**HOLD:** A term often used in a theatrical setting when all action is stopped - either for safety reasons, to fix a technical component in a run, or to polish a bit of acting business to strengthen the production.

Unlike the start of the pandemic, where all shows were suddenly cancelled and the ghost light went on, Albuquerque metro-area theatre is on a “hold” for safety reasons.

It doesn’t mean productions are being cancelled again, nor does it mean that we are back to business as normal. It simply means that local productions are in a holding pattern.

What doesn’t get put on hold, are the fixed costs associated with producing theatre and/or maintaining the various venues around our community.

Theatres are continuing to have to be creative, and we are hopeful that audiences have the patience to endure the ever-fluctuating circumstances.

As the most recent surge begins to decline, we are hopeful for public health updates allowing the show to - more traditionally – go on. But there is a need, now.

Needs will vary by organization, but we encourage members of our community to contribute of their time and/or other resources to ensure that the show can go on after the current surge.

We wish all organizations, and the community that supports them, health and safety while navigating the uncharted waters we continue to find ourselves in.

—The Albuquerque Theatre Guild Board of Directors

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**ATG’S 2021-2022 BOARD OF DIRECTORS**

- **Warren Asa Wilgus, President** (Foul Play Café)
- **Meredith Schwall, Vice-President** (Individual Member)
- **Peter Beaman, Treasurer** (Individual Member)
- **María Teresa Herrera Bustamante, Co-Secretary** (Individual Member)
- **Ray Rey Griego, Co-Secretary** (The Vortex Theatre)
- **Steve Blacksmith** (Individual Member)
- **Edward Carrion** (Individual Member)
- **Terry S. Davis** (Enchantment Awards: New Mexico High School Musical Theatre Awards)
- **Leonard Madrid** (Blackout Theatre Company)
- **Pete Parkin** (Individual Member)
- **Janeice Scarborough** (Individual Member)
Community Spotlight on

ZANE BARKER

In 2020 and still today, we have been highlighting the heroes of our community such as first responders, nurses, retail, restaurant workers, and so many that we have considered essential since the pandemic started. We have been fortunate to have heroes in our theatre community from the start of the pandemic.

Zane Barker is one of those heroes. We know him as an actor, a dancer, a director, and a producer. He also served on the board for The Adobe, The Vortex, Landmark Musicals, MTS Amigos, and The Albuquerque Theatre Guild.

As most of us know, he has been a performer for 40 years. His first community theatre production was Romeo and Juliet at the Vortex Theatre in 1985. There he played Valentine. He did not audition, he was called because he was a juggler and a clown before he became one of our actors.

Something else you might not know is that he was part of a dance folk group before that.

But while our theatres were closed and the ghost lights were on, he became one of our local heroes by offering to go grocery shopping. He went on 52 grocery trips for 35 different friends, some of whom are members of our community. He put himself in harm’s way to protect those who were in danger of the Covid-19 virus.

In his work as a realtor, he is – once again – still being heroic. Recently he posted on social media: “If anyone refers me to a potential client and that client goes through to closing with me on a home, I’ll donate 20% of that commission check to the nonprofit of their choice.”

He is calling this The 20 Project. It is an experiment that can benefit his real estate business and support the nonprofits.

ATG Board of Directors President Warren Wilgus asked, “When did you know that you needed to take action?”

His response was quite passionate. “As a realtor, I run my own business.” He continues, “I don’t like the traditional method of advertising... No one is going to look at a program and say, ‘oh a realtor, I am going to call him!’ That’s not how that works. It’s word of mouth.” Basically, his theatre community friends are the ones that support his business by referring him to their friends. We trust him and we know him.

He is a bit nervous about this adventure but he feels confident. He does not know if business will increase or stay the same. “I think this is going to have a much better impact on our community as a whole.”

Zane is bringing everyone together. He is opening avenues to people to help organizations that help, especially nonprofits who were greatly impacted during the pandemic.

Warren asked, “Why are the arts so important to you and how has it impacted your life?” Zane said the most important thing: “The arts is healing.” He feels, “that the arts are essential to human pursuit, just like sports or politics.” As we all know, Zane is right. Art is healing and it is essential.

Now when you see his ad in a program or in every issue of Spotlight, refer him to your friends. The 20 Project is not limited to the arts, but to any nonprofit, such as food banks, aid, children and youth, and education! With this project, Zane opens avenues to the public to support the nonprofits that support our communities!

ATG wants to hear from you! Go to the links below for organizational and individual members and let us know how we can better serve you!

