A Letter from the President

Though we are all dealing with some version of burnout and pandemic fatigue, this is not the first time the future of the performing arts has been challenged.

An article published shortly after the pandemic broke gave an informative, historical perspective on how the plague affected the life and times of Shakespeare.

The article states, “What strikes Shapiro about Shakespeare, and the bubonic plague is the playwright never fled London. He stayed in the city because he understood his job as an artist was to help people come out of difficult periods when the theaters reopened…” (https://www.wbur.org/hereandnow/2020/04/06/shakespeare-plague-coronavirus)

Renaissance and restructuring are often the sequential consequences of times of uncertainty. For example, some of Shakespeare’s greatest works, such as King Lear, Macbeth, Antony and Cleopatra, and others were produced after the plague.

The Albuquerque Theatre Guild has taken a strong inward look on what organizational adjustments were needed so that we too can help people come out of this difficult period and help our community fully reopen.

The Albuquerque Theatre Guild Spotlight is now an online resource, allowing us to be better stewards of our environment and our member dues. We’ve made a renewed effort in getting our member organizations featured by local media outlets, and in January we’ll be using our social media platforms for distribution of additional interviews. We’re reexamining and restructuring both organizational and individual member benefits to best serve our members’ needs. Additionally, our website is becoming more efficient and user friendly, and our membership portal will soon be fully integrated into our main website.

Ultimately, the show must go on. But the time for preparation and action is now. What will you do to help our theatre community be able to succeed in the year to come?

For more information on membership and ways you can get involved please email us at membership@abqtheatre.org.

–The Albuquerque Theatre Guild Board of Directors

ATG wants to hear from you! Go to the links below for organizational and individual members and let us know how we can better serve you!

Individual members go to: https://tinyurl.com/ATGmemberSurvey
Organizational members go to: https://tinyurl.com/ATGorgSurvey

Visit Albuquerque Theatre Guild’s web site page: www.abqtheatre.org

ATG’S 2021-2022 BOARD OF DIRECTORS

Warren Asa Wilgus, President (Foul Play Café)
Meredith Schwall, Vice-President (Individual Member)
Peter Beaman, Treasurer (Individual Member)
Maria Teresa Herrera Bustamante, Co-Secretary (Individual Member)
Ray Rey Griego, Co-Secretary (The Vortex Theatre)
Steve Blacksmith (Individual Member)
Terry S. Davis (Enchantment Awards: New Mexico High School Musical Theatre Awards)
Leonard Madrid (Blackout Theatre Company)
Pete Parkin (Individual Member)
Janeice Scarborough (Individual Member)
Community Spotlight

In this edition of our Community Spotlight, we want to honor and celebrate those whom we have lost in 2021. Linda López McAlister, who served on the Albuquerque Theatre Guild Board of Directors for three terms. Bruce Squire, who entertained us on many of our stages for many years. Joan Kent, who made it her mission to make a difference in the lives of our youth. Dr. Phillip Bock, who created theatre in so many of our venues. And, Johnny Q, who spent his life involved in our community.

We are not here to be sad, but to celebrate with our friends. The Spotlight is on you.

Linda López McAlister passed on November 9, 2021, at age 82
From the National Hispanic Cultural Center

Linda López McAlister’s contributions to the National Hispanic Cultural Center since the opening of our Roy E. Disney Center for Performing Arts in 2004 were many, varied, and invaluable. She volunteered for the NHCC’s Performing Arts program in numerous capacities, as well as for the Visual Arts program as a docent and tour leader. As a part-time employee, she assisted in our marketing efforts. And as a producer, she brought nine amazing plays, many of them world or New Mexico premieres, to our stage over the years, in a presenting partnership between the NHCC and her company, Camino Real Productions. Linda loved the Center, and gave of her time and talents without reservation to help wherever needed. She will always be in our hearts, and in our history.

