All we need now is an audience to welcome home!
Another op’nin’, another show...
A chance for stagefolks to say “hello”
Another op’nin’, another show.

- Cole Porter

We are excited to be bringing you another edition of the Albuquerque Theatre Guild Spotlight. This edition focuses on the various productions and events that are coming up for Summer of 2021.

We are grateful that the State of New Mexico has hit the metrics required to be able to reopen. Live theatre is returning to the stage. Actors are in rehearsals while the tech teams are building. Audiences are returning to our local theatres across the metro, and, to echo Cole Porter’s words, countless stagefolks are ready to say “hello”.

We invite you to look through the digital pages of this Spotlight and find what is best for you. We anticipate that, between now and the end of the year, audiences will be able to see beautiful and timely outdoor Shakespeare festivals, laugh at outlandish murder mystery dinner theatre comedies and other improvisation-based productions, or enjoy various toe-tapping musicals. Whatever your personal palate is for live performance, chances are, you will be able to see it right here in Albuquerque.

We are hopeful that the relief we are enjoying from this pandemic can continue and we can all take our proverbial places. As always, we look forward to seeing you back at the theatre!

The curtain is opening, welcome home.

—The Albuquerque Theatre Guild Board of Directors

ATG’S 2021-2022 BOARD OF DIRECTORS

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Community Spotlight on
RAY ORLEY

While theatres all over the world turned on their ghost lights and locked their doors for the duration of the pandemic, Albuquerque Theatre Guild (ATG) also took an intermission of sorts. Board members used the time to revisit the roots of ATG and think about how to advance the organization.

ATG President Warren Asa Wilgus reached out to one of the guild’s founding fathers, Ray Orley. After visiting family in Albuquerque, Ray and his wife Wendy made the decision to retire to the Land of Enchantment. “We were impressed by the [cultural] richness and number of theaters in Albuquerque,” said Orley.

“What happened?” asked Wilgus. “I believe ATG was born out of frustration.”

“You have the story right,” said Orley. “In December of 2006, I was acting in Joe Orten’s What the Butler Saw at Desert Rose. John Hardman had directed it and he was a real genius. But the audiences were – pathetically small.”

Orley took action and began emailing every theatre contact that he could think of seeking support, not only for his own show but for other theatre productions as well. This got the ball rolling. Hugh Whitmeyer, Virginia Ludvik, and Charles Fisher responded and helped to create ATG, building it into the non-profit umbrella organization for Albuquerque’s theatres that we know today.

Orley also credits patron-extraordinaire Kay Grant with spurring the creation of ATG’s Theatre Lovers Community (TLC) program and Board Member Vicki Singer with further organizing ATG’s business efforts. “And one [person] I can’t leave out is my wife, Wendy, who was extremely helpful and did an awful lot, mostly behind the scenes for the organization in the early days,” says Ray.

“What was your original vision in terms of cross collaboration between the different theatres?” asked Warren.

“I realized that there were difficulties, because there was also competition and fighting for audiences. They were the grass roots of the whole thing and needed to work together. I think Spotlight, for instance, was one [effort] that worked, you know, worked better. It seemed a very good cooperative effort, with all 40 theatres working together to display their products to potential audience members,” said Ray.

“We also tried to have grants for actors who wanted to do a one person show or for a company that wanted to put on a production but had problems with one expensive element of scenery – this did seem to be something that could work and be effective, and I think still could be.”

Orley also mentioned that he is quite happy that ATG has continued encouraging audience growth through the Spotlight and social media and is excited to see what the future holds.

We appreciate Ray Orley taking the initiative to gather and organize Albuquerque’s vast theatre community. His energy and drive have helped lay the foundation for many more years of guild synergy and growth.

ATG wants to hear from you! Go to the links below for organizational and individual members and let us know how we can better serve you!

Individual members go to: https://tinyurl.com/ATGmemberSurvey
Organizational members go to: https://tinyurl.com/ATGorgSurvey
INDEX: ATG MEMBER THEATRE COMPANIES, VENUES, & SCHOOLS

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Information in this publication is submitted by theatres in advance and may be subject to change. Proper licensing of productions is the responsibility of the producers.

COVER ARTIST: Antonia Cardella, a local artist and actor.