Individual members go to: https://tinyurl.com/ATGmemberSurvey
Organizational members go to: https://tinyurl.com/ATGorgSurvey
INDEX: ATG MEMBER THEATRE COMPANIES, VENUES, & SCHOOLS

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COVER: New Mexico Ballet Company’s THE NUTCRACKER BALLET.
Drosselmeyer attends a Christmas party and performs magical tricks for the guests.

CREDIT: Justin Day Photography

Please support our advertisers, they support your local theatres.

Information in this publication is submitted by theatres in advance and may be subject to change.
Proper licensing of productions is the responsibility of the producers.
ALBUQUERQUE LITTLE THEATRE EST. 1930
We’re back! Life is better LIVE!

THE ODD COUPLE Oct 22-Nov 7, Fri/Sat @ 7:30p; Sun @ 2p; Sat Oct 30 @ 2p; Thurs Nov 4 @ 7:30p. Two men, a neat freak and a slob separated from their wives, have to live together despite their differences.

A CHRISTMAS CAROL Dec 3-24, Fri/Sat @ 7:30p; Sun @ 2p; Sat Dec 11 @ 2p; Thurs Dec 16 @ 7:30p. A highly inventive adaptation of the classic Dickens story, pared down to its essential elements. In this version, we encounter a company of traveling players about to enact the Dickens story.

ALT’S COVID POLICY – Masks are required at all times while in the building. At this time we will be requiring proof of COVID vaccinations (OR negative COVID test results, within 48 hours) to attend all ALT performances.

224 San Pasquale Ave SW | Albuquerque, NM 87104
505-242-4750 | www.AlbuquerqueLittleTheatre.org

THE ADOBE THEATER EST. 1957
The Adobe started in Corrales sixty-four years ago. Our mission is to present the finest, diverse plays and musicals; to provide educational guidance; to encourage the development of new theatrical works; to furnish an opportunity for theater enthusiasts of all ages with any degree of experience to grow in their ability on stage and behind the scenes.

We look forward to welcoming patrons again for our LIVE! productions starting October 15 – DINNER WITH THE BOYS by Dan Lauria, directed by Rhonda Ware. December 2-19 we present GREETINGS by Tom Dudzick, directed by Nancy Sellin. October 2 and 3 - TOM ALLARD, a member of the Loyal Shawnee band of the Cherokee nation, will be on stage with his storytelling concert and workshop.

Check our website for details and reservations.

9813 Fourth Street NW Albuquerque NM 87114
505-898-9222 | www.adobetheater.org

MUSICAL THEATRE SOUTHWEST EST. 1959
THE TRAIL TO OREGON!, a comedic improv that parodies the game series, The Oregon Trail. Follow a family trying to survive a pioneering adventure across America. They face unimaginable obstacles: snake bites, bandits, and an unexpected disease. The audience participates in naming the characters and chooses who dies at the end, no two shows are the same! October 8-24. Fri & Sat at 7:30 pm, Sun at 2 pm.

MTS’S COVID POLICY: We require anyone entering the building to wear a mask and provide proof of vaccination or negative test results received within 72 hours prior to the performance you are attending.

TUCK EVERLASTING, directed/choreographed by Devon Frieder. Dec. 17- Jan. 9. Winnie Foster yearns for a life of adventure and becomes entwined with the Tuck Family. As her adventure unfolds, she faces an extraordinary choice: return to her life, or continue with the Tucks on their infinite journey. What would you do if you had all eternity? We are so thankful this show is made possible with a grant from New Mexico Arts and the National Endowment for the Arts.

www.mtsabq.org | info@mtsabq.org | 505-265-9119
MTS Center for Theatre: 6320B Domingo NE, 87108
NEW MEXICO BALLET COMPANY EST. 1972

For nearly 50 years, the New Mexico Ballet Company has been spreading the joy of dance throughout Albuquerque and surrounding communities.

THE NUTCRACKER BALLET Return to the stage with NMBC this holiday season as we bring to life the magical tale of Clara and her Nutcracker prince. Set to Tchaikovsky’s original orchestrated score, experience the lavish sets, high quality dancing, and the joy of the season with live performances beginning Thanksgiving weekend!

Popejoy Hall: November 27 & 28, December 4.
Tickets: NutcrackerABQ.com, or at the door.

Join the New Mexico Ballet Company School this fall for remarkable training designed to challenge, inspire, and grow the artist in every student. Voted in the Top 3 Dance Studios by the Albuquerque Reader’s Choice Awards, the NMBC School offers classes in ballet, jazz, tap, lyrical, hip hop, creative movement, and more!

