

ALBUQUERQUE SPOTLIGHT ON LIVE THEATRE

VOL. 15 No. 2
SPRING 2022



ALBUQUERQUE THEATRE GUILD • www.abqtheatre.org



Zane Barker, Realtor

cell 505-306-2150

zbbarker@aol.com



— The 20 Project —

Refer a client to me and I will donate
20% of my commission at closing
to the non-profit of your choice.



Proud to be a supporter of and participant in
Albuquerque Community Theater since 1985.



The Playwrights Circle of ATG

Our Playwrights Circle meets on the first Sunday of a non-holiday-weekend each month from 11:00-1:00.

Members may submit their playscripts to be read by actors and critiqued by members. Meetings are currently held on Zoom but, if pandemic conditions ease, may be moving to in-person meetings.



For further information, or to register as an actor/reader, contact: atgplaywrightscircle@gmail.com

A Letter from the President

On March 27, we celebrated World Theatre Day. It was an opportunity to reflect on the impact that the performing arts has on the cultural and economic health of a society.

Theatre can reflect the history of the world, both macro and micro; and it has the power to be a living time capsule.

Some might find it surprising, but for every dollar spent on ticket sales, an additional \$1.50 is generated in the local economy (varies by market).



With this in mind, the Albuquerque Theatre Guild participated in a community event intended to help support our member organizations. This was our first public promotional event since the start of the pandemic.

Multiple organizations were represented at the event, either through direct participation in staffing or by providing marketing materials to help promote their programming. This was a powerful example of what our theatre community can be – a cross-collaborative, synergistic community striving to promote and support one another. It is crucial to help spread the word and make sure our audiences know that live theatre is back.

The most comprehensive and concise informational resource of our member organizations is the digital Spotlight, which now comes out on a quarterly basis. We have created a promotional card, including QR code, which directs the user to our home page. This is where the current issue of the digital Spotlight can be found. The promotional card will soon be popping up at our member organization locations, so be sure to pick one up during your next theatre outing.

We invite you to check out this issue of the Spotlight and see what's happening. We invite you to support our member organizations by buying a ticket, donating time or financial resources, and encouraging discussion on the importance of theatre in your life. Most importantly, we invite you back to the theatre. "It's so nice to have you back where you belong."

—The Albuquerque Theatre Guild Board of Directors

ATG'S 2021-2022 BOARD OF DIRECTORS



Warren Asa Wilgus, President (Foul Play Café)

Meredith Schwall, Vice-President (Individual Member)

Peter Beaman, Treasurer (Individual Member)

RayRey Griego, Secretary (The Vortex Theatre)

Steve Blacksmith (Individual Member)

Terry S. Davis (Enchantment Awards: New Mexico High School Musical Theatre Awards)

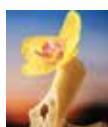
Leonard Madrid (Blackout Theatre Company)

Pete Parkin (Individual Member)

Justin Salala (Individual Member)

Janeice Scarborough (Individual Member)

INDEX: ATG MEMBER THEATRE COMPANIES, VENUES, & SCHOOLS



THEATRE-IN-THE-MAKING



COVER: The 2022 Production of BIG FISH
at Musical Theatre Southwest

CREDIT: Jason Ponic Photography



Find us on Facebook
Follow us on Instagram @abqtheatre
www.abqtheatre.org

Information in this publication is submitted by theatres in advance and may be subject to change.
Proper licensing of productions is the responsibility of the producers.