Bruce Squire passed on August 28, 2021, at age 74
From the Vortex Theatre

Bruce was an actor and singer who absolutely loved the theatre. He played in many Musical Theatre Southwest and Vortex productions, along with working in movies and commercials. For years he also played the bagpipes as part of the Ballut Abyad Shrine Pipes and Drums band and performed with the Irish Chieftains at Popejoy Hall. Bruce also enjoyed playing his guitar and Celtic harp, woodworking, fishing, hiking the Bosque Del Apache, and bird watching. Bruce loved his family, his dogs, and his ferrets, and is remembered as a loyal friend who gave of himself to all those in need. His humor, his larger than life essence, and his generosity of spirit will be sorely missed by all who knew him.

Joan E. R. Kent passed on August 11, 2021, at age 93
From the Enchantment Awards

Joan Kent taught theater at West Mesa High School and was the first drama teacher at Cibola High School where she taught for more than 20 years. Her passion for teaching theater to her students inspired many to pursue careers in the field. Others became favorites in New Mexico theater companies. Still others were inspired to use what she taught to follow passions in other disciplines. Her students successfully lobbied to have the theater at Cibola named after her on her retirement, an honor the administration was glad to bestow. Now her children have established a fund for a drama scholarship in her name at https://gofund.me/ea09b1be so she can continue to inspire even more students.

Dr. Phillip Bock passed on June 16, 2021, at age 86
From the Vortex Theatre

Phil Bock performed in, directed, and created plays for many theaters in Albuquerque. At The Vortex Theatre he performed in Talley’s Folly and A Lesson from Aloeas along with directing Beyond Therapy and Otherwise Engaged. At the Adobe Theatre Phil gained quite a following as well as his satirical plays like Cat on a Streetcar Named Iguana, but he also wrote lovely pieces focused on his home of New Mexico and staged at the Petroglyphs Amphitheater. He and his wife Barbara Bock, a set and costume designer and modernist artist, acted together in A Perfect Ganesh. They attended nearly every show produced in Albuquerque for decades, and were always regarded as kind, supportive, and good humored. Phil will be deeply missed.

Johnny Q. (Johnny Quintana) passed on February 26, 2021, at age 52
From Luke A. Loffelmacher, the Alley Kats Tap Company

Johnny Quintana is the staple and prime example of what it is to grow up in the city of Albuquerque, New Mexico, and have inspirations of being a performer. His dedication and love to the arts was beyond anything you had seen in most people within his own generation, and was an inspiration to the following generations as well, like myself. Johnny’s passion for the arts wasn’t a selfish act by any means and in fact in his later years it became an opportunity that allowed him to serve his community, and individuals who are less fortunate than him. He became the ambassador of Theatre in so many ways! Not a day would go by that his giving attitude and energy wasn’t being used or presented within his multiple professional platforms, and especially with his family & friends. We miss you Johnny Q and will continue to carry you within us with every step we gain in this world, and share the love you gave us all.
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THE MUSICAL ADVENTURES OF OLIVER TWIST

CREDIT: Clarissa Anello

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Find us on Facebook:
Albuquerque Theatre Guild
Follow us on Instagram @abqtheatre

Information in this publication is submitted by theatres in advance and may be subject to change. Proper licensing of productions is the responsibility of the producers.
NORTH FOURTH ART CENTER EST. 2006

N4th Theater welcomes the community of established theater artists back to our stage and invites a new generation of emerging theater players to travel with us in new artistic directions.

Jan 28 – Feb 13 (Thur - Sun) QUARANTINE 8: THE LOOP, an immersive show by Quarantine Productions

Feb 25 – Mar 13 (Fri - Sun) HAY FEVER by Noël Coward, a comedy of manners presented by West End Productions

North Fourth’s up-and-coming programs highlight local voices and work from diverse perspectives and provide opportunities for artists and the arts community. Our goal at N4th Theater is to bring together and support theater professionals, amateurs, students and aficionados to create and share work that explores the ideas and issues of our times. Join us as we move into the future!

For more information contact
Marjorie Neset: mneset@northfourthnm.org
or Shannon Flynn: sflynn@northfourthnm.org

4904 4th St. NW, Albuquerque, 87107
505-345-2872 | www.northfourthnm.org
ALBUQUERQUE LITTLE THEATRE  EST. 1930
We’re back! Life is better LIVE!