10410 Comanche Rd NE, Abq, NM | 505-659-8523
NMBCMarketing@gmail.com | www.newmexicoballetcompany.com

OPERA SOUTHWEST EST. 1972

Opera Southwest presents LA TRAVIATA, October 24-31, 2021 at the National Hispanic Cultural Center.

One of the most famous of the great classic operas, Verdi’s La Traviata is a sweeping love story set against the backdrop of decadent Paris high society.

As one of the most beautiful courtesans of Paris, the alluring Violetta (Sarah Asmar) has many admirers but has let none of her wealthy suitors near her heart, preferring their generosity with their wallets to their baser attentions. It is in this world she meets Alfredo (Kirk Dougherty), a handsome yet penniless member of the bourgeois who wins her love and whisks her away to a countryside idyll in the hope of escaping her past life. Can their passion survive the reality of poverty, reputation and illness, or will everything they have fought to flee overwhelm the strongest emotion of them all?

Tickets to La Traviata ($19-$103) are available from Opera Southwest, www.operasouthwest.org or the NHCC box office 505-724-4771

THE VORTEX THEATRE EST. 1976

The Vortex Theatre is New Mexico’s oldest continuously operating Black Box Theatre. Founded in 1976, it continues to present the best in classic, contemporary and cutting edge theatre.

The Vortex thanks you for your ongoing support in this unprecedented time. While we wait to safely present live theatre indoors, please join our email list at vortexabq.org to make sure you receive notice of upcoming online events.

And watch for our 2022 Season announcement which will include live productions of BLOOD KNOT by Athol Fugard, directed by Jim Cady and TOP GIRLS by Carrol Churchill, directed by Lee Kitts, and other great plays - coming soon.

www.vortexabq.org | 505-247-8600
NEW MEXICO YOUNG ACTORS, INC. EST. 1979
features youth ages 9-19 in all roles. Our mission is to develop an appreciation of theater in our community through performances for children by children. We offer drama classes and productions of plays and musicals.

THE MUSICAL ADVENTURES OF OLIVER TWIST. Based on the novel by Charles Dickens, this musical follows the orphan Oliver from his escapades in a life of thievery with Fagin’s criminal gang to the loving home of Mr. Brownlow. At the Journal Theater in the National Hispanic Cultural Center, November 18-20. www.nhccnm.org, 724-4771. Call NMYA for school show reservations.

TREASURE ISLAND. Script is by Joseph George Caruso and includes the characters Long John Silver, Captain Bill Bones, and Calico Annie aboard the Hispaniola vying to be the first to find the island and the mysterious treasure. On tour and at the North 4th Theater, Nov. 29-Dec. 4. www.holdmyticket.com. Call NMYA for performances at your school.

STORYTELLERS OF NEW MEXICO EST. 1997
Storytellers of New Mexico (STNM) promotes the art of storytelling.

DUKE CITY STORY SLAM RETURNS! Tuesday, October 26, 6-8 PM, with three featured & four open mic tellers on the theme “In It For The Long Haul.” Audience participation & prizes. Canteen Brewhouse, 2381 Aztec Rd., Donation Requested.

STORY CRAFTING: Second Wednesdays 6:30-8:00 PM On Zoom. Storycrafting develops storytelling skills through supportive, constructive feedback. Check website calendar for link. Free.

TELLABRATION – Sunday, November 21st, 4-6 PM

www. storytellersofnewmexico.org
info@storytellersofnewmexico.org
P.O. Box 1607, Cedar Crest, NM 87008

NATIONAL HISPANIC CULTURAL CENTER EST. 2000
The NHCC’s 2021-2022 season celebrates the re-opening of our theatres with the following spectacular family shows:

DISNEY’S MOANA JR., Oct 1-3 (rescheduled from Aug 27-29); Cardboard Playhouse Theatre Company; a musical adaptation of the 2016 Disney animated film, bringing the adventures of Moana and her village of Motunui to life onstage, with all the beloved songs written by composers including Tony, GRAMMY, and Pulitzer prize winner Lin-Manuel Miranda.

THE NUTCRACKER IN THE LAND OF ENCHANTMENT, Dec 20-22; Festival Ballet Albuquerque; an original production, now in its seventh year at the NHCC, transporting the beloved holiday classic to territorial New Mexico in the late 1800s, with a live orchestra performing under the baton of Maestro Guillermo Figueroa.

1701 Fourth Street SW, Albuquerque, NM 87102
www.nhccnm.org  |  505-724-4771
EAST MOUNTAIN CENTER FOR THEATRE  EST.  2001
East Mountain Centre for Theatre is the feature theatre company in the East Mountains, Edgewood, and Estancia Valley. We strive to bring culture and fine entertainment to our communities.

