Dear Albuquerque Theatre Community,

Albuquerque has one of the most vibrant theatre communities anywhere in the nation. Our community offers national touring productions, Shakespeare, dinner theatre, opera, musical theatre, traditional fare, dance, and new works. Prior to the pandemic, productions were opening and closing every weekend. If you were looking to attend a weekend theatrical experience you were guaranteed a myriad of choices. However, the end of this quarter will mark one year since the Albuquerque theatre community had to unexpectedly dim the lights.

Multiple shows had just recently finished their casting process and were gearing up for table reads and production meetings. Some shows were transitioning to tech week and previews. Other productions were in the middle of their run when they were unexpectedly put on-hold. The Albuquerque theatre community was suddenly dark, and nobody was quite sure what that meant for the immediate future.

Yet here we are, almost one year later.

Plato’s phrase “necessity is the mother of invention” has never been truer than today. Educational systems, financial institutions, health care systems, and our simple day-to-day living has all had to be modified and adapted to keep us safe and functioning. The theatre has been adapting for centuries, and COVID-19 will not stop the craft from progressing.

It is exciting to see our community adapt. Though theatre is a medium best experienced live, virtual performances are providing a temporary substitute for the in-person experience. Some companies are developing entire seasons based on virtual performances and experiences. It is economical, it is achievable, and most importantly, it keeps us connected.

Additionally, organizations are taking this time to reassess their futures. Many are reorganizing and repurposing their inventory. Some venues have been focused on remodeling their venues, so they can better serve their patrons in the future. While others are redefining their missions and program offerings.

Albuquerque Theatre Guild is doing our best to continue to serve our member organizations and community at-large. We are actively looking for a webmaster to provide a more up-to-date website. The new website will feature profiles for both our member organizations and individual members who chose to participate. We are continuing to promote our member organizations through social media and other digital formats. We are restructuring committees to be more effective for the future, including our new Youth Committee and our Video Resources Committee. There is a lot of work that can be done right now while we are all waiting in the wings.

The ghost light has been burning bright throughout this pandemic. Our member organizations are still producing, our individual members are ready to get back to practicing their craft, and many patrons are ready to get caught up in the magic of the performing arts. In short, our community is still here and hopeful for the future.

We invite you to check out the Spotlight, reconnect with your favorite venues, explore new options to expand your theatre palate. If you are able, we invite you to donate your time, talent, or other resources to make sure our community stays as vibrant as it was prior to the pandemic.

We wish you and your loved ones continued health and safety.

–The Albuquerque Theatre Guild Board of Directors

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**ATG’S 2020-2021 BOARD OF DIRECTORS**

**Warren Wilgus, President** (Foul Play Café)

**Maria Teresa Herrera Bustamante, Vice President** (Individual Member)

**Peter Beaman, Treasurer** (Individual Member)

**Kim Delfina Gleason, Secretary** (Two Worlds)

**Ray Rey Griego, Secretary** (The Vortex Theatre)

**Steven Blacksmith** (Individual Member)

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**Terry S. Davis** (Enchantment Awards: New Mexico High School Musical Theatre Awards)

**Alan E. Ramos** (Individual Member)

**Meredith Schwall** (Individual Member)
Albuquerque Theatre Guild (ATG) is an umbrella organization of live theatre companies, theatre practitioners, and theatre lovers dedicated to making the Albuquerque area’s rich live theatre scene better known to both residents and visitors alike. We are happy to act as your usher and guide to the wonderful wealth of entertainment possibilities that greater Albuquerque offers every weekend!

You can make a tax deductible contribution to the Albuquerque Theatre Guild on our website: www.abqtheatre.org or mail your check to: ATG, P.O. Box 26395, Albuquerque, NM 87125

Albuquerque Theatre Guild is a 501(c) non-profit organization

OUR MISSION STATEMENT
Albuquerque Theatre Guild celebrates and promotes the value of the performing arts community in the greater Albuquerque area.

HOW WE DO IT
We build engaged and sustainable audiences.
We mentor youth involvement in performing arts.
We promote collaboration among performing arts groups.
We embrace diversity and ‘otherness.’
We promote the economic value of performing arts.
We educate best practices in theatre.

THIS PROJECT IS SUPPORTED IN PART BY NEW MEXICO ARTS, A DIVISION OF THE DEPARTMENT OF CULTURAL AFFAIRS, AND BY THE NATIONAL ENDOWMENT FOR THE ARTS.
Due to circumstances involving the COVID-19 ongoing pandemic, not all members were able to submit for our winter publication. To keep our theatres alive, please support via virtual means.