COVER ARTIST’S CONCEPTION:
Represents the theatrical community’s cautious optimism about reopening - an actor peers through the curtain, hopefully waiting for the audience to arrive.
ALBUQUERQUE LITTLE THEATRE  EST. 1930

We are back LIVE on the historic ALT stage!

SUMMER SERIES:

THE BELLE OF AMHERST  July 22-25, Thurs/Fri/Sat @ 7:30p; Sun @ 2p. Based on the life of poet Emily Dickinson from 1830 to 1886, the 1976 play makes use of her work, diaries, and letters to recollect her encounters with the significant people in her life – family, close friends, and acquaintances.

Neil Simon's BAREFOOT IN THE PARK  August 19-29, Thurs/Fri/Sat @ 7:30p; Sun @ 2p. Paul and Corie Bratter are newlyweds in every sense of the word. He's a straight-as-an-arrow lawyer and she's a free spirit always looking for the latest kick. He's too staid, too boring, and she just wants him to be a little more spontaneous. Running “barefoot in the park” would be a start...

224 San Pasquale Ave SW | Albuquerque, NM 87104
505-242-4750 | www.AlbuquerqueLittleTheatre.org

THE ADOBE THEATER  EST. 1957

The Adobe started in Corrales sixty-four years ago. Our mission is to present the finest, diverse plays and musicals; to provide educational guidance; to encourage the development of new theatrical works; to furnish an opportunity for theater enthusiasts of all ages with any degree of experience to grow in their ability on stage and behind the scenes.

Video on Demand: August 13 – 22  The Adobe Theater in association with Two Worlds NM will present NATIVE AMERICAN VOICES – Six short original plays written and directed by Native Americans. Each play expresses the humanity that we all share and that ultimately brings us closer together.

We look forward to welcoming patrons again for our first Live performance starting October 15.

Check our website for details, and reservations
9813 Fourth Street NW Albuquerque NM 87114
505-898-9222 | www.adobetheater.org

MUSICAL THEATRE SOUTHWEST  EST. 1959

We are thrilled to announce our 2021 season!

TRAIL TO OREGON, directed by Lando Ruiz, October 8-24
TUCK EVERLASTING, directed by Devon Frieder, Dec.16-Jan. 8.
Performances at MTS Center for Theatre.
We are waiting with “Antici...pation.”

Speaking of... our “ANTICIPATION CAMPAIGN” is underway. Our summer goal of $49,500 is what it takes to run our base operations. As we get ready for the season and dust off the seats for YOU, our wonderful audience members, are you able to contribute $20, $50, or perhaps $100? Head to our website to donate, today!

Haven’t joined our Patreon Channel yet? Well, when you subscribe you will receive 4 RADIO THEATRE CLASSICS adapted by Alissa Hall AND videos on “HOW TO BECOME AN ACTOR” by Abby Van Gerpen. Plus, additional educational videos will be available throughout the months to come. Visit patreon.com/mtsabq and subscribe for $5 a month.

www.mtsabq.org | info@mtsabq.org | 505-265-9119
MTS Center for Theatre: 6320B Domingo NE, 87108
NEW MEXICO BALLET COMPANY  
**EST. 1972**

For nearly 50 years, the New Mexico Ballet Company has been spreading the joy of dance throughout Albuquerque and surrounding communities. We look forward to getting back on stage and performing for our audiences again soon.

Voted one of the Top 3 Dance Studios by the Albuquerque Reader’s Choice Awards, NMBC School offers in-person and online instruction for all ages and abilities. With training in classical ballet, pointe, jazz, tap, lyrical, hip hop, adult ballet, children’s classes, and more, there are many options to get you moving. Fall term classes begin August 16. Register through our website today.

Be sure to join us this season for your favorite NMBC productions as well! Save the date for auditions August 27–29 as we prepare for the return of our magical telling of **THE NUTCRACKER BALLET** at Popejoy Hall. Visit us online for more information.

