly service. Premiere is a full editing suite that allows fantastic control over video editing, color correcting, and basic video fx. The entire Adobe Creative Suite is designed to work together. Subscribing to the Creative Cloud allows access to the entire catalogue of apps to maximize design of your project.

DaVinci Resolve - Available in both a free and paid version, this full-service editing suite provides video editing, audio editing, color correction, basic fx, and many other common video post-production tools. The paid version is for more advanced editing and color tools, while the free version will work well for just about any production.

AUDIO EDITING SOFTWARE

Adobe Audition - This is a paid, monthly service. Audition allows full control of post-production audio engineering as well as tools for recording audio directly into the program. This program allows for much more control over audio than the basic tools in Premiere.

Audacity - This is free, open-source audio software that can perform basic fine tuning of audio for productions. This program can edit, clean up, and alter audio with audio manipulation effects. It also supports third party plug-ins of additional audio effects tools.

EDITING TUTORIALS

YouTube - There are tutorials for just about anything you can think of related to production. Even individual pieces of equipment such as popular types of DSLR cameras have extensive tutorials on how to use properly. YouTube is great for answering specific questions or problems you may encounter during production.

Lynda.com - This is a paid service that offers extensive training tutorials on how to use various types of popular software, such as each program in the Adobe Creative Cloud. This is ideal if you would like to learn every aspect of a program inside and out. Many companies and cities subscribe to Lynda as a learning tool. Check with your employer or city library to see if they have a subscription before you pay for your own.
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Meet the 2020-21 ATG Board of Directors

Warren Asa Wilgus – President (photo courtesy of Courtney Wilgus)
Warren has worked as a contracted theatrical producer, director, actor, designer, educator, and stage manager for over 20 years. He has been involved with many Albuquerque area theatres in various capacities. He is the Co-owner and Artistic Director for Foul Play Café, the Outreach Coordinator for Opera Unlimited, Board Member for the Enchantment Awards, and the past President for Albuquerque Little Theatre. Local directing credits include Pinocchio (The Growing Stage), Shrek the Musical (Musical Theatre Southwest), The Best Christmas Pageant Ever (Adobe Theatre), and The Adventures of Tom Sawyer (Albuquerque Little Theatre). He has also appeared in such roles as John Singer in The Heart is a Lonely Hunter (Vortex Theatre), General Stanley in The Pirates of Penzance (Landmark Musicals), Pooh-bah in The Mikado (Adobe Theatre), Max in Lend Me a Tenor (Adobe Theatre), etc. Additionally, Warren has served as the Interim Executive Director for New Day Children’s Theatre in Collierville, TN, and the Founder and Artistic Director for Desert Rose Productions, an inner-city youth theatre program in Southern California. At a young age Warren embraced the performing arts. He feels this helped give him meaning and direction at a young age. To that end, he has focused his theatrical journey seeking uplifting works and striving to help others grow. Upon returning to Albuquerque, Warren was impressed with Albuquerque Theatre Guild’s (ATG) mission and vision and is thrilled to be able to help continue its work as board President. Warren firmly believes that as we continue to build an environment of trust and strive to increase member participation, we will have greater success throughout our theatre community and in turn make a bigger economic impact in Albuquerque. When not busy in the theatre Warren is the Senior Project Manager for MasTec Construction specializing in storm restoration projects. Warren is grateful for his sweet wife Courtney and her continued support, his dad who instilled the love of literature at a young age, his two-year-old son for keeping him young (and on his toes), and for his faith which helps give him a greater perspective and focus!

Maria Teresa Herrera Bustamante – Vice-President
is an English As A Second Language (ESL), EL Civics, and Digital Literacy educator. Maria is from Albuquerque’s South Valley, the fifth of seven children born to Mexican parents, a source of pride for her as they instilled in her the importance of honoring her roots. Her energy and love for the arts has guided her to express herself through the performing arts: music, dance, theatre, and film. To name a few, her acting credits include: Spider Woman Stories with Two Worlds Native Theater and Performing Arts, Working Classroom’s Solving For X, Real Women Have Curves, Esloy En El Rincón, El Vagón and La Casa de Bernarda Alba with Teatro Nuevo México, Aye, No! with Camino Real Productions, and Rudolfo Anaya’s Bless Me Ultima and Farolitos of Christmass, Shakespeare on the Plaza: A Midsummer Night’s Dream, Romeo and Juliet, and Rosalinda with The Vortex Theatre. Maria was also the choreographer and an actor in the musical Four Guys Named Jose Y Una Mujer Named Maria at the National Hispanic Cultural Center. Maria is a founding member of Hembras de Pluma, a collective of women artists. Most recently Maria was in Los Lobos, a film Directed by Samuel Kishi Leopo, released on HBO Max in August 2020. Maria is always looking for ways to craft her artistic vision to invigorate and promote performance art. When she is not teaching or working on an artistic venture, you might find her spending time with family, crafting a song or dancing to salsa. Maria is honored to be able to serve on the Albuquerque Theatre Guild Board and she truly believes that the mission of the Theatre Guild impacts the greater Albuquerque community in a positive way. Maria believes that the Albuquerque Theatre Guild has an opportunity to encourage diversity and inclusion in theatre and with the help of the community continue bringing in new ideas and experiences to Albuquerque.