A MURDER IS ANNOUNCED  January 28 – February 13
An announcement in the local paper states the time and place when a murder is to occur in Miss Blacklock’s Victorian house. The victim is not one of the house’s several occupants, but an unexpected and unknown visitor.

DISNEY’S BEAUTY AND THE BEAST  March 18 – April 10
The Classic story of Belle, a young woman and the Beast, a prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed into his former self.

ALT’S COVID POLICY – Masks are required at all times while in the building. At this time we will be requiring proof of COVID vaccinations (OR negative COVID test results, within 48 hours) to attend all ALT performances.

224 San Pasquale Ave SW  |  Albuquerque, NM 87104
505-242-4750   |  www.AlbuquerqueLittleTheatre.org

THE ADOBE THEATER  EST. 1957
The Adobe started in Corrales sixty-four years ago. Our mission is to present the finest, diverse plays and musicals; to provide educational guidance; to encourage the development of new theatrical works; to furnish an opportunity for theater enthusiasts of all ages with any degree of experience to grow in their ability on stage and behind the scenes.

LIVE ON STAGE!

HONKY TONK HISSY FIT, hilarious comedy (sequel to DOUBLE WIDE) by Jones, Hope, Wooten, directed by Georgia Athearn. January 28 - February 20

Pulitzer Prize winner 1988, DRIVING MISS DAISY by Alfred Uhry, directed by Cheryl Atkins, March 18 – April 10.

Check our new and improved website for details and reservations.
9813 Fourth Street NW Albuquerque NM 87114
505-898-9222  |   www.adobetheater.org

MUSICAL THEATRE SOUTHWEST  EST. 1959
TUCK EVERLASTING closes January 9th! Winnie Foster yearns for a life of adventure beyond her white picket fence and becomes entwined with the Tuck Family. When Winnie learns of the magic behind the Tuck’s unending youth, she fights to protect their secret.

Covid Policy: We require anyone entering the building to wear a mask and provide proof of vaccination or proof of negative test results received within 72 hours prior to attendance. Our volunteer cast is performing in CLEAR masks. We appreciate everyone doing their part in keeping the community, our cast, crew, and production team safe.

We are incredibly grateful to announce the return of the long awaited 2020 Season in 2022! Season Passes are available and we are excited to have our directors back as well! David Bryant (BIG FISH), Brandon McDaniel (FUN HOME), Robb A. Sisneros (THE HUNCHBACK OF NOTRE DAME), Lando Ruiz (CARRIE THE MUSICAL), and Elizabeth Ponic (Rodgers and Hammerstein’s CINDERELLA).

We can’t wait to see you in 2022! Tickets and informationwww.mtsabq.org | info@mtsabq.org | 505-265-9119
MTS Center for Theatre: 6320B Domingo NE, 87108
NEW MEXICO BALLET COMPANY  EST. 1972

For 50 years, the New Mexico Ballet Company has been spreading the joy of dance throughout Albuquerque and surrounding communities.

The New Mexico Ballet Company finally has their own home. Join us this spring as we open our premier training center to New Mexico dancers. Centrally located with easy access from I-25, our new space will host 4 beautiful studios to better serve local artists. Whether just starting out or continuing years of training, join us this spring for remarkable training designed to challenge, inspire, and grow the artist in every student.

Voted in the Top 3 Dance Studios by the Albuquerque Reader’s Choice Awards, the NMBC School offers classes in ballet, jazz, tap, lyrical, hip hop, creative movement, and more!

6207 Pan American Fwy NE, ABQ 87109 | 505-659-8523
NMBCMarketing@gmail.com
www.newmexicoballetcompany.com

OPERA SOUTHWEST  EST. 1972

Opera Southwest’s 49th Season continues with Rodriguez’ FRIDA, February 13-20 and Debussy’s PELLÉAS ET MÉLISANDE, March 20-27 at the National Hispanic Cultural Center.

FRIDA is a lively celebration of one of the most iconic artists of the 20th century, capturing the most poignant moments of her life: the traffic accident at 18 that forever altered the course of her life, her political development, and her turbulent relationship with Diego Rivera and her sister Cristina.