EMCT looks forward to our first season under our new board of directors to begin soon. Our mission is to provide performances and multi-cultural activities and help the youth and school drama programs in our area succeed and thrive for future generations.

We will announce our season as soon as possible and are delighted to bring you a Dinner Theater experience presenting HOUND OF THE BASKERVILLES adapted and dramatized by Tim Kelly and Directed by Nancy Sellin. This is sure to be fun for the whole family!

Until then we hope everyone remains safe and healthy. Please be sure you are on our email list.

You may contact us at: emctpresents@gmail.com
Follow us on Facebook: www.facebook.com/EMCTpresents/
PO Box 1697, Cedar Crest, NM 87008 | 505-286-1950

DESERT ROSE PLAYHOUSE  EST.  2005
With the rehearsals of sweet silent thought
I summon up those memories of things past,
I find courage to restore the stage I sought
Add a touch of magic so things move fast
We all have lost loved ones along the way
Colleagues, family and friends couldn’t stay
With thoughts of you filling my cup, dear friend,
Our dances are restored and sorrows end.

— Lyrics by Michael Montroy

The Desert Rose Playhouse has come out of the darkness with several Broadway-quality productions moving forward. We will be staging musicals and plays, along with new works born during the pandemic that will be receiving their world premieres.

First up, MR. & MRS. FITCH by Douglas Carter Beane, followed by TWILIGHT: LOS ANGELES, 1992 by Anna Deavere Smith, THIS WONDERFUL LIFE by Steve Murray, and VENUS IN FUR by David Ives.

6921 Montgomery Blvd. NE Albuquerque, NM 87109
(505) 563-0316  |  tickets: www.desertroseplayhouse.net

CAMINO REAL PRODUCTIONS  EST.  2006
Camino Real Productions has been producing both stage and radio theatre productions in Albuquerque and Santa Fe for the last sixteen years.

During the pandemic our activities have been restricted to radio theater, broadcast on KUNM’S RADIO THEATER. Sunday evenings at 6:00pm on KUNM, 89.9 FM

https://www.kunm.org/programs/radio-theater
www.caminorealabq.com
TWO WORLDS  EST. 2006

Two Worlds Native Theater and Performing Arts.

Reclaiming our identity through the arts! Guided by shared Native experiences, we strive to develop ways of telling our stories through honest and creative expression. Our ensembles will continue to discover and give voice to the visions and stories of Native and Indigenous people around the world through performing, educating diverse communities, and providing mainstream culture with a positive representation of Native and Indigenous communities.

Primary Contact: Kim Gleason, Executive Director
3321 Candelaria Rd. N.E. Suite #122 | Albuquerque NM 87107
505.358.6267 | twoworlds.nm@gmail.com | www.twoworldsnm.org

MOTHER ROAD THEATRE COMPANY  EST. 2007

Mother Road Theatre Company plans to resume live performances in 2022.

We’re grateful to everyone who continues to create and support local theatre!

To keep updated, please join our email list by sending a request to: info@motherroad.org

Find us on Facebook at: www.facebook.com/MotherroadTC

Mail can be sent to:
Mother Road Theatre Company
1135 Broadway Blvd NE, #26081
Albuquerque, NM. 87125

www.motherroad.org

BLACKOUT THEATRE  EST. 2007

Blackout’s mission is to engage and ignite community by putting New Mexican stories on stage and screen. We produce high-quality original theatre that is affordable and accessible to all audiences.

In October, Antonio Anthony is back for NITE SCHOOL: HAUNTED NEW MEXICO! Ant Man and Chano investigate the state’s most notorious haunts, ghosts, ghouls, and frights. For Halloween weekend, Blackout is hosting this year’s STRANGER THINGS CARNIVAL at Tractor Brewing!

Blackout’s original podcast, CUENTOS FROM EL CAMPO SANTO, presents a new series of beautiful, funny, and terrifying radio plays available to discover in an interactive map of the Land of Enchantment. And this winter brings a beautiful new piece of shadow puppet theatre, plus the legendary marathon holiday special TOM WAITS FOR CHRISTMAS.

