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THEATRE SANTA FE

3RD ANNUAL THEATRE WALK

Saturday September 14
Noon to 5 p.m.

Stroll between performances presented every half hour by over 20 theatre companies at multiple venues in the Rufina Arts District

$5 wrist band — covers all performances! (12 and under FREE)

For more information:
www.TheatreSantaFe.org/walk
August 2019

Albuquerque Theatre Guild
P.O. Box 26395
Albuquerque, NM 87125

Dear Albuquerque Theatre Patrons,

It gives me great pleasure to once again welcome a new edition of the Albuquerque Theatre Guild’s guide to live theatre in Albuquerque because it shows just how amazingly active our live theatre scene is. Many say that Albuquerque, with 40-plus theatre companies, has more live theatre than any other American city of comparable size. What we also have is an enormous variety of live theatre—everything from children’s theatre, to classics, contemporary drama and comedy, musicals, opera, and cutting edge new works.

In this brochure you will find information about the Fall and Winter productions of nearly all of Albuquerque’s theatrical production companies and venues. Keep it handy so you can plan your upcoming theatre-going adventure.

I hope to see you at the theatre!

Best regards,

Timothy M. Keller
Mayor
County of Bernalillo
State of New Mexico
Commissioner Steven Michael Quezada, District 2
One Civic Plaza NW, 10th Floor, Suite 10111
Albuquerque, New Mexico 87102
Office: (505) 468-7448 Fax: (505) 462-9819
http://www.bernco.gov/district-2/

August 8, 2019

Dear Friends,

It is an honor and privilege to support live theatre and the arts through the Albuquerque Theatre Guild. Their mission is to celebrate and promote the values of the performing arts community in the greater Albuquerque area by building and engaging sustainable audiences, mentoring youth involvement, promoting collaboration among performing arts groups, embracing diversity and "otherness", as well as to give audiences' a thought of provoking, stimulating, contemporary and exciting drama filled experience.

The hard working and talented artists of Bernalillo County offer a wealth of performance opportunities for our communities each week, from mysteries, to improve, to dinner theatre. This improves the quality of life for all and opens doors for artists, actors, and performers of all abilities to hone their skills and reach new audiences.

I consider myself fortunate to make a living in the arts and its groups like the Albuquerque Theatre Guild that make stories like mine possible. Thank you for all that you do for the people of Bernalillo County.

Sincerely,

Steven Michael Quezada
Bernalillo County Commissioner

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COVER: The Complete Works of William Shakespeare (Abridged), The Vortex Theatre

COVER PHOTO: Ryan Dobbs

Information in this publication is submitted by theatres in advance and may be subject to change. Proper licensing of productions is the responsibility of the producers.
Presented By
THE NEW MEXICO BALLET COMPANY

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nutcrackerABQ.com

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NOV 30
DEC 01

DEC 07
DEC 08
ALBUQUERQUE LITTLE THEATRE  EST. 1930
Join us for our 90th season!

MAMMA MIA!
Oct 11-Nov 3 Fri/Sat @ 7:30p; Sun @ 2p; Sat Oct 19 @ 2p; Thurs Oct 24 @ 7:30p; The story of a bride-to-be trying to find her real father before her wedding told using hit songs by the popular 1970s group ABBA.

MIRACLE ON 34TH STREET
Dec 6-24 Fri/Sat @ 7:30p; Sun @ 2p; Sat Dec 14 @ 2p; Thurs Dec 19 @ 7:30p; Sat Dec 24 @ 1p. When a nice old man who claims to be Santa Claus is institutionalized as insane, a young lawyer decides to defend him by arguing in court that he is the real thing.

MURDER ON THE ORIENT EXPRESS
Jan 24-Feb 9 Fri/Sat @ 7:30p; Sun @ 2p; Sat Feb 1 @ 2p; Thurs Feb 6 @ 7:30p. When a murder occurs on the train on which he’s travelling, celebrated detective Hercule Poirot is recruited to solve the case.

224 San Pasquale Ave SW Albuquerque, NM 87104
505-242-4750 | www.AlbuquerqueLittleTheatre.org

THE ADOBE THEATER  EST. 1957
The Adobe is a friendly, comfortable place to see a classic, contemporary or new play, surrounded by other theater lovers, in a perfect black box with complete visibility and easy access. Since 1957, when Corrales theater lovers saw a need and filled it, The Adobe’s audience members have been our dream team. The Adobe Theater is your theater. We thank you, and we applaud you, always.

HARVEY by Mary Chase, August 23-September 22
THE WOMEN by Claire Booth Luce, October 11-November 3
AN ADOBE CHRISTMAS CAROL, an original work, November 22-December 22

Opening in 2020:
LEADING LADIES January 17, DOUBT February 21
THE BRIDGES OF MADISON COUNTY (Musical) April 3
ARMS AND THE MAN May 15,
20TH CENTURY BLUES June 26, TREVOR August 7

9813 Fourth Street NW Albuquerque NM 87114
Information/Reservations: adobetheater.org | 505-898-9222

MUSICAL THEATRE SOUTHWEST  EST. 1959
Celebrating 60 Years of premier community musical theatre.

HEDWIG AND THE ANGRY INCH. October 11 - November 3. Book by John Cameron Mitchell, Music & Lyrics by Stephen Trask, Director: Brian Clifton. WINNER! 2014 Tony® Award for Best Musical Revival. This genre-bending, fourth-wall-smashing musical sensation, with a pulsing score and electrifying performances, tells the story of one of the most unique characters to ever hit the stage. At MTS Center for Theatre.