10410 Comanche Rd NE, Albuquerque, NM 87111  |  505-659-8523  
NMBCMarketing@gmail.com   |  www.newmexicoballetcompany.com

THE VORTEX THEATRE  
**EST. 1976**

New Mexico’s oldest continuously producing Black Box Theatre presents:

**NEW MEXICO SHAKESPEARE FESTIVAL** August 27 - September 19  
**HAMLET** directed by Peter S. Kierst  •  **TWELFTH NIGHT** **O LO QUE QUIERAS** adapted and directed by Ana Maria Campoy FREE to the public. Thursdays, Fridays, Saturdays and Sundays at 7:30 p.m. at the New Mexico Veterans’ Memorial Park, 1100 Louisiana SE and:

September 3: **HAMLET**, September 10: **TWELFTH NIGHT** at the Westside Open Space Visitors’ Center, 6500 Coors Blvd NW

**THE GUYS** by Anne Nelson, directed by Marc Comstock,  
September 10 - 26 at the Vortex Theatre. Thursdays, Fridays & Saturdays at 7:30 p.m., Sundays at 2:00 p.m. Thursday performances for this production are FREE to First Responders with I.D.

**ACTUALLY** by Anna Zeigler, directed by Jen Stephenson, October 8 - 24 at the Vortex Theatre. Fridays & Saturdays 7:30 p.m., Sundays 2:00 p.m.  
reservations at www.vortexabq.org   |  505-247-8600

NEW MEXICO YOUNG ACTORS, INC.  
**EST. 1979**

features youth ages 9-19 in all roles. Our mission is to develop an appreciation of theater in our community through performances for children by children. We offer drama classes and productions of plays and musicals.

NMYA is excited to return to in-person classes and productions this fall! Our semester dates are August 12 through December 9 and include Drama I classes for new students and Advanced Drama classes for current and returning students. Advanced Drama classes will audition for our fall musical, **THE MUSICAL ADVENTURES OF OLIVER TWIST** (KiMo, Nov. 18-21), and our fall play, **TREASURE ISLAND** (North 4th, Dec. 4). Register now at www.nmyoungactors.org.

We are grateful for all of the community support we have received and we look forward to seeing you in our classes or audiences again very soon!

2701 San Pedro Dr. NE, Ste. 21 Albuquerque 87110 | 505-821-8055 info@nmyoungactors.org | www.nmyoungactors.org
**STORYTELLERS OF NEW MEXICO** EST. 1997

Storytellers of New Mexico (STNM) promotes the art of storytelling.

**STORIES AT A DISTANCE:** July 27th, 7-9 PM on Zoom (Last Stories at a Distance event). Personal stories on the theme **FIGHTING FOR SECOND CHANCES**. Families of incarcerated youth share their stories. 3 featured and 4 open mic slots, with audience feedback. Free. Check website calendar for link.

**STORY CRAFTING:** Second Wednesdays 6:30-8:00 PM. On Zoom. Free. Storycrafting develops storytelling skills through supportive, constructive feedback. Check website calendar for link.

**GRIEF & GRATITUDE:** Art & Stories from the Pandemic – Sept. 3-26

STNM supports Tortuga Gallery with inspiring pandemic tales each Saturday night in September.

http://www.tortugagallery.org/tortuga-events

www.storytellersofnewmexico.org
info@storytellersofnewmexico.org
P.O. Box 1607, Cedar Crest, NM 87008

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**NATIONAL HISPANIC CULTURAL CENTER** EST. 2000

The National Hispanic Cultural Center is thrilled to be re-opening our venues at last, and launching our 2021-2022 theatre season with a wonderful family show!

Cardboard Playhouse Theatre Company; a musical adaptation of the 2016 Disney animated film, bringing the adventures of Moana and her village of Motunui to life onstage, with all the beloved songs written by composers including Tony, GRAMMY, and Pulitzer prize winner Lin-Manuel Miranda.

1701 Fourth Street SW, Albuquerque, NM 87102
www.nhccnm.org | 505-724-4771

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**EAST MOUNTAIN CENTER FOR THEATRE** EST. 2001

East Mountain Centre for Theatre is the feature theatre company in the East Mountains, Edgewood, and Estancia Valley. We strive to bring culture and fine entertainment to our communities.

EMCT looks forward to our first season under our new board of directors to begin soon. Our mission is to provide performances and multi-cultural activities and help the youth and school drama programs in our area succeed and thrive for future generations.

We will announce our season as soon as possible and are delighted to bring you a Dinner Theater experience presenting **HOUND OF THE BASKERVILLES** adapted and dramatized by Tim Kelly and Directed by Nancy Sellin. This is sure to be fun for the whole family!