Our Advertisers support local theatres, please support our advertisers.

Information in this publication is submitted by theatres in advance and may be subject to change. Proper licensing of productions is the responsibility of the producers.
ZANE BARKER,
Realtor
Associate Broker

(505) 306-2150 Cell
(505) 828-1000 Office
(505) 857-2373 Direct
(505) 212-9343 Fax
zbbarker@aol.com

6767 Academy Road N.E.
Albuquerque, NM 87109

Each Office is Independently
Owned And Operated.
ALBUQUERQUE LITTLE THEATRE  EST. 1930
Join us as our 91st Season continues online!
Albuquerque Little Theatre will be presenting a wide variety of online entertainment throughout the Spring.
Check out our website for details and to purchase tickets for upcoming events.

224 San Pasquale Ave SW, Albuquerque, NM 87104
505-242-4750 | www.AlbuquerqueLittleTheatre.org

THE ADOBE THEATER  EST. 1957
The Adobe started in Corrales sixty-three years ago. Our mission is to present the finest, diverse plays and musicals; to provide educational guidance; to encourage the development of new theatrical works; to furnish an opportunity for theater enthusiasts of all ages with any degree of experience to grow in their ability on stage and behind the scenes.

During this pandemic we are presenting plays via Virtual Streaming and we will continue to stream until we can meet again in the theatre.

Upcoming: (subject to change)
February 13–14 TOUR DI EUROPA – 3 fun vignettes directed by Nancy Sellin
March 13–14 THREE SHORT ONE-ACTS: 1-800 directed by James Cady, and two selected from All In The Timing directed by Georgia Athearn
April 10–11 20TH CENTURY BLUES directed by Duchess Dale

Check our website for details, and reservations

9813 Fourth Street NW, Albuquerque NM 87114 | 505-898-9222
Tickets and Information: www.adobetheater.org

MUSICAL THEATRE SOUTHWEST  EST. 1959
We are proud to announce two upcoming projects. RADIO THEATRE CLASSICS. We will be producing 4 plays adapted by Alissa Hall telling the stories of Sherlock Holmes, Philip Marlowe, and Alice in Wonderland (parts 1 & 2). This will mark a new opportunity for audiences to enjoy and support new content through Patreon beginning in March. One will be released each month. More information to come on how to subscribe!

AN ENCHANTED CABARET is underway rehearsing and recording some of the best hits from the 1950s through 2019 to retell the stories of your favorite fairytale characters. This will be virtually broadcast at a set date with opportunities for raffle and auction items all benefitting our organization. This project was originally conceived pre-pandemic and we decided to jump into the virtual opportunity of bringing it to your home directly. All dates will be posted on our social media platforms.

Did you know that we have 11 committees you can volunteer to be a part of? They are the Amigos, Development and Outreach, Education, Finance, History and Archive, Marketing and Media, Policy and Bylaws, Nominations, Office and Facilities, Production Coordination and Artistic Quality with a Show/ Director Selection subcommittee. We are seeking enthusiastic volunteers who are passionate about our organization to help usher us into the future. We are all about serving our community and who better to help fill these spots than you! Visit our website to learn more and see how you can get involved.

We look forward to what we can create with you and encourage you to continue supporting us. Whether it is volunteering on a committee or monetarily, you are the biggest influence in the success of MTS.

Find out more by emailing info@mtsabq.org or visit our website: www.mtsabq.org | 505-265-9119 | 6320B Domingo NE, 87108
NEW MEXICO BALLET COMPANY EST. 1972

For almost 50 years, NMBC has supported the local arts community by providing the highest quality productions on New Mexico stages while championing arts in education through school shows at local theaters, onsite workshops, and performances.

Throughout the pandemic, NMBC has sought to bring quality instruction straight to the homes of students. With in-person and virtual training models, we continue to give dancers a space to move and create in these trying times. While arts organizations are not “essential” businesses right now, they remain essential for bringing joy and beauty into our lives. Access to dance classes and performances is essential for the mental, emotional, and physical well-being of so many. Visit us online to sign up for classes and read more information on how you can help keep NMBC going for years to come.