MATILDA THE MUSICAL. December 13 - 29. Book by Dennis Kelly Music & Lyrics by Tim Minchin, Directors: Doug Montoya & Kristin Berg. This musical revels in the anarchy of childhood, the power of imagination and the inspiring story of a girl who dreams of a better life. At AAPAC.

A co-production with the African American Performing Arts Center: DREAMGIRLS. February 7 - 23, 2020. Book and Lyrics by Tom Eyen, Music by Henry Krieger. Chronicles one Motown group’s rise from obscurity to superstardom. Through gospel, R&B, smooth pop, disco and more, it explores themes of ambition, hope and betrayal. At AAPAC.

www.mtsabq.org | 505-265-9119 | 6320B Domingo NE, 87108
NEW MEXICO BALLET COMPANY EST. 1972
For over 45 years, NMBC has supported the local arts community by providing the highest quality productions to New Mexico stages while championing arts in education through school shows at local theaters and onsite workshops and performances.

THE NUTCRACKER BALLET. The magical story of Clara and her Nutcracker Prince as they battle the Rat King and travel to the Land of Sweets. Set to Tchaikovsky’s original musical score, performed by the New Mexico Philharmonic, and featuring new choreography by Evelyn Cisneros-Legate, this ballet is the one to see this holiday season! Popejoy Hall: November 24-December 2.

ALICE IN WONDERLAND BALLET. NMBC invites you to leap down the rabbit hole with Alice for a fully staged, thrilling night of fantastical music and dance! With original choreography and David Felberg conducting the New Mexico Philharmonic, this magical and dazzling night should not be missed! Popejoy Hall: February 29, 2020

Tickets: 505-925-5858, newmexicoballetcompany.com, at the door. 10410 Comanche Rd NE, Albuquerque, NM 87111 | 505-292-4245

OPERA SOUTHWEST EST. 1972
ALI Ì BABÀ – Restored to Life at Opera Southwest!
The Opera Southwest season opens with Ali Babà, by Giovanni Bottesini. Bottesini was a 19th century Italian composer and double bass virtuoso, known as the “Paganini of the bass.” The story of the opera is based on “Ali Babà and the Forty Thieves,” the well-known and lively tale from One Thousand and One Nights. All the famous parts of the story make it into the opera, right down to an entire chorus of “Open Sesame!” OSW favorite Ashraf Sewailam will make his return to OSW in the title role.

The opera was premiered in 1871 in London, receiving considerable acclaim and numerous performances. However, later the score was lost and the opera has not been heard in well over a century. As with Opera Southwest’s Amleto (Hamlet) project, Maestro Anthony Barrese has reconstructed the score from the composer’s original manuscript, and Opera Southwest will give the work its modern American premiere.

Tickets ($19-$99): www.operasouthwest.org | 505-243-0591 or the NHCC box office 505-724-4771

UNM DEPT. OF THEATRE AND DANCE EST. 1973
The Department of Theatre and Dance at the University of New Mexico presents dynamic performances featuring the work of our talented students and world class faculty in the art of performance and design. Our 2019 fall season includes:

LINNELL FESTIVAL OF NEW PLAYS FALL READING SERIES
New works by MFA Dramatic Writing Students, September 22

PORK CHOP WARS
By Laurie Carlos, Directed by Erik Ehn, September 27-October 6

PARADIGM TILT
A Student Choreography Concert, Artistic Directors Eva Encinias and Amanda Hamp, October 25-November 2

LOVE IS A BLUE TICK HOUND
By Audrey Cefaly, Directed by Paulina Palero Estrada, November 1-9

HEATHERS THE MUSICAL
By Lawrence O’Keefe and Kevin Murphy, Directed by Gregory S. Moss, Music Direction by Paul J. Roth, November 8-17

https://finearts.unm.edu/academics/departments/theatre-dance/505.277.4332
THE VORTEX EST. 1976

OBSERVE THE SONS OF ULSTER MARCHING TOWARD THE SOMME
by Frank McGuinness, Directed by Marty Epstein. A memory play about 8 Northern Irish enlisted men and what they face in WWI defending God, King and Country. August 30 – September 22, 2019

A DOLL’S HOUSE by Henrik Ibsen, Directed by David Richard Jones. Nora Helmer slams the door on her husband and children in order to find herself. A DOLL’S HOUSE PART 2 by Lucas Hnath, Directed by Susan Erickson. Nora returns 15 years later. This sequel is powerful and highly entertaining.

Playing in revolving repertory October 4 – November 17, 2019

ALMOST, MAINE by John Cariani, Directed by Leslee Richards. On one deeply cold, magical Midwinter Night, the citizens of Almost experience the life-altering power of the human heart. December 6 – 29, 2019

Performances at the Vortex are Fridays and Saturdays at 7:30 pm, All shows: General Admission: $24; Students up to age 18: $17; ATG and SAG members: $21

2900 Carlisle N, 87110 | 505-247-8600 | www.vortexabq.org

NEW MEXICO YOUNG ACTORS, INC. EST. 1979

features youth ages 9-19 in all roles. Our mission is to develop an appreciation of theater in our community through performances for children by children. We offer four productions each year.

PETER PAN. Enjoy the “boy who wouldn’t grow up” with your favorite characters – Wendy, Tinkerbell, Hook, and Tiger Lily. This 2016 adaptation by Craig Sodaro with music by Rockwell and Bogart will bring out the child in all of us.