Until then we hope everyone remains safe and healthy.

Please be sure you are on our email list.

You may contact us at: emctpresents@gmail.com
Follow us on Facebook: www.facebook.com/EMCTpresents/
PO Box 1697, Cedar Crest, NM 87008 | 505-286-1950
At the Desert Rose Playhouse and Rigel Forum, under the leadership of Artistic Director Michael Montroy, we believe theatre creates the energy that feeds a city, a culture, and a society. We believe in using Theatre to Inspire by cultivating a connection between artists and the audience. During this challenging time when theatres around the world are dark, we are working behind the scenes to continue developing a new musical that will bring an inspiring story of love and joy to the stage when the curtains rise again!

Congratulations to the Albuquerque theatre community for making it through such a challenging time! We look forward to coming back stronger than ever.

6921 Montgomery Blvd. NE Albuquerque, NM 87109
(505) 563-0316 | tickets: www.desertroseplayhouse.net

Camino Real Productions has been producing both stage and radio theatre productions in Albuquerque and Santa Fe for the last sixteen years.

During the pandemic our activities have been restricted to radio theater, broadcast on KUNM’S RADIO THEATER. Sunday evenings at 6:00pm on KUNM, 89.9 FM

https://www.kunm.org/programs/radio-theater
www.caminorealabq.com

Two Worlds Native Theater and Performing Arts.

Reclaiming our identity through the arts! Guided by shared Native experiences, we strive to develop ways of telling our stories through honest and creative expression. Our ensembles will continue to discover and give voice to the visions and stories of Native and Indigenous people around the world through performing, educating diverse communities, and providing mainstream culture with a positive representation of Native and Indigenous communities.

Primary Contact: Kim Gleason, Executive Director
3321 Candelaria Rd. N.E. Suite #122 | Albuquerque NM 87107
505.358.6267 | twoworlds.nm@gmail.com | www.twoworldsnm.org

Visit Albuquerque Theatre Guild’s web site page:
www.abqtheatre.org
MOTHER ROAD THEATRE COMPANY  EST. 2007

Enter Mother Road’s Archives of the Unsung – a collection of tales from the missing pages of history! Our first two selections, MARVELOUS METAMORPHOSIS directed by Vic Browder; and IMPOSSIBLE VIEW, directed by Jen Stephenson, will be available for free online through Sunday, August 1.

Produced with the help of the Urban Enhancement Trust Fund and the City of Albuquerque, these original shorts written by Kelsey Ann O’Keefe explore New Worlds, from the jungles of 1699 Dutch Suriname to an uncharted planet encountered by a merchant spaceship in 2099.

Watch the films at www.motherroad.org and www.guildcinema.com

Mother Road Theatre Company
1135 Broadway Blvd NE, #26081; Albuquerque, NM 87125
www.motherroad.org | email: info@motherroad.org

BLACKOUT THEATRE  EST. 2007

Blackout’s mission is to engage and ignite community by putting New Mexican stories on stage and screen. We produce high-quality original theatre that is affordable and accessible to all.

Keep an eye out for our 2021-22 season announcement coming soon! In the meantime, our digital theatre is viewable for free on our website or on YouTube at BlackoutDigital.

Check out CUENTOS FROM EL CAMPO SANTO, a collection of original New Mexican legends hidden in an interactive map of the state.

PRET 101, a horror comedy radio play made in collaboration with CNM Theatre.

NITE SCHOOL, a hilarious web series exploring New Mexico history.

BLACKOUT TONIGHT!, a recurring sketch show featuring local actors, comedians, poets, and musicians.

BIG DOORS, a brand new interdisciplinary project that will take you all over the city. We can’t wait to see you again!

info@blackouttheatre.com | www.blackouttheatre.com

AUX DOG THEATRE  EST. 2007

Victoria J Liberatori, Producing Artistic Director

Thanks to our friends, donors, loyal supporters and especially the UETF Recovery Fund.

Please visit our website or Facebook page and join our email list for info on future programming.

Can you help us locate storage space? We need approximately a 10’ x 25’ area which you can take as a donation. Please call or email us!

Please note the changes to our new email and office addresses.