10410 Comanche Rd NE, Albuquerque, NM 87111  |  505-659-8523
NMBCMarketing@gmail.com   |  www.newmexicoballetcompany.com

UNM DEPT. OF THEATRE AND DANCE EST. 1973

The academic program of the Department of Theatre and Dance is enhanced by a strong production season.

**FALL**
- A new adaptation by Erik Ehn of two fifteenth century Japanese Noh plays, filmed in Fall 2020, premiering online in Winter 2021
- **HAUNTED** A Flamenco Dance Film by Amy Schofield and Jenny Serrano. Premieres online March 12, 2021
- **CHAMELEON** Faculty Dance Concert Artistic Director Vladimir Conde Reche. New creations staged and/or choreographed by faculty members Marisol Encinas, Donna Jewell and Vladimir Conde Reche. Premieres online in April
- **COME CLOSER** Artistic Directors Amy Schofield and Brianna Figueroa. A concert featuring original student choreography. Premieres an online late spring.

These online offerings have been rehearsed and filmed following strict COVID19 guidelines, allowing students to continue their education and artistic growth.

**THE BAT** by Shannon Flynn, MFA Dramatic Writing Thesis production, release date TBA

Info at http://theatre.unm.edu or (505) 277-4332

THE VORTEX THEATRE EST. 1976

New Mexico’s oldest continually producing black box theatre, presents

**REMEMBERING DARWIN**, written & directed by Brian Hansen, online February 19, 20, 21, 26, 27, 28.
Darwin’s family and associates recall his legacy and its cost.

**MOLLY SWEENEY**, written by Brian Friel and directed by Marty Epstein online March 19, 20, 21, 26, 27, 28.
Although blind since birth, Molly has created a fulfilling life. Now her husband and her doctor are pushing her to have surgery to restore her sight, without regard for the wider-ranging consequences.

**A DAY AT THE RUSTY ARMS**, written by Susan Erickson and directed by David Richard Jones, April dates TBD

**WILL POWER** - An Introduction to Shakespearean Performance for Young People This 6-week online course is designed for middle and high school students and will begin March 2. It will be presented on Tuesdays and Thursdays from 3:30 – 5 p.m. until April 8, 2021.
FREE - email info@vortexabq.org to register

email: info@vortexabq.org | 505-247-8600 | www.vortexabq.org
NEW MEXICO YOUNG ACTORS, INC. EST. 1979

New Mexico Young Actors features youth ages 9-19 in all roles.

Our mission is to develop an appreciation of theater in our community through performances for children by children. We offer drama classes and productions of plays and musicals.

Our online and limited in-person classes this spring will feature a small play production and a series of workshops, including Dance, Costume Design, Technical Theater, Swordplay, Monologue Preparation, and Acting for Film. 35 students will have the opportunity to work with some of Albuquerque’s finest artists, technicians, and educators.

We are grateful for all of the community support we have received and we look forward to seeing you in our classes or audiences again very soon!

2701 San Pedro Dr. NE, Ste. 21 Albuquerque 87110 | 505-821-8055
info@nmyoungactors.org | www.nmyoungactors.org

ELITE DANCE & THEATRE EST. 1994

elite Dance & Theatre presents original dance theatre shows that bring a unique and creative contribution to the arts community.

elite Dance & Theatre will be producing and filming MR. MALLARD’S MAGICAL MENAGERIE (A Sherlock Holmes Mystery) for our audience this Spring.

John McFarlane has been arrested for the murder of Jonas Oldacre, owner of the Norwood Theatre and has sought the help of Sherlock Holmes and Dr. Watson to prove his innocence. Mr. Mallard’s Magical Menagerie is about to premiere on stage with murder, mystery and intrigue lurking in the wings.

THE GAME IS AFOOT!

MR. MALLARD’S MAGICAL MENAGERIE (A Sherlock Holmes Mystery)
Release Date: May 2021
Featured Film can be rented for viewing at www.elitedancetheatre.com

701 Osuna Rd, NE, Suite 1200, Albuquerque, NM 87113
505-440-0434 | www.elitedancetheatre.net

STORYTELLERS OF NEW MEXICO EST. 1997

Storytellers of New Mexico (STNM) promotes the art of storytelling.


STORY CRAFTING: Second Wednesdays 6:30-8:30 PM on Zoom. Be it a germ of an idea, a partial story, or completed story that needs a run-through, STNM story crafting evenings are opportunities to build stories while building community. Storycrafting develops skills through supportive, constructive feedback.