To keep up with our digital productions, connect with us on social media and subscribe to our YouTube channel, BlackoutDigital!

info@blackouttheatre.com | www.blackouttheatre.com
AUX DOG THEATRE  EST. 2007
Victoria J Liberatori, Producing Artistic Director

Our 2021-2022 season is presently suspended due to the impact of COVID-19 on our theatre and community. When we return, we hope to build on our history of critically-acclaimed productions of outstanding contemporary and classical plays while expanding our programming and development of new work with emerging playwrights who focus on innovative styles and content. Above all, we will continue to take the risks in casting and play selection that have made our reputation. Of course without the enthusiastic support of our local audiences and the approbation of the critics and the encouragement of our donors/funders, none of what we achieved and hope to achieve would be possible, thank you. Until we can come back, LONG LIVE THE THEATRE!

http://www.auxdogtheatre.org  |  auxdogtheatreabq@gmail.com
https://www.facebook.com/AuxDogTheatre
505-596-0607 administration voice mail
NEW OFFICE ADDRESS     907 Third St. NW, Albuquerque, NM 87102

LANDMARK MUSICALS  EST. 2008

Landmark Musicals, due to COVID restrictions and out of an abundance of caution for our performers, has canceled our production of OLIVER! that was scheduled to open this Thanksgiving weekend at Rodey Theatre.

Alternate programming for this fall is in the works so that we may provide our performers and audience members with a variety of musical theatre experiences.

Landmark Musicals will produce INTO THE WOODS at Rodey Theatre in March, 2022.

Visit our website for more information: landmarkmusicals.org
Louis Giannini (505) 720-8992
landmarkmusicals@gmail.com

THE MANSION PLAYERS  EST. 2010

Amid fluctuating COVID recommendations, the Mansion Players are endeavoring to keep live theater in Valencia County alive by continuing to accommodate requests from various community groups to perform at their private events and venues. However, we are still unable to offer performances to the public at large.

Though we are happy to have begun some live performances again, we have been saddened by the impending departure of our long-time accompanist Dirindia Kelley, who is moving out of state. To bid her farewell, we are presenting an invitation-only version of THE SOUND OF MUSIC dedicated to her years with our troupe.

Now that our members have got their vaccine, The Players are ready to “make the scene”.
Instead of complaining to one another,
Can’t wait to go back to upstaging each other.

505-565-2154 | www.mansionplayers.webs.com
FLOWER AND BONE PRODUCTIONS  EST. 2011

The mission of Flower and Bone Productions is to support the work of New Mexican playwrights, and to produce plays by New Mexican playwrights or that are set in New Mexico.

TALES OF TILA: A one-woman musical play written and performed by Carolyn Chatwin Murset was filmed at the q-Staff Theatre and streamed online. It will be presented in live performance, hopefully in the spring of 2022. Tales of Tila is a biographical musical based on the writings of actress/singer/songwriter Carolyn Murset’s Grandma Tila’s life during the early 20th century in Taos, Santa Fe and Los Alamos.

Other productions are planned for 2022; plays in our schedule will be announced on our website.

www.flowerandbone.com | 214-505-0179
info@flowerandbone.com

FOUL PLAY CAFE  EST. 2011

Foul Play Cafe is New Mexico’s premier murder mystery dinner theatre, offering who-done-it comedies with a multi-course meal.

We’re so excited to be back, laughing and sleuthing with our audiences and hope you’ll join us for one of our upcoming pop-up events.

Perfect for a date night or your next office party, we hope to celebrate with you soon.

Follow us on Facebook or check out our website to see where we’ll be next.

We’re also available for private bookings - simply give us a call.

505-377-9593 | foulplaycafe@gmail.com
www.foulplaycafe.com

HOLD THE APPLAUSE PRODUCTIONS  EST. 2014

Hold the Applause Productions is a nonprofit theatrical organization located in Albuquerque, New Mexico. We are focused on “theatre for the community, by the community.” We have a season full of fun planned for anyone and everyone!

INTO THE WOODS JR. - October 15-17 & 22-24
An enchanting musical that intertwines the lives of several classic Brothers Grimm fairy tale characters. Follow along as the characters learn valuable lessons about family, wishes, and the choices we make. Into the Woods Jr. features all your favorite characters like Cinderella, Jack (and his beanstalk), Little Red Riding Hood, and the Witch.

YOU’RE A GOOD MAN, CHARLIE BROWN – Dec. 3-5, 10-12, & 17-19.
Charles Schulz’s beloved comic strip characters come to life in this musical comedy. Join us as Charlie Brown, Snoopy and the Peanuts gang celebrate life’s ups and downs through song and dance. Delightfully witty, this classic musical is guaranteed fun for audience members of all ages.

Info about performances, classes, and auditions : www.hapabq.org
6909 Menaul Blvd. NE, Suite G, Albuquerque, NM 87110
The Playwrights Circle of ATG

meets on the first Sunday of each month from 11:00-1:00.

Members may submit their playscripts to be read by actors and critiqued by members. Meetings are currently held on Zoom but will be moving to in-person meetings this fall.