Pete Beaman – Treasurer
Pete is Chairman of the Finance and Fundraising Committees of Albuquerque Theatre Guild. While practicing corporate law for many years, he served as President or on the boards of various 501(c)(3) organizations in Pittsburgh, PA. He is also active in the Playwrights’ Circle of ATG, having written numerous plays, and has privately published artist books such as Deck of Cards, Blacker Tendencies of Storms, and recently a memoir of his experiences in Viet Nam, Letters from Duc Phong District. He lives with his family in Placitas.

Kim Delfina Gleason (Diné, Navajo) – Co-Secretary
Kim was born in Twenty-nine Palms, California Marine Corps Base and raised in Albuquerque, NM. She is a Navajo Actor, Singer, Dancer, Cellist, Writer, Producer and Entrepreneur. An alumnus from UNM, she holds a Bachelor of Arts in Theatre. Kim has been professionally active in theatre, music, and the performing arts since 1999; and is dedicated to producing and advocating for Native and Indigenous performing and cinematic arts, both Nationally and in New Mexico. She is also a past Ambassador for the Spanish Ministry of Education, teaching abroad in Málaga and Madrid, Spain from 2011 to 2014 while working with Theatre Companies: The Madrid Players and Teatro Lobito. Since 2009, she has been the Executive Director for Two Worlds: Native Theater and Performing Arts, a leading Native theater and performing arts organization founded 2006 in Albuquerque, with a mission to advocate, foster, and promote professional careers in Theatre and the Performing Arts. Most recently, in 2019 Kim was honored as a recipient of the “40 Under 40” award by the National Center for American Indian Enterprise Development (NCAIED). She has also been elected as a Board Member for the Commission on American Indian and Alaskan Native Affairs for the City of Albuquerque, a proud Co-Founder for Native Women Lead, and currently serves as the Vice-President for the UNM Native Alumni Association. This year, Kim is continuing her education with the Executive MBA program at the University of New Mexico, class of 2022. Her most recent acting roles include Spider Woman Stories with Two Worlds, Lysistrata with the Vortex Theatre, and a Co-Host for Go Sage Yo’ Self a virtual Performance event featuring Native and Indigenous Artists in New Mexico and Nationally with Two Worlds.
Steven Blacksmith
Steven is a writer, director, actor, and lighting designer from Albuquerque. He has been working in theatre since 2004. He is currently the Creative Director at City College Productions, LLC, which produces film, TV, and New Media entertainment. He is also in the comedy group, “The Classless Chaps”, which specializes in live sketch and improv performances as well as New Media. Steven graduated from UNM with a BA in Media Arts and a minor in Theatre. He is currently an MFA student in Dramatic Writing in the UNM Department of Theatre and Dance. As a writer, Steven got his start in high school when his theatre troupe performed a one-act, modernized version of *Antigone* that he wrote. He loved the feeling of seeing his words being performed, but theatrical and film crew work began to take priority, and his writing became a distant dream. It wasn’t until the early 2010’s that he began to pick back up where he left off. He began writing for a local TV program that he produced. From there, he took gigs writing for local filmmakers and emerging New Media projects. He went back to school and began writing plays in pursuit of a theatre degree. He has since had his plays *The Liabilities*, *Mayhem at Magma Layer*, and *Tragedy + Time* produced, as well as sketches for various comedy shows throughout the years. Steven currently spends his days working on new theatre and media projects for both local and worldwide audiences. As a writer/director, Steven focuses on dramedies that often deal with cognitive decline, mental illness or personality disorder, with the intent of changing associated attitudes and stigmas. He is currently in post production of the feature film adaptation of his play, *Tragedy + Time*, scheduled for release in 2021.