PELLÉAS ET MÉLISANDE on the surface is about the forbidden, doomed love of the title characters. Mélisande is taken in by Prince Golaud after she is found lost in the forest, but she is enflamed by Golaud’s younger half-brother, Pelléas. Will passion and jealousy turn deadly between this love triangle?

Tickets ($21-$103): www.operasouthwest.org or the NHCC box office 505-724-4771

THE VORTEX THEATRE  EST. 1976

The Vortex Theatre, New Mexico’s oldest continuously performing Black Box Theatre, presents


TREVOR by Nick Jones, directed by Peter Parkin. April 22 - May 8. Inspired by true events, Trevor is a subversive comedy about fame, success, and the lies we tell ourselves in order to keep an erratic, 200-pound chimpanzee. A moving exploration of family, flawed communication, and humanity.

REFERENCES TO SALVADOR DALI MAKE ME HOT by Jose Rivera, directed by Miguel Martinez. June 3 - 19. Tackling themes of marriage, sexuality and war, filled with magical realism, References will make you think and make you hot!

www.vortexabq.org | 505-247-8600
NEW MEXICO YOUNG ACTORS, INC. EST. 1979

New Mexico Young Actors features youth ages 9-19 in all roles. Our mission is to develop an appreciation of theater in our community through performances for children by children. We offer drama classes and productions of plays and musicals.

SPRING 2022 REGISTRATION NOW OPEN!
For children and youth, ages 9—19. New students will learn basic acting technique and prepare a scenes program in Drama I. Current and returning students will audition for the musical MARY POPPINS, JR. and the play ROBIN HOOD in Advanced Drama. Space is limited.

Go to www.nmyoungactors.org to register today!
2701 San Pedro Dr. NE, Ste. 21 Albuquerque 87110 | 505-821-8055 info@nmyoungactors.org | www.nmyoungactors.org

STORYTELLERS OF NEW MEXICO EST. 1997
Storytellers of New Mexico (STNM) promotes the art of storytelling.


STORY CRAFTING: Second Wednesdays 6:30-8:00 PM. On Zoom. Storycrafting develops storytelling skills through supportive, constructive feedback. Check website calendar for link. Free.

AS IS TOLD: Quarterly Showcase: Sunday, March 13, 4-6 PM. Theme: Make Good Trouble. Join Juba Addison and Sarah Malone, sharing stories of remarkable women whose courage and resilience sowed the seeds of racial equality and women’s rights that continue to inspire and lead us. Location: Shepherd of the Valley Presbyterian Church, 1801 Montaño Rd., NW. Ages 12+. $10 admission. Covid vaccination or negative test required.

storytellersofnewmexico.org | info@storytellersofnewmexico.org
P.O. Box 1607, Cedar Crest, NM 87008

NATIONAL HISPANIC CULTURAL CENTER EST. 2000
The National Hispanic Cultural Center’s 2021-2022 season continues with the following shows:

FRIDA, Feb 13, 16, 18 & 20; Opera Southwest; Robert Xavier Rodriguez’ work is based on the life of iconic Mexican artist Frida Kahlo, highlighting the major events, from her teenage embrace of revolutionary politics to her early death, that shaped her world-altering art. Monologue, dance, and visual spectacle combine with music that fuses opera, Mexican folkloric and mariachi music, and Broadway musical theatre.

CARNIVAL 2022, Feb 25-26; Frank Leto Musical Ventures; the NHCC’s annual celebration features Frank Leto with his band PANdemonium and Pilar Leto and the Odara Dance Ensemble, showcasing Carnaval traditions of Cuba, Trinidad, Brazil, and New Orleans with original music, spectacular dance numbers, gorgeous costumes, and an engaging storyline.

1701 Fourth Street SW, Albuquerque, NM 87102
www.nhccnm.org | 505-724-4771
EAST MOUNTAIN CENTER FOR THEATRE  EST. 2001

East Mountain Centre for Theatre is the feature theatre company in the East Mountains, Edgewood, and Estancia Valley. We strive to bring culture and fine entertainment to our communities.

EMCT looks forward to our first season under our new board of directors to begin soon. Our mission is to provide performances and multi-cultural activities and help the youth and school drama programs in our area succeed and thrive for future generations.