WE HAVE MOVED!

http://www.auxdogtheatre.org
auxdogtheatreabq@gmail.com
https://www.facebook.com/AuxDogTheatre
505-596-0607 administration voice mail

NEW OFFICE ADDRESS:
uStudios, 912 Third St. NW, Albuquerque, NM 87102
LANDMARK MUSICALS  EST. 2008

Landmark Musicals returns to the live stage! Beginning in July, Landmark’s production of **A CLOSER WALK WITH PATSY CLINE** opens July 16th and runs for two weekends ONLY at the Frank and Delores Hines Stage on the Sandia Prep campus. Curtain times are Friday and Saturday at 7:00 pm and Sundays at 2:00 pm. This show, back by popular demand, showcases the best of Patsy Cline’s music with a roof-raising live Honky Tonk band. The production stars Laurie Finnegan as Patsy Cline, Bill Lang as the DJ/Comic, and Tim MacAlpine, Ron Bronitsky, Matt Vaive and Michael Busse as the Jordanaires. You won’t want to miss it!

In November and December, the long awaited production of **OLIVER!** will open at the Rodey Theatre on the UNM campus on November 27, 2021. It runs for three weekends and is the perfect live theatre entertainment for the entire family.

For more information:  www.landmarkmusicals.org
Louis Giannini (505) 720-8992 | landmarkmusicals@gmail.com

THE MANSION PLAYERS  EST. 2010

After a quiet winter and spring, the Mansion Players are eager to return to live performances. To get back into the game, we are planning to produce custom-written musical comic melodramas at two Valencia County wineries as part of special summer re-opening events.

We also hope to use an outdoor venue to resume performing our popular satirical musical dinner theater covering local politics and current events.

And as usual, we will attempt to respond to multiple requests from Valencia county organizations for our readers theater performances.

Now that our members have got their vaccine, The Players are ready to “make the scene”. Instead of complaining to one another, Can’t wait to go back to upstaging each other.

505-565-2154 | www.mansionplayers.webs.com

FLOWER AND BONE PRODUCTIONS  EST. 2011

The mission of Flower and Bone Productions is to support the work of New Mexican playwrights, and to produce plays by New Mexican playwrights or that are set in New Mexico.

**TALES OF TILA:** A one-woman musical play written and performed by Carolyn Chatwin Murset was filmed at the q-Staff Theatre and streamed online. It will be presented in live performance later this fall. Tales of Tila is a biographical musical based on the writings of actress/singer/songwriter Carolyn Murset’s Grandma Tila’s life during the early 20th century in Taos, Santa Fe and Los Alamos.

Other plays in our schedule will be announced on our website.

www.flowerandbone.com | 214-505-0179
info@flowerandbone.com

Find us on Facebook: Albuquerque Theatre Guild
Follow us on Instagram @abqtheatre
FOUL PLAY CAFE  EST. 2011

Foul Play Cafe is New Mexico’s premier murder mystery dinner theatre, offering who-done-it comedies with a multi-course meal.

We’re so excited to be back, laughing and sleuthing with our audiences and hope you’ll join us for one of our upcoming pop-up events. Perfect for a date night or your next office party, we hope to celebrate with you soon.

Follow us on Facebook or check out our website to see where we’ll be next. We’re also available for private bookings - simply give us a call.

505-377-9593 | foulplaycafe@gmail.com
www.foulplaycafe.com

HOLD THE APPLAUSE PRODUCTIONS  EST. 2014

Hold the Applause Productions is a nonprofit theatrical organization located in Albuquerque, New Mexico. We are focused on “theatre for the community, by the community.” Hold the Applause has a summer full of fun planned for anyone and everyone!

Kicking off the return of live performances is THE MOUSETRAP, a classic Agatha Christie whodunnit. Follow the characters, trapped inside Monkswell Manor during a blizzard, as they try to solve a murder of one of their own...with the murderer still among them. As the longest running play in history, the twists and turns have kept countless audiences hanging on the edge of their seats and will surely do the same for you!

In addition, we offer a SUMMER CAMP for kids of all ages! Participants will have the opportunity to play theatre games, explore their imagination, and work on a 30-60 minute musical rendition of DISNEY’S FROZEN to perform for their families!