SLEEPING BEAUTY. The story of the princess who is cursed on the day of her christening by an evil fairy. Will the family succeed in keeping Beauty away from the only spindle in the kingdom? On tour December 2-10, and at the North 4th Theater, December 8. Tickets: www.holdmyticket.com. Contact NMYA for school performances.

2701 San Pedro Dr. NE, Ste. 21 Albuquerque 87110 | 505-821-8055 | info@nmyoungactors.org | www.nmyoungactors.org

THEATRE-IN-THE-MAKING EST. 1989

Theatre-in-the-Making is dedicated to theatre education – with the knowledge that creative artistry has the power to elevate both young people and adults – and bring positive change for individuals and communities.

Summer 2019 marked our 30th anniversary, with a grand reunion party and an amazing production of A JOURNEY INTO THE ABSURD: AN EVENING OF SHORT STORIES BY EUGENE IONESCO.

Theatre-in-the-Making’s 4th decade of service to the arts will find us in New Mexico schools with performance tours and in-service sessions for teachers on the use of story-theatre and creative dramatics in the classroom.

And! -- watch for more innovative and provocative productions by adults and for adults.

Come join us and share the transformative power of theatre!

505-675-4080 | www.theatreinthemaking.org
info@theatreinthemaking.org
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505.889.8888
www.SunToursUS.com

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ELITE DANCE & THEATRE  EST. 1994
Elite Dance & Theatre presents original dance theatre shows that bring a unique and creative contribution to the arts community.

DRACULA
September 6th-14th. A story of love, courage, friendship, faithfulness and sacrifice in the face of great evil. In this haunting tale, Jonathon Harker and his friends are in a deadly battle. Count Dracula’s malice is a game in which our heroes are caught like pawns in a chess match. They will risk all to save those they love.

A CHRISTMAS CAROL
December 6th-14th. Celebrate the holiday season with us as we tell the beloved story of four ghosts that visit Ebeneezer Scrooge to teach him the true meaning of Christmas. This is the perfect family event full of beautiful dancing and singing, with traditional carols, hymns and music.

Shows are at North 4th Theatre, 4904 4th St NW
701 Osuna Rd, NE, Suite 1200, Albuquerque, NM 87113
505-440-0434 | www.elitedancetheatre.net

STORYTELLERS OF NEW MEXICO  EST. 1997
Storytellers of New Mexico (STNM) promotes the art of storytelling.

TORTUGA STORYTELLING SERIES WITH TALKBACKS:
901 Edith, SW, 7-9 p.m., $10. Series includes:
RECYCLING THROUGH LIFE: September 13th
Storytellers: Kimberly Gotches and Ming Díaz
LOOKING TOWARDS HOME: November 8th. Dramatic reading from her father’s Stalingrad memoirs by Eliza Schmid; Storytelling by Elaine Muray

DUKE CITY STORY SLAM: Every 4th Thursday. True stories on a theme. Open Mic & prizes. 7 PM Red Door Taproom, 509 Central, NW. $5

STORY CRAFTING: First Monday Monthly (2nd Monday in September). North Domingo Baca Multigenerational Center, 7521 Carmel Ave., NE. 5:30-8:30 PM. Free. RSVP. Storycrafting develops your storytelling skills through supportive and constructive feedback.

TELLABRATION: Saturday, November 23, 4-6 p.m. Multiple tellers. Old San Ysidro Church, 966 Old Church Rd., Corrales, NM

www.storytellersofnewmexico.org
info@storytellersofnewmexico.org
P. O. Box 1607, Cedar Crest, NM 87008

NATIONAL HISPANIC CULTURAL CENTER  EST. 2000
The NHCC’s 2019-2020 theatre season opens with the following shows:

ROSALE’S MAGIC ROCKS, Sep 27-29 & Oct 4-6;
Sandia Performing Arts Company; the world premiere of a tale of how life changes for an enterprising young girl, this story of coming of age in Hispanic New Mexico features a cast of young actors and will delight audiences of all ages.

IL POSTINO, Feb 2, 7 & 9;
Opera Southwest; Mexican composer Daniel Catán’s work, based on Antonio Skármeta’s novel Ardiente paciencia and Michael Radford’s film Il Postino, is set on a small Italian island where Chilean poet Pablo Neruda lives in exile, and integrates themes of love and friendship along with political and spiritual conflict.

1701 Fourth Street SW, Albuquerque, NM 87102
505-724-4771 | www.nhccnm.org

LIZ MANGUAL

NASH JONES

CARISSA MITCHELL.

A CHRISTMAS CAROL

LIZ MANGUAL

DISNEY’S ALADDIN, DUAL LANGUAGE VERSION
EAST MOUNTAIN CENTER FOR THEATRE  
EST. 2001

East Mountain Community Theatre brings professional-quality theatre to the areas on both sides of the Sandias with diverse and varied entertainment including comedies, murder mystery dinner theatre, dramas, musicals and children’s theatre, a summer theatre camp and after school theatre programs. The theatre provides enrichment opportunities for adults and children alike.

Follow us on Facebook: www.facebook.com/EMCTpresents/
Contact: 505-286-1950
We are an all volunteer organization. When you call the hotline, please leave a message and we will try to get back to you within 24 hours

PO Box 1697, Cedar Crest, NM 87008
www.emct.org | emctpresents@gmail.com

DESERT ROSE PLAYHOUSE  
EST. 2005

At the Desert Rose Playhouse, under the leadership of Artistic Director Michael Montroy, we believe theatre creates the energy that feeds a city, a culture, and a society. We believe in using Theatre to Inspire by cultivating a connection between artists and the audience. You’re never too young or too old to pursue your dream. Come get involved with us whether backstage or on stage; come enjoy a show with us. Join us as we use the art of theatre to broaden horizons and illuminate new perspectives.