WORLD STORYTELLING DAY: March 20th on the theme of New Beginnings. Watch the STNM website and for links to the online event.

www.storytellersofnewmexico.org
info@storytellersofnewmexico.org
P.O. Box 1607, Cedar Crest, NM 87008
Flower and Bone Productions presents

Tales of Tila

A musical play written and performed by
Carolyn Chatwin Murset

Streaming online April 2021
(A fully-staged play)

Memories and songs of early Taos

For more information and to sign up for notifications:
www.flowerandbone.com/tales-of-tila
NATIONAL HISPANIC CULTURAL CENTER EST. 2000

While the National Hispanic Cultural Center is still closed to the public as a result of the ongoing pandemic, the Center’s Performing Arts program is continuing to plan and offer virtual programming consistent with the state’s COVID-safe guidelines. To date, we have filmed several on-line concerts, and we look forward to working with our theatre colleagues to see how we may collaborate on the presentation of some dramatic works as well. We hope that everyone in our community remains safe and well!

1701 Fourth Street SW, Albuquerque, NM 87102
www.nhccnm.org | 505-724-4771

EAST MOUNTAIN CENTER FOR THEATRE EST. 2001

East Mountain Centre for Theatre is the feature theater company in the East Mountains, Edgewood, and Estancia Valley. We strive to bring culture and fine entertainment to our communities. EMCT looks forward to our first season under our new board of directors to begin soon. Our mission is to provide performances and multi-cultural activities and help the youth and school drama programs in our area succeed and thrive for future generations. We will announce our season as soon as possible and are delighted to bring you a Dinner Theater experience presenting HOUND OF THE BASKERVILLES adapted and dramatized by Tim Kelly and Directed by Nancy Sellin. This is sure to be fun for the whole family! Until then we hope everyone remains safe and healthy.

Please be sure you are on our email list.

You may contact us at: emctpresents@gmail.com
Follow us on Facebook: www.facebook.com/EMCTpresents/
PO Box 1697, Cedar Crest, NM 87008 | 505-286-1950

DESSERT ROSE PLAYHOUSE EST. 2005

At the Desert Rose Playhouse and Rigel Forum, under the leadership of Artistic Director Michael Montroy, we believe theatre creates the energy that feeds a city, a culture, and a society. We believe in using Theatre to Inspire by cultivating a connection between artists and the audience. During this challenging time when theatres around the world are dark, we are working behind the scenes to continue developing a new musical that will bring an inspiring story of love and joy to the stage when the curtains rise again!

6921 Montgomery Blvd. NE Albuquerque, NM 87109
(505) 563-0316 | tickets: www.desertroseplayhouse.net

CAMINO REAL PRODUCTIONS EST. 2006

Camino Real Productions has been producing both stage and radio theatre productions in Albuquerque and Santa Fe for the last fifteen years. During the pandemic our activities have been restricted to radio theater, broadcast on KUNM’S RADIO THEATER. Sunday evenings at 6:00pm on KUNM, 89.9 FM

https://www.kunm.org/programs/radio-theater
www.caminorealabq.com
TWO WORLDS  EST. 2006

Reclaiming our identity through the arts! Guided by shared Native experiences, we strive to develop ways of telling our stories through honest and creative expression. Our ensembles will continue to discover and give voice to the visions and stories of Native and Indigenous people around the world through performing, educating diverse communities, and providing mainstream culture with a positive representation of Native and Indigenous people.

Fire Side and Winter Stars a Winter Solstice celebration featuring a selection of Native American storytelling, music, and multi-media performances featuring guest artists Debbie Smallcanyon and Sheldon Blackhorse. Sunday, February 21, 2021, 4:00pm-6:00pm, online event/Registration at eventbrite.com, A free online event, donations accepted.

Follow us on facebook, twitter, instagram and youtube
www.twoworldsnm.org | www.facebook.com/TwoWorldsNM
https://www.instagram.com/twoworlds_nm/?hl=af
https://twitter.com/TwoWorldsNM
www.youtube.com/channel/UCAec6wONgwmGaE2pq8-ndLg/videos?view_as=subscriber

BLACKOUT THEATRE  EST. 2007

Blackout’s mission is to engage and ignite community by putting New Mexican stories on stage and screen. We produce high-quality original theatre that is affordable and accessible to all.