Info about performances, classes, and auditions: www.hapabq.org
6909 Menaul Blvd. NE, Suite G, Albuquerque, NM 87110

WEST END PRODUCTIONS  EST. 2015

West End Productions focuses exclusively on the treasure trove of theatrical gems, past and present, from England, Ireland, Scotland and Wales. West End Productions stages works ranging from classical repertory to the most contemporary of authors, and everything in between. Our pledge to Albuquerque audiences is to provide entertaining, thought-provoking, and heart-touching productions while always maintaining the highest professional standards.

We invite you to join us for what we guarantee will be a thrilling journey, and we look forward to seeing you again in the theatre next year.

Check our website for information on future events!
Contact: www.westendproductions.org | 505-404-8462
CENTRAL NEW MEXICO
COMMUNITY COLLEGE EST. 2014
The CNM Theatre Department introduces students to the basics of theatre, acting, and production. The program focuses on creating theatrical productions as well as training students to utilize theatrical skill sets such as design, research, performance, and collaboration in other professions. Productions at the CAT focus on regional voice, student created productions, and the classics.

Look for CNM Productions currently available online:

SOMBRAS: A social distanced performance. Directed by Dani Belvin
THE CATLAB PRESENTS: A series of student written radio plays
PRET 101: A horror comedy podcast made in collaboration with Blackout Theatre
EN-CRYPTID: A supernatural podcast set in the Pret 101 universe.

Coming this summer:
EXPERIMENTS IN LIGHT: Art installations using light. Performances will be free through www.cnm.edu/cat.

For more information go to: https://www.cnm.edu/CAT
Email: theatre@cnm.edu with any questions.

The Playwrights Circle of ATG
meets on the first Sunday of each month from 11:00-1:00.
Members may submit their playscripts to be read by actors and critiqued by members. Meetings are currently held on Zoom but will be moving to in-person meetings this fall.

For further information, or to register as an actor/reader, contact Carolyn Wickwire at cwickwire@att.net.

New facilitators effective September:
Andrew Mayo (abqwriter@gmail.com), Joel Miller (jdm.ccnm@gmail.com).

Hey Albuquerque Theatre Guild Members!

Are you:
✓ An out-of-the-box thinker and have unique ideas to bring in money? Are you familiar with, or do you enjoy writing grants? If so, then the Fundraising Committee is for YOU!
✓ Creative and a people-person? Do you like to meet new people? If so, the Membership Committee is for YOU!
✓ A parent, an educator, or a teen? Do you want to help bring theatre and the Performing Arts to our ABQ Metro youth, especially those who may not already have access to the performing arts? If so, the Youth Committee is for YOU!
✓ Passionate about theatre and the arts? Do you enjoy social media and promoting events, happenings, and talented people? If so, the Marketing Committee is for YOU!
✓ Knowledgeable with film, video or streaming? Do you enjoy all things technical, or being behind, or even in front of a camera? If so, the Video Committee is for YOU!

As we are an organization which serves its members, we would love to have your help! Please consider joining one, or more of our committees, so we may better serve our ATG community with ideas and input that come directly from our member organizations and individual members. If you have questions, or would like more information about specific committees, please send an email to: atgboard@gmail.com.
**OPERA UNLIMITED** EST. 1990

Opera Unlimited was founded in 1990 to promote the appreciation and understanding of music, especially opera, by introducing it to school-aged children throughout New Mexico.

Our summer day camp educates children in the many aspects of music and theater by producing an opera presented to the public at the end of camp. In 2021 we will be producing two short operas:

**BRUNDIBAR** by Hans Krasa, written just before WWII and performed many times by the children in the Theresienstadt concentration camp.

**TRIAL BY JURY**, a one-act comic opera by Gilbert & Sullivan.

**THE 2021 CAMP** will run weekday afternoons from early June to mid-July.

We also present professional opera performances in schools, libraries, and community groups across the state which introduces classical music through well-known stories such as **JACK & THE BEANSTALK, THREE BILLY GOATS GRUFF, AND AESOP’S FABLES**.

Contact:
choffman9@comcast.net, 505-822-0849
(Summer Opera Camp).

operaunlimitednm@gmail.com, 505 215-1998
(School/Library performances)

www.opera-unlimited.com

**NEW MEXICO HIGH SCHOOL MUSICAL THEATRE AWARDS** EST. 2015

**2021 ENCHANTMENT WORKSHOPS**

9 workshops, July 26-30, including one session with a Broadway star (to be announced later).