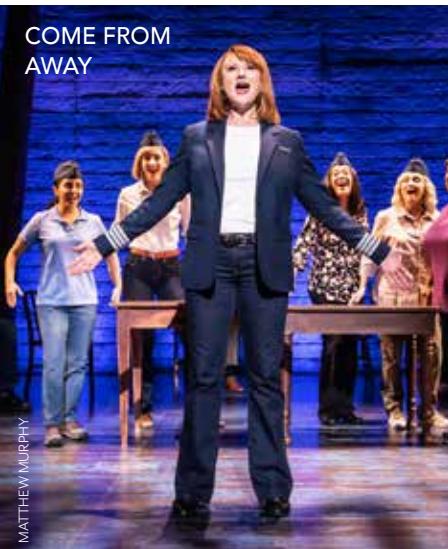
Adobe Theater	6
African American Performing Arts Center	4
Blackout Theatre Company	9
Central New Mexico Community College	11
Desert Rose Playhouse	8
East Mountain Centre For Theatre	11
Flower and Bone Productions	10
Landmark Musicals	10
Mother Road Theatre Company	9
Musical Theatre Southwest	6
National Hispanic Cultural Center	8
NMHSMTA Enchantment Awards	5
New Mexico Ballet Company	6
New Mexico Young Actors, Inc	7
North Fourth Art Center	4
Opera Unlimited	5
Popejoy Hall	4
Storytellers of New Mexico	8
The Mansion Players	10
The Vortex Theatre	7
Theatre-in-the-Making	7
Two Worlds	9
West End Productions	11

EDITORIAL:

ATG President's Letter	2
ATG's 2021-22 Board of Directors	2
Call for Committees	12
Mission Statement	13
Playwrights Circle	1

ADVERTISERS:

Zane Barker, Realtor	1
KUNM	12
New Mexico Arts	13



MATTHEW MURPHY



SUSANNA KEARNY



VENUES

POPEJOY HALL BUILT 1966

Popejoy Hall, New Mexico's premier destination for performing arts, is the largest theatrical venue in the state of New Mexico. Spring performances include:

DRUM TAO - April 1. Performers meld traditional Japanese drumming and martial arts with power and precision.

JERSEY BOYS - APRIL 7-10. Go behind the music and inside the story of Frankie Valli and The Four Seasons in this true-life musical phenomenon.

COME FROM AWAY - May 11-15. This New York Times Critics' Pick takes you into the heart of the remarkable true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them.

THE DAILY SHOW WRITERS COMEDY TOUR - June 11. The comics behind the jokes from Comedy Central's late-night talk show perform stand-up.

Tickets to all these shows and more are available for purchase at www.popejoypresents.com | 203 Cornell Dr NE, Albuquerque

NORTH FOURTH ART CENTER EST. 2006

N4th Theater applauds the resilient theatre companies returning to our stage and announces the first of North Fourth's new programs supporting emerging theater, film/digital media artists and professionals.

April 1 – 23 (Thur - Sun) **THE LOOP**, an immersive show by Quarantine Productions

May 5 – 15 (Fri - Sun) **HAY FEVER** by Nöel Coward, a comedy of manners directed by Mario Cabrera and produced by West End Productions

May 7 (Sun) **ROBIN HOOD**, the classic tale by Tim Kelly, a New Mexico Young Actors production directed by Paul Bower

June 2 – 12 (Thur – Sun) **NORTH FOURTH NEW WORKS**, inaugural festival of original scripts by NM playwrights developed from page to staged readings in N4th Theater

North Fourth's programs highlight local voices and work from diverse perspectives to provide opportunities for New Mexico artists and the arts community. From apprenticeships and workshops, to local and national festivals, it's all happening at N4th Theater. Join us!

**Contact Shannon Flynn: sflynn@northfourthnm.org or
Marjorie Nesen: mneset@northfourthnm.org
4904 4th St. NW, Albuquerque | 505-345-2872 | www.northfourthnm.org**

AFRICAN AMERICAN PERFORMING ARTS CENTER AND EXHIBIT HALL BUILT 2007

(AAPAC) serves as the hub theatre, performing arts and gallery showcase for the entire State of NM. The focus is promoting and preserving educational, artistic, historical and cultural programs and services about African Americans. This 300-seat venue encourages diverse presentations of the African diaspora performing and visual arts. Programs feature educational components including literacy, visual and performing arts classes for youth that are open to the public.