On February 28, catch THE 24/7. 7 TEAMS. 7 PLAYS. 24 HOURS. New and returning teams test the boundaries of digital theatre as they write, direct, design, and perform short plays within 24 hours.

In April, we’re cutting a tiny ribbon on a production that melds visual art, theatre, and treasure hunting: TINY DOORS! This interdisciplinary project tells bite sized stories in even smaller venues.

The third episode of NITE SCHOOL, a hilarious journey through New Mexico history, premieres this spring.

And visit our website to order POST, a beautiful interactive play mailed directly to your home.

Finally, our YouTube channel, BLACKOUTDIGITAL, always has sketch comedy and digital theatre available to watch for free!

info@blackouttheatre.com | www.blackouttheatre.com

MOTHER ROAD THEATRE COMPANY  EST. 2007

Mother Road Theatre Company looks forward to getting back on the road in 2021!

We thank all our friends, donors and sponsors for your support.

This Spring, Mother Road Theatre Company will be launching a new project. Stay tuned to find out more about the MARVELOUS METAMORPHOSIS of our company.

In the meantime, please sign up for our mailing list by sending a request to info@motherroad.org

Follow us on Facebook to get the latest updates. Keep safe and stay well.

Please note that our new mailing address is
Mother Road Theatre Company
1135 Broadway Blvd NE, #26081; Albuquerque, NM 87125
www.motherroad.org | info@motherroad.org
AUX DOG THEATRE  EST. 2007
Victoria J Liberatori, Producing Artistic Director
Thank you to our friends and especially to our donors.
Please visit our website or Facebook page and join our email list for updates on future programming. Until we can gather again!


http://www.auxdogtheatre.org
auxdogtheatreabq@gmail.com
https://www.facebook.com/AuxDogTheatre
@auxdog
pinterest.com/auxdogtheatre
505-596-0607 administration

NEW OFFICE ADDRESS:
uSuites, 912 Third St. NW, Albuquerque, NM 87102

LANDMARK MUSICALS  EST. 2008
Landmark Musicals has exciting news regarding recent changes to it’s organization. In 2020, Myra and Robert Cochnar retired after creating and developing Landmark Musicals into one of the best musical theater companies in Albuquerque. Louis Giannini is now the Executor Director of Landmark Musicals. He is working closely with Laurie Finnegan, Landmark’s new Resident Director, to build educational and performing arts opportunities for local artists until Albuquerque’s performing arts venues are reopened. Some of our upcoming events include: (and are subject to change due to Covid restrictions)

CHILDREN OF BROADWAY:  Mid-February, an online viewing performance showcasing young performers.

A TRIBUTE OF THANKS:  March, a virtual event showcasing past Landmark productions, toasts and roasts celebrating Myra and Robert Cochnar’s contribution to community theater in Albuquerque.

EDUCATIONAL CLASSES:  Spring, a wide range of online classes for young performers covering such disciplines as set/scenic design, costuming, acting, singing, auditioning and dance.

For more information:  www.landmarkmusicals.org
Info: Louis Giannini (505) 720-8992 | landmarkmusicals@gmail.com

THE MANSION PLAYERS  EST. 2010
Little did we suspect that our performance on Martin Luther King Day would be the last of our 2020 season! But during the pandemic, the Mansion Players continued to undertake a limited number of online productions.

When our annual musical political satire show couldn’t be held in our usual outdoor venue, we moved it to YouTube: https://rb.gy/ukpycq

We also performed two radio plays via Zoom:

• THE 39 STEPS
• THE SOLVE-IT-YOURSELF MINI-MYSTERY

and found an unexpected bonus in working virtually -- ex-members who had moved out of state were able to join us as special guest performers!

We anticipate continuing to perform radio plays for as long as necessary, though we can’t wait to get back on stage live!

505-565-2154 | www.mansionplayers.webs.com
NM’s largest selection of luggage, bags & backpacks, handbags & travel accessories. Everything but the trip!
6515 Menaul Blvd NE
505.883.8991
www.Liebers.com

Tours around the world and across the country all departing from ABQ. Great deals from your favorite cruise lines!
1700 Louisiana Blvd NE, Ste. 100
505.889.8888
www.SunToursUS.com

Locally owned & operated since 1978
FLOWER AND BONE PRODUCTIONS EST. 2011

The mission of Flower and Bone Productions is to support the work of local and New Mexican playwrights, and to produce plays by New Mexican playwrights or that are set in New Mexico.