We create. We engage. We inspire. We entertain.

ORIGINAL MUSICAL by Michael Montroy - September
SWEAT by Lynn Nottage - October
FOREVER PLAID by Stuart Ross - November/December
LOVE LETTERS by A.R. Gurney - February 2020

6921 Montgomery Blvd. NE Albuquerque, NM 87109
(505) 563-0316 | tickets: www.desertroseplayhouse.net

CAMINO REAL PRODUCTIONS  
EST. 2006

Camino Real Productions has been producing both stage and radio theatre productions in Albuquerque and Santa Fe for the last thirteen years. This year we are proud to once again be participating in the CLIMATE CHANGE THEATRE ACTION, a worldwide series of readings and performances of short climate change plays presented to coincide with the United Nations Santiago Climate Change Conference (COP25), where world leaders will gather to discuss ways to reduce global carbon emissions.

Among the plays we will be presenting are:
THE ROOKERY by Elaine Avila (US/Canada)
A DOG LOVES MANGOS by Georgina Escobar (Mexico/US)
BIRTHDAY SUIT by MaryAnn Karanja (Kenya)
AMERICA’S FIRST ENVIRONMENTALISTS by Mary Kathryn Nagle (Cherokee)

These will be broadcast on Sunday, September 15th on KUNM’s Radio Theatre

(Sunday evenings at 6:00 pm on KUNM 89.9 FM) and will subsequently be available online at https://exchange.prx.org/group_accounts/9954-caminoreal

www.caminorealabq.com
TWO WORLDS - NATIVE THEATER AND PERFORMING ARTS EST. 2006

Two Worlds, now in its 13th season, continues to build stronger diversity in the Albuquerque community by delivering Native and Indigenous theater with our two Native Ensemble companies. We are dedicated to the craft of performing arts expressing the duality of contemporary life through drama, comedy, storytelling, and dance. Guided by shared Native experiences, we strive to develop ways of telling our stories through honest and creative expression. Support our movement to manifest change, and celebrate a new beginning of Native theatrical expression.

November 7-10, 2019 THE HEIST by Two Worlds’ Native Ensemble in collaboration with IndigiPopX at q-Staff Theatre, 400 Broadway Blvd SE, Albuquerque, NM 87102

December 12, 2019 UGLY NATIVE SWEATER Holiday Fundraiser, 7:00pm-10:00pm. Tickets on sale at HoldMyTicket.Com

Please follow us on Facebook, Twitter, LinkedIn, and Instagram Today!

PO BOX 40321, Albuquerque, NM 87196-0321 505-358-6267 | www.twoworldsnm.wordpress.com

PLAY CONSERVATORY EST. 2007

PLAY Conservatory creates unique and challenging Theater experiences for children and youth.

Our students (ages 4 to 18) learn and create alongside qualified teaching artists, exploring all aspects of theatrical production. They gain self-confidence, skills for cooperation, and meaningful connections to their fellow artists and their audience.

Our 30th production, CHILDREN OF EDEN, was a musical featuring a multigenerational cast who performed bilingually in both spoken English and American Sign Language.

Our original “tiny play” play FIRE BIRD toured Albuquerque and Rio Rancho in 2018. Just 10 minutes long, this short story was the first in a series of bold, immersive, multisensory works invented to reach all members of the family. Catch the live-streamed video on our Facebook page.

Join us as we create an experience that is innovative, inclusive, and inspiring.

info@playconservatory.org | www.playconservatory.org

BLACKOUT THEATRE EST. 2007

Blackout’s mission is to engage and ignite community by putting New Mexican stories on stage and screen. We produce high-quality original theatre that is affordable and accessible to all audiences.

Catch an all-new BLACKOUT TONIGHT featuring hilarious sketches and local performers September 19-28.

Later this season, FAMILY BAND FOR A CLOWN FUNERAL explores loss, legacy, and chosen family. Combining live music, immersive theatre, clowning, puppetry and more, the story unfolds in pop-up performances September through January with a full-length production February 7-9.

Our final mainstage production, THE CUENTO PROJECT, is a sweeping multimedia love letter to New Mexico. The project begins with EL CAMPO SANTO, a series of audio plays and short stories by local writers, and culminates in a devised play exploring original myths and monsters, performing April 23-May 3.

info@blackouttheatre.com | www.blackouttheatre.com
ZANE BARKER, Realtor
Associate Broker

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(505) 828-1000 Office
(505) 857-2373 Direct
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www.marshconstruction.com
MOTHER ROAD THEATRE COMPANY  EST. 2007

Mother Road Theatre is a marvelously magical and wonderfully curious company, now in residence at Musical Theatre Southwest.

DEFYING GRAVITY by Jane Anderson, Directed by David Sinkus
September 20 - October 6 @ MTS Center for Theatre
This beautifully impressionistic work about mankind’s quest for the stars is loosely based on the 1986 Challenger space shuttle disaster.

ALL IS CALM: THE CHRISTMAS TRUCE OF 1914 by Peter Rothstein, Directed by Marc Comstock; Musical Direction by Lina Ramos
December 6 - 22 @ MTS Center for Theatre. Winner of 2019's Drama Desk award for “Most Original Theatrical Experience,” this hour-long show tells of the first Christmas on the front during WWI, with a cappella choral arrangements of war songs and carols.