For further information, or to register as an actor/reader, contact Andrew Mayo at abqwriter@gmail.com or Joel Miller at jdm.ccnm@gmail.com
Zane Barker, Realtor
505-306-2150
zbbarker@aol.com
Albuquerque, NM 87108

Proud to be a supporter of and participant in Albuquerque Community Theater since 1985.

“You have questions. I have answers.”

— The 20 Project —
Send me a client and I will donate 20% of my commission at closing to the nonprofit of your choice.
OPERA UNLIMITED EST. 1990

Opera Unlimited was founded in 1990 to promote the appreciation and understanding of music, especially opera, by introducing it to school-aged children throughout New Mexico.

Our summer day camp educates children in the many aspects of music and theater by producing an opera presented to the public at the end of camp.

We also present professional opera performances in schools, libraries, and community groups across the state which introduces classical music through well-known stories such as **JACK & THE BEANSTALK, THREE BILLY GOATS GRUFF, and AESOP’S FABLES** through our Outreach programming.

We are now accepting auditions via video submission for roles in **JACK & THE BEANSTALK, THREE BILLY GOATS GRUFF, and AESOP’S FABLES**.

For more information, please contact Warren Asa Wilgus, Outreach Coordinator (operaunlimitednm@gmail.com).

To request community outreach performances, contact: operaunlimitednm@gmail.com | 505-219-1998

www.opera-unlimited.com

NEW MEXICO HIGH SCHOOL MUSICAL THEATRE AWARDS EST. 2015

CELEBRATE STUDENTS!

We find the best high school musical theater talent from across the state and put those students together to create a celebration of drama programs in New Mexico.

From our group of finalists, we’ll choose a Best Actor and Best Actress and send them on the Jimmy Awards — the National High School Musical Theatre Awards — where they will work with Broadway professionals and perform with nearly 100 of their peers from across the country.

Sign up with us to make sure you get the latest information about our show and the educational work we do all year long.

nmhsmta.org
facebook.com/nmhsmta
instagram.com/nmhsmta
nmhsmta@gmail.com

SCHOOLS
Exhilarating ideas are in the wings at N4th Theater! We are entering the ‘New Normal’ of 2021 and 2022 with plans to welcome the community of established theater artists back to our stage and to invite a new generation of emerging theater players to travel with us in new artistic directions. Our goal at N4th Theater is to bring together and support theater professionals, amateurs, students and aficionados to create and share work that explores the ideas and issues of our times.

The N4th Theater, a 107-seat, professionally equipped black-box theater, is now available for rent for the remainder of 2021 and all of 2022. The Center’s workshop and classroom spaces are available for rent at affordable rates for arts and education-related activities. Spaces include six studios and classrooms ranging in size from 20x30 to 30x30.

Join us for our passage into the future! For more information contact Marjorie Neset: mneset@northfourthnm.org or Shannon Flynn: sflynn@northfourthnm.org

4904 4th St. NW, Albuquerque, 87107
505-345-2872 | www.northfourthnm.org

Visit Albuquerque Theatre Guild’s web site page: www.abqtheatre.org

Find us on Facebook: Albuquerque Theatre Guild
Follow us on Instagram @abqtheatre
Hey Albuquerque Theatre Guild Community!

Are you:

✓ An out-of-the-box thinker and have unique ideas to bring in money? Are you familiar with, or do you enjoy writing grants? Then the **Fundraising Committee** is for YOU!

✓ Creative and a people-person? Do you like to meet new people? Then the **Membership Committee** is for YOU!

✓ A parent, an educator, or a teen? Do you want to help bring theatre and the Performing Arts to our ABQ Metro youth, especially those who may not already have access to the performing arts? If so, the **Youth Committee** is for YOU!

✓ Passionate about theatre and the arts? Do you enjoy social media and promoting events, happenings, and talented people? The **Marketing Committee** is for YOU!

✓ Knowledgeable with film, video or streaming? Do you enjoy all things technical, or being behind, or even in front of a camera? The **Video Committee** is for YOU!

As we are an organization which serves its members, we would love to have your help! Please consider joining one, or more of our committees, so we may better serve our ATG community with ideas and input that come directly from our member organizations and individual members. If you have questions, or would like more information about specific committees, please send an email to: atgboard@gmail.com.
Albuquerque Theatre Guild (ATG) is an umbrella organization of live theatre companies, theatre practitioners, and theatre lovers dedicated to making the Albuquerque area’s rich live theatre scene better known to both residents and visitors alike. We are happy to act as your usher and guide to the wonderful wealth of entertainment possibilities that greater Albuquerque offers every weekend!