TALES OF TILA: A one-woman musical play written and performed by Carolyn Chatwin Murset will be filmed at the q-Staff Theatre and streamed online beginning in April. The play was originally produced by Wilford Brimley. Tales of Tila is a biographical musical based on the writings of actress/singer/songwriter Carolyn Murset’s Grandma Tila Miera Trujillo’s life during the early 20th century in Taos, Santa Fe and Los Alamos.

For streaming information, sign up at https://www.flowerandbone.com/tales-of-tila.

www.flowerandbone.com  |  214-505-0179
info@flowerandbone.com

FOUL PLAY CAFE EST. 2011

Foul Play Cafe is New Mexico’s premier murder mystery dinner theatre, offering who-done-it comedies with a multi-course meal.

Perfect for a date night or your next office party, we hope to celebrate with you once it’s safe to gather and see if your sleuthing skills meet the mark.

Follow us on Facebook or check out our website to see when we reopen for regular shows and private bookings.

505-377-9593
foulplaycafe@gmail.com
www.foulplaycafe.com

HOLD THE APPLAUSE PRODUCTIONS EST. 2014

Hold the Applause Productions is committed to becoming a safe place for artists and performers to create in an environment that encourages imagination and inclusiveness.

We focus on the 3 C’s: compassion, collaboration, and community engagement. Through our children’s shows, camps, and classes, we are dedicated to providing mentorship to the next artistic generation; and as we expand our repertoire into adult and multigenerational theatre, we believe that we will continue to create a strong artistic community in Albuquerque.

Find info about performances, classes, and auditions on our website: www.hapabq.org
6909 Menaul Blvd. NE, Suite G, Albuquerque, NM 87110

THEATRE-IN-THE-MAKING EST. 1989

This is a test. A what? A test. A what? A test. Oh, a test!

These are the often-repeated lines from a well-known play for youth. And 2020 has been a test! We and our brother and sister theatre companies are eager to return to our community – where an audience and a group of dedicated actors share an idea, a laugh, a tear.

Our mission is to spread the joy of creative artistry and we will bring our craft and our art to young people and adults in the coming year. Many of our board members are high school drama teachers who have been in the trenches of Zoom, finding new ways to challenge their students.

In the year to come, their discoveries will fuel Theatre-in-the-Making projects and classes, but for now, we ask you to support our local theatres and help us all get to the other side.

Stay safe – stay creative – we’ll check back with you in just a few --

505-675-4080  |  www.theatreinthemaking.org
info@theatreinthemaking.org
West End Productions focuses exclusively on the treasure trove of theatrical gems, past and present, from England, Ireland, Scotland and Wales. West End Productions stages works ranging from classical repertory to the most contemporary of authors, and everything in between. Our pledge to Albuquerque audiences is to provide entertaining, thought-provoking, and heart-touching productions while always maintaining the highest professional standards. We invite you to join us for what we guarantee will be a thrilling journey, and we look forward to seeing you again in the theatre later this year.

Check our website for information on future events!
Website: www.westendproductions.org
Email: info@westendproductions.org
Telephone: 505-404-8462

The CNM Theatre Department introduces students to the basics of theatre, acting, and production. The program focuses on creating theatrical productions as well as training students to utilize theatrical skill sets such as design, research, performance, and collaboration in other professions. Productions at the CAT focus on regional voice, student created productions, and the classics.

**SOMBRAS**: A social distanced performance Directed by Dani Belvin. A spring series of devised works created and performed by CNM students in response to public art exhibitions at Harwood Art Center. These works will exist as part of the installation of Harwood’s spring event, Encompass, as audio or video performances which will bridge audience and performer across time and space during a time of social distancing.

Performances will be free through www.cnm.edu/cat. Also look for podcast performances of The CATLab, EN-Cryptid and Pret 101 on all major podcast platforms.

For more information go to: https://www.cnm.edu/CAT
Email: theatre@cnm.edu with any questions.

BROADWAY BOUND LIVE—Last year, we followed 13 young Broadway hopefuls through a semester of training and rounds of elimination to produce a musical theatre champion—and recipient of a Director’s scholarship to the American Musical and Dramatic Academy in New York City. Stay tuned as this show will be televised on Comcast Channel 27 and Amazon Prime later this spring. Auditions for season 2 will be mid August.