SHINING CITY by Conor McPherson, Directed by Vic Browder
Opens February 28, 2020

MRTC @ MTS: 6320 Domingo Road NE, Suite B, Albq, NM 87108
505-243-0596 | www.motherroad.org | info@motherroad.org

AUX DOG THEATRE  NOB HILL
AND THE X-SPACE  EST. 2007

Winner Best Venue for Live Performance bringing New Mexico audiences the best new writing from the American Theatre’s top playwrights and the classics reimagined.

BLOOD AND WATER by Andy Mayo. A World Premiere of a new play by a New Mexican playwright. Sept 12 to 29


ABQSOLO returns for its 6th year featuring top solo performers from NM and beyond. January 2020

X-Space is available for rental for rehearsals, classes, photo shoots, and performances. Open sprung wood floor with bathroom and hospitality bar. 1200 sq feet. For Info about our programming and for tickets:

www.auxdogtheatre.org | 505-596-0607 | info@auxdog.com
3011-3015 Monte Vista Blvd. NE, Albuquerque, NM 87106

THE MANSION PLAYERS  EST. 2010

The Mansion Players community theater in Valencia County is starting the fall 2019 season with two locally-written and produced shows:

A series of dramatic monologues called SPIRITS OF VALENCIA COUNTY to be presented at the Greenhouse Spa and on the UNM Valencia County campus.

A new version of our popular musical current events show ROUNDHOUSE ROCK as part of a fundraising event for the Valencia County Federation of Democratic Women.

In February we are planning a brand new INTERACTIVE MURDER MYSTERY DINNER THEATER, which we hope will be as popular as our previous sold-out performances have been.

In addition, we anticipate responding, as always, to requests from community groups for performances. We also welcome, and will be working co-operatively with, a new group, The Hub Community Theater, to expand the cultural scene in Valencia County.

505-565-2154 | www.mansionplayers.webs.com
ALBUQUERQUE THEATRE GUIDE MAP

1. ADOBE THEATER
   9813 4TH ST NW

2. AFRICAN AMERICAN PERFORMING ARTS CENTER
   310 SAN PEDRO NE

3. ALBUQUERQUE LITTLE THEATRE
   224 SAN PASQUALE AVE SW

4. AUX DOG THEATRE NOB HILL
   3011 MONTE VISTA NE

5. DESERT ROSE PLAYHOUSE
   6921 MONTGOMERY NE

6. FOUL PLAY AT SHERATON UPTOWN
   2600 LOUISIANA BLVD NE

7. JEWISH COMMUNITY CENTER
   5520 WYOMING BLVD NE

8. KIMO THEATRE
   423 CENTRAL AVE NW

9. MANSION PLAYERS
   (LUNA MANSION IN LOS LUNAS)

10. MUSICAL THEATRE SOUTHWEST
    6320B DOMINGO NE

11. N4TH THEATER
    4904 4TH ST NE

12. NATIONAL HISPANIC CULTURAL CENTER
    1701 4TH ST SW

13. POPEJOY HALL
    UNM CENTRAL & CORNELL

14. SOUTH BROADWAY CULTURAL CENTER
    1025 BROADWAY BLVD SE

15. UNM DEPT OF THEATRE AND DANCE
    1 UNIVERSITY OF NEW MEXICO

16. VISTA GRANDE COMMUNITY CENTER
    (CEDAR CREST)

17. VORTEX THEATRE
    2900 CARLISLE NE
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NEW MEXICO Living

FOX NEW MEXICO
LANDMARK MUSICALS EST. 2008
Landmark Musicals, now in twelfth season, continues to delight audiences with first-class, critically acclaimed productions of the very best of the American musical theater.

A CHRISTMAS CAROL:
The Amazing Holiday Spectacular Returns
November 23-December 15

“Music, dance, colorful costumes and atmospheric scenery,” opined The New York Times, all intended to make holiday theatergoing a pleasant family experience—are marshaled here to satisfying effect. Last season’s production resulted in sold-out houses. The music is by Alan Menken (who also wrote the songs for The Little Mermaid, Beauty and the Beast and Little Shop of Horrors) and the lyrics by Lynn Ahrens (who also wrote Once on This Island, Seussical and Ragtime. The unforgettable characters of Charles Dickens fill the Rodey stage in an equally unforgettable production, brought back by popular demand.

A Christmas Carol “is a major production,” said Myra Cochnar, the producer, “and a spiritually renewing holiday show for the entire family. It features a cast of 43 and a large, live orchestra conducted by Darby Fegan, who is also Landmark’s music director. The music is wonderful and so are the dance sequences choreographed by Louis and Courtney Gianinni.” The production is directed by Gary Bearly with sets by Dahl Delu, Landmark’s Emmy Award-winning production designer.

Performances are at the Rodey Theatre
For more information: www.landmarkmusicals.org

RIO GRANDE PLAYERS EST. 2011
The Rio Grande Players bring to life THE GOLDEN AGE OF RADIO with live, on stage re-creations of radio episodes originally broadcast between 1930 and 1950, a time when radio was king!

We use original scripts and sound effects just as was done back in the day to bring to life such favorites as Fibber McGee & Molly, Burns & Allen, Jack Benny and Baby Snooks & Daddy. Many of our shows are for private audiences and special events.

Coming up, see us at:
BEAR CANYON SENIOR CTR, Friday, Oct 18th, 1:30pm
OASIS, Friday, Oct 25th, 2:00pm
MEADOWLARK SENIOR CTR, Rio Rancho, Wednesday, Oct 30th, 1:30p

Contact us to schedule your show or for further information call 505-620-9643 (Yolanda Day, Producer/Director)
Visit www.riograndeplayers.org
or contact us at riograndeplayers@gmail.com
Southwest Contemporary

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**FOUL PLAY CAFE  EST. 2011**

Foul Play Cafe is New Mexico’s premier murder mystery dinner theatre, offering who-done-it comedies with a multi-course meal.