You can make a tax deductible contribution to the Albuquerque Theatre Guild on our website: www.abqtheatre.org or mail your check to: ATG, P.O. Box 26395, Albuquerque, NM 87125

Albuquerque Theatre Guild is a 501(c) non-profit organization
Maria believes that the Albuquerque Theatre Guild has an opportunity to encourage diversity and to be able to serve on the Albuquerque Theatre Guild Board and she truly believes that the mission of the Theatre Guild impacts the greater Albuquerque community in a positive way. Maria has focused his theatrical journey seeking uplifting works and striving to increase member participation, we will have greater success throughout our theatre community and in turn make a bigger economic impact in Albuquerque. When not busy in the theatre Warren is the Senior Project Manager for Marsh Construction specializing in storm restoration projects. Warren is grateful for his sweet wife Courtney and her continued support, his dad who instilled the love of literature at a young age, his two-year-old son for keeping him young and (on his toes), and for his faith which helps give him a greater perspective and focus!

Meredith is fairly new to the Albuquerque theatre community. She grew up in Winnetka, Illinois, where she dabbled in theatre both on and off the stage, and played several musical instruments. After high school, she lived in several areas of the country before finally settling in Albuquerque in 2010.

Meredith has a love of photography. Her work has appeared in several different contests and shows to include the Rio Grande Zoo in 2013, STEaM Photography Show exhibit at the New Mexico Museum of Nuclear Science and History in years 2015-2018, ANMPAS (Annual New Mexico Photographic Art Show) in 2018, Shades of Gray Photography Show in 2018, and in Seeing 2020: Photography Under Quarantine, a juried catalog, 2020. She has also won awards for her work. She swept the Honorable Mentions category with 3 winning photos for the STEaM exhibit in 2017, and won 2nd place at the same exhibit in 2018.

Pete Beaman is Treasurer and Chairman of the Finance and Fundraising Committees of Albuquerque Theatre Guild. While practicing corporate law for many years, he served as President or on the boards of various 501(c)(3) organizations in Pittsburgh, PA. He is also active in the Playwrights’ Circle of ATG, having written numerous plays, and has privately published artist books such as Deck of Cards, Blacker Tendencies of Storms, and recently a memoir of his experiences in Viet Nam, Letters from Duc Phong District. He lives with his family in Placitas.

Maria is an English As A Second Language (ESL), EL Civics, and Digital Literacy educator. Maria is from Albuquerque’s South Valley, the fifth of seven children born to Mexican parents, a source of pride for her as they instilled in her the importance of honoring her roots. Her energy and love for the arts has guided her to express herself through the performing arts: music, dance, theatre, and film. To name a few, her acting credits include: Spider Woman Stories with Two Worlds Native Theater and Performing Arts, Working Classroom’s Solving For X, Real Women Have Curves, Estoy En El Rincón, El Vagón and La Casa de Bernarda Alba with Teatro Nuevo México, Aye, No! with Camino Real Productions, and Rudolfo Anaya’s Bless Me Ultima and Farolitos of Christmas, Shakespeare on the Plaza: A Midsummer Night’s Dream, Romeo and Juliet, and Rosalinda with The Vortex Theatre. Maria was also the choreographer and an actor in the musical Four Guys Name Jose Y Una Mujer Named Maria at the National Hispanic Cultural Center. Maria is a founding member of Hembras de Pluma, a collective of women artists. Most recently Maria was in Los Lobos, a film Directed by Samuel Kishi Leopo, released on HBO Max in August 2020. Maria is always looking for ways to craft her artistic vision to invigorate and promote performance art. When she is not teaching or working on an artistic venture, you might find her spending time with family, crafting a song or dancing to salsa. Maria is honored to be able to serve on the Albuquerque Theatre Guild Board and she truly believes that the mission of the Theatre Guild impacts the greater Albuquerque community in a positive way. Maria believes that the Albuquerque Theatre Guild has an opportunity to encourage diversity and inclusion in theatre and with the help of the community continue bringing in new ideas and experiences to Albuquerque.
Steven Blacksmith

Steven is a writer, director, actor, and lighting designer from Albuquerque. He has been working in theatre since 2004. He is currently the Creative Director at City College Productions, LLC, which produces film, TV, and New Media entertainment. He is also in the comedy group, “The Classless Chaps”, which specializes in live sketch and improv performance as well as New Media. Steven graduated from UNM with a BA in Media Arts and a minor in Theatre. He is currently an MFA student in Dramatic Writing in the UNM Department of Theatre and Dance.