We will announce our season as soon as possible and are delighted to bring you a Dinner Theater experience presenting **HOUND OF THE BASKERVILLES** adapted and dramatized by Tim Kelly and Directed by Nancy Sellin. This is sure to be fun for the whole family!

Until then we hope everyone remains safe and healthy. Please be sure you are on our email list.

You may contact us at: emctpresents@gmail.com
Follow us on Facebook: www.facebook.com/EMCTpresents/
PO Box 1697, Cedar Crest, NM 87008 | 505-286-1950

DESERT ROSE PLAYHOUSE  EST. 2005

We can’t wait forever, even though they want us to. Time won’t let us wait that long; therefore, we are getting back to work, doing what we were meant to do. We are working, working, working on **WORKING**, a musical with a book by Stephen Schwartz and Nina Faso music by Schwartz, Craig Carnelia, Micki Grant, Mary Rodgers, and James Taylor, and lyrics by Schwartz, Carnelia, Grant, Taylor, Susan Birkenhead, and with an added touch by out Artistic Director, Michael Montroy. If you would like to be part of the Desert Rose Playhouse, please reach out to us and tell us how you would like to be involved, and you will be welcomed with open arms.

Reach out and touch us at 505-563-0316.
6921 Montgomery Blvd. NE Albuquerque, NM 87109
www.desertroseplayhouse.net

TWO WORLDS  EST. 2006

Two Worlds Native Theater and Performing Arts.

Two Worlds, now in its sixth-teeth season, continues to build stronger diversity in the Albuquerque community by delivering theater and performing arts with our Native and Indigenous ensemble. Guided by shared Native experiences, we strive to develop ways of telling our stories through honest and creative expression. Support our movement to manifest change, and celebrate a new beginning of Native and Indigenous theatrical performance!

**CENTERSTAGE:** Promoting Native American scripts for stage and film! An online event featuring local and national Native American and Indigenous playwrights, screenwriters, and storytellers of their past and present work. Upcoming table readings will be held in the month of January, April, and July 2022. Register by visiting our website today! Follow us on Facebook and Instagram today!

3321 Candelaria Rd. N.E. Suite #122 | Albuquerque NM 87107
www.twoworldsnnm.org | twoworlds.nm@gmail.com
MOTHER ROAD THEATRE COMPANY EST. 2007

Mother Road is unearthing treasures for Spring 2022 (March-April). Check in soon for details.

We’re grateful to everyone who continues to create and support local theatre!

To keep updated, please join our email list by sending a request to: info@motherroad.org

Find us on Facebook at: www.facebook.com/MotherroadTC

Mail can be sent to:
Mother Road Theatre Company
1135 Broadway Blvd NE, #26081
Albuquerque, NM. 87125

www.motherroad.org

BLACKOUT THEATRE EST. 2007

Blackout’s mission is to engage and ignite community by putting New Mexican stories on stage and screen. We produce high-quality original theatre that is affordable and accessible to all audiences.

This winter, bring the magic of shadow puppetry to your own home with SNOW MOON, a spooky, interactive DIY play for young audiences. Provide your shipping address to receive everything you need for the play: a pop-up shadow puppet box, light source, instructions, and a link to the audio play—boxes are available to order on our website!

Next is an all-new sketch comedy show featuring some of our funniest local collaborators; the hilarious and (kinda) educational NITE SCHOOL; and a 24/7 PLAY FESTIVAL with an exciting twist.

Subscribe to our YouTube channel at BlackoutDigital to keep up with our latest productions!

info@blackouttheatre.com | www.blackouttheatre.com

LANDMARK MUSICALS EST. 2008

Landmark Musicals is looking forward to returning to live theater in 2022. We have exciting plans for Albuquerque audiences and performers. Landmark Musicals will continue the tradition of using live music and local performers. Stay Tuned!

If you’d like to make a donation to support community theater in Albuquerque, please visit our PayPal link: https://bit.ly/2TxjBwX

or mail a check to:
4327 Balcon Ct NW Albuquerque, NM 87120-5382.

Please visit us at Landmarkmusicals.org for more information.