Past performances at AAPAC include: The Mountaintop (reflecting the last day of Dr. Martin Luther King, Jr.'s life), Public Academy of the Performing Arts (Charlie Brown, The Spelling Bee), Whoopi Entertainment of the Arts, Film: The American Promise, Rod Kyle Jazz Performances, Dreamgirls.

Current safety precautions are in place as AAPAC looks forward to its Youth Opera and Gospel Workshop with the Walls Group April 29 and 30, the Artrageous Youth Camp in June and a traveling exhibit from the Negro League Baseball Museum in August for AAPAC's Anniversary.

**310 San Pedro NE Albuquerque, 87108 | 505-222-0785
Gate 3, New Mexico State Fair Grounds | www.aapacnm.org**



SCHOOLS

OPERA UNLIMITED EST. 1990

Opera Unlimited was founded in 1990 to promote the appreciation and understanding of music, especially opera, by introducing it to school-aged children throughout New Mexico.

Our summer day camp educates children in the many aspects of music and theater by producing an opera presented to the public at the end of camp. In 2022 we will be producing two short operas:

BRUNDIBÁR is a children's opera by Czech composer Hans Krása with a libretto by Adolf Hoffmeister, made most famous by performances by the children of Theresienstadt concentration camp (Terezín) in occupied Czechoslovakia.

TRIAL BY JURY, is a comic opera in one act, with music by Arthur Sullivan and libretto by W. S. Gilbert.

THE 2022 CAMP will run weekday afternoons from early June to mid-July. Students will participate in both titles.

We also present professional opera performances in schools, libraries, and community groups across the state which introduces classical music through well-known stories such as **JACK & THE BEANSTALK**, **THREE BILLY GOATS GRUFF**, and **AESOP'S FABLES** through our Outreach programming.

For more information regarding Summer Opera Camp, contact: choffman9@comcast.net | 505-822-0849

For more information regarding community outreach performances, contact: operaunlimitednm@gmail.com | 505-219-1998

www.opera-unlimited.com

ENCHANTMENT AWARDS



NEW MEXICO HIGH SCHOOL MUSICAL THEATRE AWARDS EST. 2015

CELEBRATE STUDENTS!

It's the 2022 Enchantment Awards, honoring musical theatre performances and productions from New Mexico's high schools. Returning to Popejoy Hall, we will feature performances by the top talent in the state who will be adjudicated that night as they try to win our top two prizes.

More than a competition, though, it's a celebration — of being back in the theater and of everything these students have accomplished and have to yet to achieve!

You won't believe how good these kids are until you see them yourself!



Saturday, May 7, 7pm • Popejoy Hall

[Tickets at unmtickets.com](http://unmtickets.com)

nmhsmta.org | info@nmhsmta.org

facebook.com/nmhsmta

instagram.com/nmhsmta

nmhsmta@gmail.com

DRIVING MISS DAISY



CHERYL ATKINS

THEATRES

THE ADOBE THEATER EST. 1957

The Adobe started in Corrales sixty-four years ago. Our mission is to present the finest, diverse plays and musicals; to provide educational guidance; to encourage the development of new theatrical works; to furnish an opportunity for theater enthusiasts of all ages with any degree of experience to grow in their ability on stage and behind the scenes.

BACK on stage! April 29 – May 22: **DRIVING MISS DAISY** - Alfred Uhry's 1988 Pulitzer Prize Drama winner, directed by Cheryl Atkins.

June 10 – July 3: **UNNECESSARY FARCE** by Paul Slade – directed by Nancy Sellin - Two bumbling cops, a romantic tryst, the Scottish mafia, and 8 doors create the perfect, ridiculous farce.

June 13 – 24 we offer a **YOUNG ACTORS SUMMER STUDIO** for Ages 13-18 to learn Acting Techniques: Improvisation, Scene Study, Audition.

Check our new and improved website for details and reservations.