As a writer, Steven got his start in high school when his theatre troupe performed a one-act, modernized version of “Antigone” that he wrote. He loved the feeling of seeing his words being performed, but theatrical and film crew work began to take priority, and his writing became a distant dream. It wasn’t until the early 2010’s that he began to pick back up where he left off. He began writing for a local TV program that he produced. From there, he took gigs writing for local filmmakers and emerging New Media projects. He went back to school and began writing plays in pursuit of a theatre degree. He has since had his plays “The Liabilities”, “Mayhem at Magma Layer”, and “Tragedy + Time” produced, as well as sketches for various comedy shows throughout the years.

Steven currently spends his days working on new theatre and media projects for both local and worldwide audiences. As a writer/director, Steven focuses on dramedies that often deal with cognitive decline, mental illness or personality disorder, with the intent of changing associated attitudes and stigmas. He is currently in post production of the feature film adaptation of his play, “Tragedy + Time”, scheduled for release in 2021.

Edward Carrion

Edward is a stage manager, production manager, and general theater technician who finds joy in helping bring art to life. Being based out of Albuquerque, New Mexico, allows Eddie to enjoy time with his family and friends while he works on festivals, music and dance shows, cabarets, and the occasional large scale public event. After graduating from UNM with a BA in Design for Performance in 2016, he spent time in Las Vegas as an Intern Stage Manager with Cirque du Soleil, followed by taking a handful of shows on small tours, performing in Taos and Las Vegas, NM; Tucson, AZ; and Vancouver, BC, Canada. Here at home, Eddie spent time as a member of Tricklock Company, and freelances regularly with numerous performance companies across the city! Eddie is most excited to bring art to Albuquerque, and share magic with the world!

Terry S. Davis

Terry, Co-Producer for the Enchantment Awards (New Mexico High School Musical Theatre Awards), has directed for MTS, ALT, The Vortex, and UNM, including Thoroughly Modern Millie, Damn Yankees, The Pajama Game, A Funny Thing Happened on the Way to the Forum, Sherlock Holmes, The Final Adventure, and Once Upon a Mattress. He has performed in They’re Playing Our Song, Good Evening, Rough Crossing, Crimes of the Heart, Camelot; Anything Goes, Bye Bye Birdie. He wrote three comedies that have been produced by Mystery Cafe and Foul Play Cafe, and holds an MFA in Dramatic Writing from UNM. He was named a co-winner of the Jean Kennedy Smith Playwriting Award from the Kennedy Center American College Theater Festival for his play The Family Frost. He recently retired from his position as Marketing Manager for Popejoy Hall, where he had worked for 24 years.

Leonard Madrid

Leonard is a New Mexican theatre artist. He has worked as an actor, designer, director, improvisor, and educator in the Albuquerque area for over twenty years. Currently, Leonard is the Artistic Director of Blackout Theatre and the chair of Fine Arts at Central New Mexico Community College. He also teaches at UNM and ENMU.

Outside of New Mexico, Leonard is known as a playwright. He has been the recipient of the Kennedy Center’s Latinx Playwriting Award three times. He participated in the Ignition Festival at Victory Gardens Theatre, the Ground Floor at Berkely Rep, The Colorado New Play Summit, and the Festival Internacional de Teatro Universitario in Mexico City.

Pete Parkin

Pete received an MFA from the Pasadena Playhouse and was active in the L.A. theatre scene for many years. Had his own theatre company, Shoreditch, and worked at Theatricum Botanicum ( TD and AEA stage manager), LAAT, Co. of Angels, Theatre West, the Call Board and at the John Anson Ford theatre among many. He was also on the staff of the Theatre Department at L.A.Valley College for 40 Years. Since moving to Albuquerque in late 2016 he has been active with West End Playhouse, ALT, The Vortex and the Adobe which he considers his home base.

Janeice Scarborough

Janeice is an actress, playwright, director, and teacher. She holds a BA in Theatre from New Mexico State University and an MFA in Playwriting from the Yale School of Drama. Her New York Off Broadway acting credits include Lila in A Loss of Roses, Blanche in A Streetcar Named Desire, Mrs. Stockman in Enemy of the People, and Lady Capulet in Romeo and Juliet. Her plays have been produced on the East Coast, Canada, and New Mexico. She has been selected for the LaMAMA Playwrights’ Intensive in Spoleto, Italy, The Playwrights’ Intensive at the Kennedy Center American College Theatre Festival, The Eugene O’Neill Playwrights’ Conference, and the Jerome Fellowship at the Playwrights’ Center in Minneapolis. After spending almost 15 years in the New York City theater arena, she moved back to her native New Mexico. She joined the faculty at Eastern New Mexico University’s Department of Theatre/Digital Filmmaking where she stayed until becoming professor emeritus in 2019. Her New Mexico acting and directing portfolio consists of over fifty plays and covers a diverse range of style and genre.