Find us on Facebook at www.facebook.com/LandmarkMusicalsABQ
THE MANSION PLAYERS  EST. 2010

The Mansion Players are continuing a minimal level of activity at this point. On request, we are producing very small shows for specific events, such as the Belen Scarecrow Festival. We have also done dramatic readings and performed interactive murder mysteries privately for our own enjoyment.

Our most recent project was providing voice over talent for a small, indie video game. This was a different type of work for many in our group, and we’re thoroughly enjoying the new challenge.

We’re delighted to see that other troupes have been able to resume more normal live performances, and look forward to a time in the future when that will be possible for us again, too.

505-565-2154 | www.mansionplayers.webs.com

FLOWER AND BONE PRODUCTIONS  EST. 2011

The mission of Flower and Bone Productions is to support the work of New Mexican playwrights, and to produce plays by New Mexican playwrights or that are set in New Mexico.

O’KEEFFE!, a one-woman play about Georgia O’Keeffe, written and performed by Lucinda McDermott, will be presented in the fall of 2022.

TALES OF TILA: A one-woman musical play written and performed by Carolyn Chatwin Murset was filmed at the q-Staff Theatre and streamed online. It will be presented in live performance, hopefully in the spring of 2022. Tales of Tila is a biographical musical based on the writings of actress/singer/songwriter Carolyn Murset’s Grandma Tila’s life during the early 20th century in Taos, Santa Fe and Los Alamos.

Other productions are planned for 2022; plays in our schedule will be announced on our website.

www.flowerandbone.com | 214-505-0179
info@flowerandbone.com

HOLD THE APPLAUSE PRODUCTIONS  EST. 2014

A nonprofit theatrical organization located in Albuquerque, New Mexico. We are focused on “theatre for the community, by the community.”

HOLD THE APPLAUSE GALA - January 15th.
Join us for the event of the season! A formal gala in which we will announce or next season! Enjoy performances by some of our very own actors as they sing popular songs from shows we all know and love, followed by the season announcement and social hour.

NEWSIES JR. – April 1-3, 8-10.
In this Tony award winning musical, follow along as Jack Kelly brings together a band of fellow newsies to stand up against the unfair conditions that titans of publishing have imposed at the newsboy’s expense. Newsies is a classic musical filled with fun and a timeless message, perfect for the whole family.

Info about performances, classes, and auditions: www.hapabq.org
6909 Menaul Blvd. NE, Suite G, Albuquerque, NM 87110
**CENTRAL NEW MEXICO COMMUNITY COLLEGE** EST. 2014

The CNM Theatre Department introduces students to the basics of theatre, acting, and production. The program focuses on creating theatrical productions as well as training students to utilize theatrical skill sets such as design, research, performance, and collaboration in other professions.

Productions at the CAT focus on regional voice, student created productions, and the classics.

This Spring 2021 production will be:

**STORY CLUB CNM**
A series exploring one of the oldest forms of theatre: Storytelling!
Beginning April 2021

Look for CNM Productions currently available online.

For more information go to:
https://www.cnm.edu/CAT
Email: theatre@cnm.edu with any questions.

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**WEST END PRODUCTIONS** EST. 2015

West End Productions focuses exclusively on the treasure trove of theatrical gems, past and present, from England, Ireland, Scotland and Wales. We are thrilled to present **HAY FEVER**, directed by Mario Cabrera and featuring Colleen Neary McClure as Judith Bliss – Noël Coward’s comedy of manners, set in an English country house in the 1920s.

**HAY FEVER** February 25 – March 13, LIVE! on stage at VSA North Fourth Arts Center.

Check our website for information on future events!
Info and tickets at www.westendproductions.org
or call 855-937-8505

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**The Playwrights Circle of ATG**

meets on the first Sunday of a non-holiday-weekend each month from 11:00-1:00.

Members may submit their playscripts to be read by actors and critiqued by members. Meetings are currently held on Zoom but, if pandemic conditions ease, may be moving to in-person meetings.

For further information, or to register as an actor/reader, contact: atgplaywrightscircle@gmail.com
Proud to be a supporter of and participant in Albuquerque Community Theater since 1985.

“You have questions. I have answers.”