Perfect for a date night or your next office party, join in the fun and see if your sleuthing skills meet the mark.

**THIS CHRISTMAS COULD GET UGLY** (Saturdays Nov. 23 thru Dec. 28 with a special show Dec. 31.) It is a hard-candy Christmas at Knacker Auto Complex. In lieu of a Christmas bonus, Neal Knacker has invited his employees and their guests to his family home to celebrate with an Ugly Christmas Sweater Party and Contest. Much to everyone’s surprise, Neal’s black sheep brother, Nick, crashes the event with the family matriarch, cranky old Aunt Nattie. Things get a little wild and wooly when accusations of embezzling, infidelity and altogether naughtiness fly like reindeer. Wear your ugliest Christmas sweater and find out who is naughty, who is nice, and who ends up getting nothing for Christmas.

Follow us on Facebook or check out our website to stay up to date on all shows and any special events. Private party bookings available.

505-377-9593  |  foulplaycafe@gmail.com  |  www.foulplaycafe.com

**FLOWER AND BONE PRODUCTIONS  EST. 2011**

In addition to producing one-actor touring productions, Flower and Bone supports the work of local and New Mexican playwrights.

**SULTAN OF SWAT: THE BABE RUTH YOU DON’T KNOW**

will have its premiere on July 31, 2020
Written and performed by Dennis West, Directed by Rick Huff.

You know the myths about The Big Bam, now you have the opportunity to learn about the man who single-handedly changed the game of baseball. Was he an orphan? A rascal? How many No-Hitters did Babe throw?

Get the answers to these questions and lots more information about this Bigger than Life Giant of his day. PG13

Performances at VSA N4th Art Center, 4904 N. 4th St. NE, Albuquerque, NM

Visit www.flowerandbone.com for more information
214-505-0179  |  info@flowerandbone.com

**CENTRAL NEW MEXICO COMMUNITY COLLEGE THEATRE DEPARTMENT  EST. 2014**

The CNM Theatre Department introduces students to the basics of theatre, acting, and production. The program focuses on creating theatrical productions as well as training students to utilize theatrical skill sets such as design, research, performance, and collaboration in other professions.

Productions at the CAT focus on regional voice, student created productions, and the classics.

This Fall 2019 production will be:
**THE TRESTLE AT POPE LICK CREEK**, By Naomi Wallace, Directed by Lori Uebelhart. Performances: Friday and Saturday Evenings at 7:30pm and Sunday Matinees at 2pm from November 8-17

Also keep a look out for Improv Club and Dance Performances throughout the year. Keep an ear out for our student Podcast Preternatural 101!

At the CAT (Coal Avenue Theatre) on CNM’s campus.
For more information go to: https://www.cnm.edu/CAT
Email: theatre@cnm.edu with any questions.
WEST END PRODUCTIONS EST. 2015

focuses exclusively on the treasure trove of theatrical gems, past and present, from England, Ireland, Scotland and Wales. WEP stages works ranging from classical repertory to the most contemporary of authors, and everything in between. Our pledge to Albuquerque audiences is to provide entertaining, thought-provoking, and heart-touching productions while always maintaining the highest professional standards. We invite you to join us for what we guarantee will be a thrilling journey.


For the upcoming productions in our Fourth Year please check our website: www.westendproductions.org | 505-404-8462

Performances at VSA North Fourth Art Center, 4904 4th St. NW, Albuquerque.

NEW – Kidz Classes!

Tiny Tots
Little ones ages 3-6 years old. Students will learn the foundations of tap and basic tap techniques.

Kidz Tap Level - 1
Students ages 7-15 who are at the beginner level.

Kidz Tap Level - 2
Students ages 7-15 who demonstrate skill and understanding of tap at an intermediate level.

FULL ADULT TAP DANCE PROGRAM:
Every level of tap from beginners, intermediate and advanced platform!

FALL SESSION
September - December

call/text: 702.755.7924
email: alleykats2010@gmail.com
222 Truman St. NE • 87018
www.alleykatstapcompany.com
Fall 2019, will see the continuation of many exciting changes at the KiMo Theatre. The Keller administration is committed to fulfilling Albuquerque's enormous potential, by prioritizing job creation, igniting innovation, and fostering broad-based economic growth.

Robert Dubac’s newest Off-Broadway hit, THE BOOK OF MORON crashes head first into the barriers of sex, race, religion, politics and the media. If you are yearning for some satire that cuts with a shrewd sharp edge then buckle up for a hilarious joy ride over the pot-holed highways of cultural hypocrisy with Robert Dubac’s THE BOOK OF MORON! It’s comedy on steroids. Think your funny bone can handle it? 8 PM. Friday, November 22, 2019.

New Mexico Young Actors will present PETER PAN. Enjoy J. M. Barrie’s “boy who wouldn’t grow up” with all of your favorite characters--Wendy, Tinkerbell, Captain Hook, and Princess Tiger Lily--onstage as we fly away to Neverland and join Peter on his magical adventures. Released in 2016, this fresh adaptation by Craig Sodaro with music by Rockwell and Bogart will bring out the child in all of us. Directed by Paul Bower. Choreography by Michelle Eiland. Playing time approximately 75 min. Student Matinees on November 12 – 15, Admission $6.00. Public Performances at 2 PM November 16 and 17. Admission $12 Adults and $10 Children under 10.