9813 Fourth Street NW Albuquerque NM 87114

505-898-9222 | www.adobetheater.org

MUSICAL THEATRE SOUTHWEST EST. 1959

Live on stage June 3 – 19. **FUN HOME** Directed by Brandon McDaniel. When her father dies unexpectedly, graphic novelist Alison dives deep into her past to tell the story of the volatile, brilliant, one-of-a-kind man whose temperament and secrets defined her family and her life. Moving between past and present, Alison relives her unique childhood playing at the family's Bechdel Funeral Home, her growing understanding of her own sexuality, and the looming, unanswerable questions about her father's hidden desires. **Fun Home** is a refreshingly honest, wholly original musical about seeing your parents through grown-up eyes.

MTS's 3 week adventure for students leaning all aspects of theatre in an interactive environment. June 27 – July 15, 9-3pm. **JAMES AND THE GIANT PEACH JR.** Public performances July 15 & 16. education@mtsabq.org

July 29 – August 14 **THE HUNCHBACK OF NOTRE DAME** Directed by Robb A. Sisneros; October 7 – 23 **CARRIE THE MUSICAL** Directed by Lando Ruiz; December 16 – January 1 Rodgers and Hammerstein's **CINDERELLA** Directed by Elizabeth Ponic

www.mtsabq.org | info@mtsabq.org | 505-265-9119

MTS Center for Theatre: 6320B Domingo NE, 87108

NEW MEXICO BALLET COMPANY EST. 1972

For 50 years, the New Mexico Ballet Company has been spreading the joy of dance throughout Albuquerque and surrounding communities.

FORWARD MOTION Bridging the divide by showcasing classical and contemporary works, embark on a celebration of dance with the professionals of NMBC. Our Spring performance showcases the versatility of our company and honors the talents of nationally renowned choreographers. Directed by Vladimir Conde Reche, you will not want to miss this experience. Rodey Theatre: May 7 & 8 **Tickets: UNMTickets.com, or at the door.**

Join the New Mexico Ballet Company at its premier training center, a newly renovated space hosting four beautiful studios to better serve local dance artists. Voted in the Top 3 Dance Studios by the Albuquerque Reader's Choice Awards, we're now centrally located with easy access from I-25. NMBC School welcomes students of all ages for classes in ballet, jazz, tap, lyrical, hip hop, creative movement, and more!

6207 Pan American Fwy NE, ABQ 87109 | 505-659-8523

NMBCMarketing@gmail.com | www.newmexicoballetcompany.com

THE HEART IS A LONELY HUNTER



ROBIN HOOD



CLARISSA ANELLO

UBU ROI
(1989)



PAUL FORD

THE VORTEX THEATRE EST. 1976

The Vortex Theatre, New Mexico's oldest continuously-producing Black Box theatre, presents:

TREVOR by Nick Jones, directed by Pete Parkin, featuring Angela Littleton and Michael Wepler. April 22 - May 8. At the center of this hilarious and heart-wrenching play are two individuals fighting against a world unable to understand their love: Trevor, a chimpanzee who once performed in commercials, and his owner Sandra, who swears he would never hurt a fly...at least not on purpose.

REFERENCES TO SALVADOR DALI MAKE ME HOT by Jose Rivers, directed by Miguel Martinez. June 3 - 19. Set in the desert of Barstow, California, where Gabriela, the wife of career soldier Benito, dives into a surreal fantasy world during her husband's prolonged absences and imagines the mating rituals between a coyote and a cat.

Performances Fridays and Saturdays at 7:30 p.m., Sundays at 2 p.m.
General admission \$24, Students/SAG/AFTRA \$19

Tickets at www.vortexabq.org | 2900 Carlisle NE | 505-247-8600

NEW MEXICO YOUNG ACTORS, INC. EST. 1979

features youth ages 9-19 in all roles. Our mission is to develop an appreciation of theater in our community through performances for children by children. We offer four productions each year.

MARY POPPINS. You will have a supercalifragilisticexpialidocious time at No. 17 Cherry Tree Lane with the nanny who proves herself to be magically wonderful. Don't miss this award-winning Broadway musical. KiMo Theatre, April 21-24. **Tickets: www.abqtickets.com.** Call NMYA for school reservations.