**THE CASE OF THE MISSING TARTS**—is it a play? Is it a game? Is it a.... zoom call?? Yes—it’s all of those things AND it can be the next awesome way to gather with your audience to entertain, fellowship, and fundraise. This mystery tea party is set in a dystopian Wonderland 100 years after Alice slayed the jabberwocky. The Red Queen has revived the beast and forced the citizens of Wonderland to offer 1 million tarts as an annual sacrifice. But this year, the tarts went missing and now everyone is in grave danger! Join Alice, Hatta, and all of your favorite Wonderland creatures to solve The Case of the Missing Tarts!!

www.KatharsisMedia.org
(505) 585-5153 | 4121 Cutler Ave NE | info@katharsismedia.org
**SCHOOLS**

**OPERA UNLIMITED** EST. 1990

Opera Unlimited was founded in 1990 to promote the appreciation and understanding of music, especially opera, by introducing it to school-aged children throughout New Mexico.

Our summer day camp educates children in the many aspects of music and theater by producing an opera presented to the public at the end of camp. In 2021 we will be producing two short operas:

**BRUNDIBAR** by Hans Krasa, written just before WWII and performed many times by the children in the Theresienstadt concentration camp.

**TRIAL BY JURY,** a one-act comic opera by Gilbert & Sullivan.

**THE 2021 CAMP** will run weekday afternoons from early June 8 to mid-July.

We also present professional opera performances in schools, libraries, and community groups across the state which introduces classical music through well-known stories such as **JACK & THE BEANSTALK, THREE BILLY GOATS GRUFF, AND AESOP’S FABLES.**

Contact:

choffman9@comcast.net, 505-822-0849
(Summer Opera Camp).

operaunlimitednm@gmail.com, 505 215-1998
(School/Library performances)

www.opera-unlimited.com

**NEW MEXICO HIGH SCHOOL MUSICAL THEATRE AWARDS** EST. 2015

Say yes with us!

Yes, the Enchantment Awards will be back this year!

We will host our awards show this year online. We will pick a Best Actor and a Best Actress from high school students across the state in a bright and beautiful awards ceremony featuring 20 finalists singing for judges who will score them as they perform.

Our two winners will go on to participate in the Jimmy Awards where they will work with Broadway professionals and perform with scores of their peers from across the country.

Sign up now – nmhsmta.org/connect – to get all the information from us about the show: date, time, how to get tickets, and more.

It’s time to say yes to high school drama students across New Mexico. We hope you’ll say yes and join us.

Come see what amazing things these kids can do!

nmhsmta@gmail.com
nmhsmta.org
North Fourth Art Center (formerly VSA arts of New Mexico) has been closed to the public since March 16, 2020, and will remain so until allowed to reopen by the State of New Mexico. Upon reopening, the Center will no longer be part of the State of New Mexico DD Waiver Program so there will be no further Day Arts programming for individuals with disabilities.

North Fourth’s all-purpose/all-arts center will be available for a variety of partnership and rental activities and purposes, with a focus on arts creation and presentation opportunities for the benefit of the entire community. North Fourth volunteers have been sprucing up interior and exterior spaces, preparing for a long-awaited reopening whenever the virus allows that to happen! The 17,000 square-foot Art Center includes N4th Theater, a fully-equipped black box theater; several spacious classrooms; a street-accessible gift shop/exhibit space; a large lobby/gallery; and a self-contained office suite—all for rent at reasonable rates. There is a good-sized parking lot fronting onto 4th Street, near Griegos.

Please contact Marjorie Neset (mneset@northfourthnm.org) or Shannon Flynn (sflynn@northfourthnm.org) for more information.

AFRICAN AMERICAN PERFORMING ARTS CENTER AND EXHIBIT HALL BUILT 2007

The African American Performing Arts Center and Exhibit Hall is a venue for educational, artistic, historical, cultural programs and services about African Americans. The venue is located on the New Mexico state fairgrounds and features a 300 seat theatre and art gallery that encourages and promotes cultural awareness through performing and visual arts. The educational component of the program features literacy, visual and performing art classes for youth that are open to the public. Past performances at AAPAC include, DYSON FASHION SHOW, THE U.G.L.Y. CHILD: AN EXPERIMENTAL THEATRE AND DANCE PERFORMANCE, KINGDOM SOUNDS and in partnership with Musical Theatre Southwest, DREAMGIRLS.

Past Exhibitions include HAITI: AFTER THE EARTHQUAKE.

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