Reservations / information on events www.KiMoTickets.com 423 Central Ave NW, Abq. NM 87102 | Box office 505-768-3522

CIRQUE MECHANICS

POPEJOY HALL BUILT 1966

RUSSIAN BALLET THEATRE – SWAN LAKE, 10-time International Ballet Competition medalist Olga Kifyak performs as the Black and White Swan. Sunday, October 13, 6:30 pm

JESUS CHRIST SUPERSTAR, An album that inspired a revolution. A revelation that changed the world. A reinvention for this millennium. October 17-20, 2019. Six performances

BANDSTAND, The Tony-winning musical about soldiers facing the issues of returning from war. Friday, November 1, 2019, 7:30 pm

BLUE MAN GROUP, Join us and experience a new blue. November 12-13, 2019. Two performances

WAITRESS, Pouring her heart into her pies, Jenna dreams of a way out of her rocky marriage. December 12-15. Six performances.

BALLET FOLCLÓRICO NACIONAL DE MÉXICO DE SILVIA LOZANO, Honoring the originality and authenticity of Mexican dance. Friday, January 17, 2020, 7:30 pm

CIRQUE MECHANICS, A marvel of a show decorated with gears and canvas, pulleys and sawdust. Friday, January 31, 2020, 7:30 pm.

THE BOOK OF MORMON, This Tony-winning Best Musical follows a mismatched pair of missionaries. Contains explicit language. February 4-9, 2020. Eight performances

(Not all shows available for sale to the public immediately)

popejoypresents.com | Tickets from unmtickets.com
AFRICAN AMERICAN PERFORMING ARTS CENTER AND EXHIBIT HALL BUILT 2007

is a venue for educational, artistic, historical, cultural programs and services about African Americans. The venue is located on the New Mexico state fair grounds and features a 300 seat theatre and art gallery that encourages and promotes cultural awareness through performing and visual arts. The educational component of the program features literacy, visual and performing art classes for youth that are open to the public.

Past performers include A TRIBUTE TO ARTHEA FRANKLIN, AFRICA TO ALBUQUERQUE concert for Black History Month, AN EVENING WITH RICHARD WHITE, Tuba player, and Cool Jazz presents JULIAN VAUGHN and LINDSEY WAGNER. AAPAC also hosted the showings of BLACKKLANSMAN and IF BEALE STREET COULD TALK.

Past exhibitions include A TRIBUTE TO ARTHEA FRANKLIN, and a SIGHT OF PRESSURE, A GROUP SHOW."


310 San Pedro NE Albuquerque, New Mexico 87108
(Gate 3, New Mexico State Fairgrounds)
505-222-0785 | www.aapacnm.org
SCHOOLS

**OPERA UNLIMITED** EST. 1990

In 1990, a group of professional educators, musicians, and theatrical performers founded Opera Unlimited due to their concern that more and more children were lacking an acquaintance with good music. Using a unique approach, Opera Unlimited is a non-profit educational performance company dedicated to the children of New Mexico.

Opera Unlimited seeks to promote the appreciation and understanding of music, especially opera, by introducing it to school-aged children throughout New Mexico.

We present professional opera performances for children in elementary schools, libraries, and community centers across the state. Our outreach team introduces classical music through well-known stories such as **JACK & THE BEANSTALK**, **THREE BILLY GOATS GRUFF**, and **AESOP’S FABLES**.

For info contact Warren Wilgus at 505-219-1998/ operaunlimitednm@gmail.com

Opera Unlimited also runs a summer day camp that educates children, ages 5 to 18, in the many aspects of theater by producing an abridged opera that is presented to the public at the end of camp. This past year, we presented Gilbert & Sullivan’s **IOLANTHE**. The camp runs weekday afternoons from early June to early July.

For information call Cy Hoffman at 505-822-0849

www.opera-unlimited.com

**NORTH FOURTH ART CENTER** EST. 2006

Located in Albuquerque’s near North Valley, The North Fourth Art Center is known for featuring artists and targeting audiences not traditionally represented by mainstream arts organizations.

The center is home to a well known arts-based program serving adults with disabilities and two programs serving everyone in the Albuquerque arts community—N4th Theater, a well-equipped and accessible black box theater for both in-house and community use, and the N4th Gallery.

The program in the visual, performing and literary arts offer artists with disabilities a year-round schedule of classes, presentations, exhibitions and sales opportunities.

Each spring North Fourth proudly presents the **N4th SEASON** of original work by resident mixed ability companies **EQUILIBRIUM THEATER** (EST. 2001) and **BUEN VIAJE DANCE** (EST. 1984)

4904 4th St. NW, Albuquerque, 87107
505-345-2872 | e: info@vsartsnm.org
www.vsartsnm.org

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**OPERA UNLIMITED**

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**NORTH FOURTH ART CENTER**

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**OPERA UNLIMITED**

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**NORTH FOURTH ART CENTER**
NEW MEXICO HIGH SCHOOL MUSICAL THEATRE AWARDS EST. 2016

GET YOUR TICKET TO AMAZEMENT!

Our students have been astonishing audiences for the past four years. You’ll want to see for yourself what an astounding show we can make when we put the best students from high schools across the state together on one stage.

It’s the 2020 ENCHANTMENT AWARDS, honoring musical theatre performances and productions from New Mexico’s high schools. And, for our fifth year, we’ll send our Best Actor and Best Actress — chosen that night — to New York to work with Broadway professionals and to perform on a Broadway stage.