Zane Barker, Realtor
505-306-2150
zbbarker@aol.com
Albuquerque, NM 87108

— The 20 Project —
Send me a client and I will donate 20% of my commission at closing to the nonprofit of your choice.
**SCHOOLS**

**OPERA UNLIMITED** **EST. 1990**

Opera Unlimited was founded in 1990 to promote the appreciation and understanding of music, especially opera, by introducing it to school-aged children throughout New Mexico.

Our summer day camp educates children in the many aspects of music and theater by producing an opera presented to the public at the end of camp.

We also present professional opera performances in schools, libraries, and community groups across the state which introduces classical music through well-known stories such as **JACK & THE BEANSTALK**, **THREE BILLY GOATS GRUFF**, and **AESOP’S FABLES** through our Outreach programming.

We are currently booking onsite and virtual performances for the Spring semester as well as for the Statewide Summer Reading Program (SRP) hosted by libraries across the state.

To request community outreach performances, contact: operaunlimitednm@gmail.com | 505-219-1998

www.opera-unlimited.com

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**NEW MEXICO HIGH SCHOOL MUSICAL THEATRE AWARDS** **EST. 2015**

**CELEBRATE STUDENTS!**

We find the best high school musical theater talent from across the state and put those students together to create a celebration of drama programs in New Mexico.

From our group of finalists, we'll choose a Best Actor and Best Actress and send them on the Jimmy Awards — the National High School Musical Theatre Awards — where they will work with Broadway professionals and perform with nearly 100 of their peers from across the country.

Sign up with us to make sure you get the latest information about our show and the educational work we do all year long.

nmhsmta.org

facebook.com/nmhsmta

instagram.com/nmhsmta

nmhsmta@gmail.com

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**NEW MEXICO HIGH SCHOOL MUSICAL THEATRE ENCHANTMENT AWARDS**

nmhsmta.org

facebook.com/nmhsmta

instagram.com/nmhsmta

nmhsmta@gmail.com

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**COLIN MILLER ON STAGE**

DURING THE 2019 JIMMY AWARDS, NEW YORK CITY
Hey Albuquerque Theatre Guild Community!

Are you:

- An out-of-the-box thinker and have unique ideas to bring in money? Are you familiar with, or do you enjoy writing grants? Then the **Fundraising Committee** is for YOU!

- Creative and a people-person? Do you like to meet new people? Then the **Membership Committee** is for YOU!

- A parent, an educator, or a teen? Do you want to help bring theatre and the Performing Arts to our ABQ Metro youth, especially those who may not already have access to the performing arts? If so, the **Youth Committee** is for YOU!

- Passionate about theatre and the arts? Do you enjoy social media and promoting events, happenings, and talented people? The **Marketing Committee** is for YOU!

- Knowledgeable with film, video or streaming? Do you enjoy all things technical, or being behind, or even in front of a camera? The **Video Committee** is for YOU!

As we are an organization which serves its members, we would love to have your help! Please consider joining one, or more of our committees, so we may better serve our ATG community with ideas and input that come directly from our member organizations and individual members. If you have questions, or would like more information about specific committees, please send an email to: atgboard@gmail.com.
OUR MISSION STATEMENT
Albuquerque Theatre Guild celebrates and promotes the value of the performing arts community in the greater Albuquerque area.

HOW WE DO IT
We build engaged and sustainable audiences.
We mentor youth involvement in performing arts.
We promote collaboration among performing arts groups.
We embrace diversity and ‘otherness.’
We promote the economic value of performing arts.
We educate best practices in theatre.

Albuquerque Theatre Guild (ATG) is an umbrella organization of live theatre companies, theatre practitioners, and theatre lovers dedicated to making the Albuquerque area’s rich live theatre scene better known to both residents and visitors alike. We are happy to act as your usher and guide to the wonderful wealth of entertainment possibilities that greater Albuquerque offers every weekend!

You can make a tax deductible contribution to the Albuquerque Theatre Guild on our website: www.abqtheatre.org or mail your check to: ATG, P.O. Box 26395, Albuquerque, NM 87125

Albuquerque Theatre Guild is a 501(c) non-profit organization

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