Edward Carrion
Edward is a stage manager, production manager, and general theater technician who finds joy in helping bring art to life. Being based out of Albuquerque, New Mexico, allows Eddie to enjoy time with his family and friends while he works on festivals, music and dance shows, cabarets, and the occasional large scale public event. After graduating from UNM with a BA in Design for Performance in 2016, he spent time in Las Vegas as an Intern Stage Manager with Cirque du Soleil, followed by taking a handful of shows on small tours, performing in Taos and Las Vegas, NM; Tucson, AZ; and Vancouver, BC, Canada. Here at home, Eddie spent time as a member of Tricklock Company, and freelances regularly with numerous performance companies across the city! Eddie is most excited to bring art to Albuquerque, and share magic with the world!

Terry S. Davis
Terry, Co-Producer for the Enchantment Awards (New Mexico High School Musical Theatre Awards), has directed for MTS, ALT, The Vortex, and UNM, including *Thoroughly Modern Millie*, *Damn Yankees*, *The Pajama Game*, *A Funny Thing Happened on the Way to the Forum*, *Sherlock Holmes: The Final Adventure*, and *Once Upon a Mattress*. He has performed in *They’re Playing Our Song*, *Good Evening*, *Rough Crossing*, *Crimes of the Heart*, *Camelot*, *Anything Goes*, *Bye Bye Birdie*. He wrote three comedies that have been produced by Mystery Cafe and *Foul Play Cafe*, and holds an MFA in Dramatic Writing from UNM. He was named a co-winner of the Jean Kennedy Smith Playwriting Award from the Kennedy Center American College Theater Festival for his play *The Family Frost*. He recently retired from his position as Marketing Manager for Popejoy Hall, where he had worked for 24 years.

Alan E. Ramos
Alan is the founder and former executive director of the California Conservatory Theater, where he produced four seasons of theatre, directed two plays and performed in one play. After leaving the theatre business, Alan enjoyed several careers, including: corporate operations, association management, consulting. After finishing law school at the age of 53, Alan had a 17 year career as an attorney, including holding the position of managing partner of the law firms of Nevin, Ramos & Steele and Steele, George, Schotfield & Ramos, LLP. Alan returned to acting in 2015. He moved to Los Angeles and performed in more than 30 short films and commercials. He also had a co-starring role in a network series. He was a member of Theatre 68 in North Hollywood, where he directed a one-act play and appeared as Doctor Baugh in the 2018 Theatre 68 production of *Romeo and Juliet*. Alan is currently enjoying retirement. In addition to serving on the Board of Directors of AIG, he is an active member of the League of Women Voters, Central New Mexico and is an adjudicator for the Enchantment Awards (New Mexico High School Musical Theatre Awards).

Meredith Schwall
Meredith is fairly new to the Albuquerque theatre community. She grew up in Winnetka, Illinois, where she dabbled in theatre both on and off the stage, and played several musical instruments. She lived in several areas of the country before finally settling in Albuquerque in 2010. Meredith has a love of photography. Her work has appeared in several different contests and shows including the Rio Grande Zoo (2013), STEaM Photography Show exhibit at the New Mexico Museum of Nuclear Science and History (2015-2018), Annual New Mexico Photographic Art Show (2018), Shades of Gray Photography Show (2018), and Seeing 2020: Photography Under Quarantine, a juried catalog, 2020. She’s won awards for her work, swept the Honorable Mentions category with 3 winning photos for the STEaM exhibit (2017) & won 2nd place in 2018. Meredith began working in the Albuquerque theatre community as a result of raising her children. She feels it’s very important for her to volunteer in some way for every show her children are cast in. She worked as a dresser & deckhand for It’s a Wonderful Life at ALT’s (2018); a dresser for Shrek the Musical at ALT (2019); a dresser (and a very small cameo on stage) for Singin’ in the Rain at ALT (2019); a dresser & child wrangler for A Doll’s House at The Vortex Theatre (2019); performed alongside her daughter in An Adobe Christmas Carol at the Adobe Theatre (2019); and she was a deckhand and head child wrangler for Oliver! at Landmark Musicals (2020) before the shutdown. Meredith enjoys working with her children and feels the performing arts are an essential part of childhood. Meredith is thrilled to have been chosen to represent the Albuquerque theatre community by serving on the Albuquerque Theatre Guild’s Board of Directors.