These workshops will help you tell the story of any musical or play through acting, movement, and voice. Taking any one workshop can give you greater confidence for auditions, rehearsals, and performances. Taking all of them can give you a tremendous boost to your skills.

Students of any ability level are welcome!

All sessions will be online to make them accessible to the most students — wherever they are in New Mexico — at the least cost. All workshops are 60-75 minutes and are restricted to high school students. Each workshop is only $5 with a maximum fee of $25, so pay for 5 and you can attend all 9.

Register Today!

To help us keep these workshops available and affordable,

Donate Today!

www.nmhsmta.org
info@nmhsmta.org
**VENUES**

**Popejoy Hall**  BUILT 1966

New Mexico’s premier destination for performing arts, is the largest theatrical venue in the state of New Mexico. In the 54 years since opening in 1966, Popejoy Hall has become a destination for touring Broadway shows, symphony concerts, musical soloists and artists of international caliber, world-renowned ballet and modern dance companies, and noted speakers from a broad spectrum of disciplines. **Wicked, The Lion King, Rent, Lord of the Dance, and Ailey II** are among the many memorable performances that have appeared on Popejoy’s stage.

Despite the postponement of the 2020-2021 Popejoy Presents season, Popejoy Hall looks forward to again presenting the very best in touring performances when it reopens. **Hamilton** and **Mean Girls** are among the shows waiting in the wings for audiences when live theatre returns. Broadway will be back and so will Popejoy Hall. The ghost light is on until the curtain rises again.

Follow Popejoy Presents on Facebook or visit www.popejoypresents.com for the latest season schedule.

**North Fourth Art Center**  EST. 2006

North Fourth Art Center will fully reopen this fall as the arts anchor of the North Valley—a HUB of Performing and Visual Arts, Education Activities and Community Gatherings. Watch for updates on our website and Facebook.

Join us this fall when North Fourth Center comes alive in N4th Theater with productions by the performing arts community; in N4th Gallery with visual arts exhibitions by community artists; and in the classrooms with the development of a new art education program offering low-cost weekly drop-in classes and a wide array of workshops and presentations. We’re bringing back the times when theater performances, art openings, rehearsals, classes, meetings were all packing North Fourth Art Center with life, learning and laughter!

For rental information and project proposals contact
Marjorie Neset: mneset@northfourthnm.org
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4904 4th St. NW, Albuquerque, 87107
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**African American Performing Arts Center and Exhibit Hall**  BUILT 2007

is a venue for educational, artistic, historical, cultural programs and services about African Americans. The venue is located on the New Mexico state fair grounds and features a 300 seat theatre and art gallery that encourages and promotes cultural awareness through performing and visual arts. The educational component of the program features literacy, visual and performing art classes for youth that are open to the public.

During the pandemic, AAPAC will be presenting events via virtual streaming until we are able to meet again.

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Albuquerque Theatre Guild (ATG) is an umbrella organization of live theatre companies, theatre practitioners, and theatre lovers dedicated to making the Albuquerque area’s rich live theatre scene better known to both residents and visitors alike. We are happy to act as your usher and guide to the wonderful wealth of entertainment possibilities that greater Albuquerque offers every weekend!

You can make a tax deductible contribution to the Albuquerque Theatre Guild on our website: www.abqtheatre.org or mail your check to: ATG, P.O. Box 26395, Albuquerque, NM 87125

Albuquerque Theatre Guild is a 501(c) non-profit organization

OUR MISSION STATEMENT
Albuquerque Theatre Guild celebrates and promotes the value of the performing arts community in the greater Albuquerque area.

HOW WE DO IT
We build engaged and sustainable audiences.
We mentor youth involvement in performing arts.
We promote collaboration among performing arts groups.
We embrace diversity and ‘otherness.’
We promote the economic value of performing arts.
We educate best practices in theatre.

THIS PROJECT IS SUPPORTED IN PART BY NEW MEXICO ARTS, A DIVISION OF THE DEPARTMENT OF CULTURAL AFFAIRS, AND BY THE NATIONAL ENDOWMENT FOR THE ARTS.