Come celebrate New Mexico’s high school performers with us. It’s truly an electric night in the theatre!

SATURDAY, MAY 10, 2020 AT 6:30PM ON STAGE AT POPEJOY HALL

nmhsmta.org  |  nmhsmta@gmail.com

KATHARSIS MEDIA EST. 2019

Since we are the new kids on the block, we thought we would take this as an opportunity to introduce ourselves!

Katharsis Media is a nonprofit organization that strives:

To educate, entertain, and inspire the community through the performing arts, with a special emphasis on theatre, dance, and film.

To provide a living wage for performing artists who teach, create, direct, and produce.

To foster and develop, through workshops and other appropriate means, the artistic talents and skills of company members and other interested persons.

To reward and recognize artists in the community through awards, prizes, and scholarships.

Katharsis Media accomplishes its mission through production of film and theatrical projects, internships, classes, camps, workshops and scholarships.

This fall, we will be really busy producing a REALITY TV SHOW that follows 10 male and 10 female musical theatre young adults as they compete through 8 rounds of elimination for college scholarships. The competition will feature multiple live events, including a full length musical coming to you in December!

Check out our website to learn more!

www.KatharsisMedia.org

(505) 585-5153  |  4121 Cutler Ave NE  |  info@katharsismedia.org
ATG’S 2019-2020 BOARD OF DIRECTORS

Kim Delfina Gleason, President (Two Worlds)
Warren Wilgus, Vice President (Foul Play Café)
Peter Beaman, Treasurer (Individual Member)
Maria Teresa Herrera, Secretary (Individual Member)
Tim Crofton (Individual Member)
Ray Rey Griego (The Vortex Theatre)
Alan Ramos (Individual Member)
Vicki Marie Singer (Musical Theatre Southwest)

Albuquerque Theatre Guild’s Youth Scholarship Program

For the 2019-2020 year ATG proudly awarded 26 youth scholarships for up to $200 each.

The ATG Youth Theatre Scholarship Program began in 2009. In the past ten years a total of 174 scholarships have been awarded to students aged 5-17. The scholarships are used toward the cost of tuition for theatre-education programs offered by ATG member organizations.

With the generous support of the Lineberry Foundation, the Play-Dates program continues this year. The program supports ATG member theatres by purchasing tickets to their productions for middle and high school students so they can enjoy and learn about live theatre.

A Play-Date Host, someone knowledgeable about the show they are going to see, welcomes them to the show, tells them about it and what they can expect, answers questions, and helps make this a very memorable theatre experience for them.

The Playwrights Circle of ATG

meets on the first Sunday of each month. Members may submit their playscripts to be read by actors and critiqued by members.

Meetings are held at Nueva Vista, La Vida Llena (Lagrima de Oro and Juan Tabo). Further information, contact: Carolyn Wickwire at cwickwire@att.net.
Albuquerque Theatre Guild (ATG) is an umbrella organization of live theatre companies, theatre practitioners, and theatre lovers dedicated to making the Albuquerque area’s rich live theatre scene better known to both residents and visitors alike. We are happy to act as your usher and guide to the wonderful wealth of entertainment possibilities that greater Albuquerque offers every weekend!

**You can make a tax deductible contribution to the Albuquerque Theatre Guild on our website:** [www.abqtheatre.org](http://www.abqtheatre.org)

**or mail your check to:** ATG, P.O. Box 26395, Albuquerque, NM 87125

**Albuquerque Theatre Guild is a 501(c) non-profit organization**

**OUR MISSION STATEMENT**
Albuquerque Theatre Guild celebrates and promotes the value of the performing arts community in the greater Albuquerque area.

**HOW WE DO IT**
We build engaged and sustainable audiences.
We mentor youth involvement in performing arts.
We promote collaboration among performing arts groups.
We embrace diversity and ‘otherness.’
We promote the economic value of performing arts.
We educate best practices in theatre.
Our Generous Supporters 2018-19... TAKE A BOW!

### PRODUCERS ($2,500+)
- Lineberry Foundation
- New Mexico Arts

### DIRECTORS ($1,000 - $2,499)
- Linda López McAlister
- Wendy and Ray Orley
- Dean Yannias

### CAST MEMBERS ($500 - $999)
- Publication Printers
- Barbara and Hugh Witemeyer

### STAGEHANDS ($100 - $499)
- Anita and Jerry Harper
- Gordon Jee
- Charles B. Hogge and Kristen N. Hogge Trust
- Richard Huff
- Jerald Labinger
- Lynn Mallory
- Michelle and Donald Meaders
- Carol Ninkovich
- Matthew O’Neill
- Ina Miller
- Joel Miller
- Sandra and Cliff Richardson
- Martin H. and Karen W. Shore
- Dorothy Stermer
- Dennis West
- Carolyn Wickwire

### DIRECTORS ($1,000 - $2,499)
- Linda López McAlister
- Wendy and Ray Orley
- Dean Yannias

### AUDIENCE MEMBERS (UP TO $99)
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- Ronald Chavez
- Natasha and Jonathan Chisdes
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- Michael Miller
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- Jason Murray
- Barbara Shapiro
- Valerie Scott
- Vicki Marie Singer
- Ryan Shepherd
- Fran Ahearn Smith
- Linda Sprague
- Anne-Marie Vidal
- Tracey Wolfert

A special thanks to all the businesses and individuals who contributed items to the Silent Auction at our 11th anniversary gala in June, 2018.

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Blackout Theatre Company
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Opera Southwest
Pop Fizz
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Vortex Theatre
West End Productions
Wrights Indian Art

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