ROBIN HOOD. This play features the hero of Sherwood Forest taking on Prince John and Lady Merle of Cornwall. Cheer for Robin and his merry band as they rescue Maid Marian and secure Nottingham for the king's return! On tour May 2-6, and at the North 4th Theater, May 7.

Tickets: www.holdmyticket.com.

Contact NMYA for school performances.

2701 San Pedro Dr. NE, Ste. 21 Albuquerque 87110 | 505-821-8055

info@nmyoungactors.org | www.nmyoungactors.org

THEATRE-IN-THE-MAKING EST. 1989

After a second period of hibernation thanks to Omicron, Theatre-in-the-Making is leaping into spring with plans for the new year.

In early April, Theatre-in-the-Making will launch the podcast, **FABLES**, with short stories and fables from around the world. Each short episode will feature 3 to 5 stories that will be appropriate for elementary age students. Look for the link on our Facebook page.

Also in the works is another podcast series with narrative poetry based on children's literature written and performed by an extended poetry circle just for this podcast.

Productions for both family and adult audiences are being considered and plans will be announced as the theatre community is scrambling to get back on stage celebrate the power of shared drama. Theatre-in-the-Making applauds all the inventive ways that art makers and art patrons have kept the fires burning for the past two years.

In the meantime – stay safe, stay creative, and celebrate!

**505-675-4080 | www.theatreinthemaking.org
info@theatreinthemaking.org**



ELAINE MURAY

STORYTELLERS OF NEW MEXICO EST. 1997

Storytellers of New Mexico (STNM) promotes the art of storytelling.

DUKE CITY STORY SLAM: A Quarterly Live Event.

Tuesday, April 26 from 6-8 PM. April Theme: Once in a Blue Moon! Featured tellers & open mic slots. Audience participation & prizes. Canteen Brewhouse, 2381 Aztec Rd. \$5 donation requested.

STORY CRAFTING: Second Wednesdays 6:30-8 PM on Zoom.

Storycrafting develops storytelling skills through supportive, constructive feedback. Check website calendar for link. Free.

AS IS TOLD: A Quarterly Showcase: Sunday, June 12, 2022 4-6 PM.

Theme: Father's Day. Join Elaine Muray and Lucinda de Lorimier, sharing stories that honor those who have taken on the special role of father in our lives. Location: Shepherd of the Valley Presbyterian Church, 1801 Montaño Rd., NW. Refreshments at intermission. \$10 donation requested.

P.O. Box 1607, Cedar Crest, NM 87008

storytellersofnewmexico.org | info@storytellersofnewmexico.org

NATIONAL HISPANIC CULTURAL CENTER

EST. 2000

The National Hispanic Cultural Center's 2021-2022 season continues with the following show:

SACRED JOURNEYS III, Apr 22-24; Festival Ballet Albuquerque; classical and contemporary dance combine with the eclectic music of two-time Grammy award-winning Taos Pueblo musician Robert Mirabal in a reflection of New Mexican cultures through dance, music, and spoken word. Mirabal collaborates with internationally renowned New York City Ballet dancer Jock Soto, of Navajo and Puerto Rican descent.

1701 Fourth Street SW,

Albuquerque, NM 87102

www.nhccnm.org

505-724-4771

DESERT ROSE PLAYHOUSE EST. 2005

The Albuquerque theater community has been challenged by the shut down, and the Desert Rose Playhouse is reaching out to our amazing theater community in an effort to help theater groups that are getting back on their feet. We have a brick and mortar theater, and would like to open up to groups needing a space for productions at very reasonable rates. We would also like to invite directors to pitch ideas for productions. We are ramping up our own shows and would like to plan our productions with other theater groups to make reopening a community effort.

Please call 505-563-0316 for more information or to schedule a tour.

Email: desertroseabq@yahoo.com

6921 Montgomery Blvd. NE Albuquerque, NM 87109

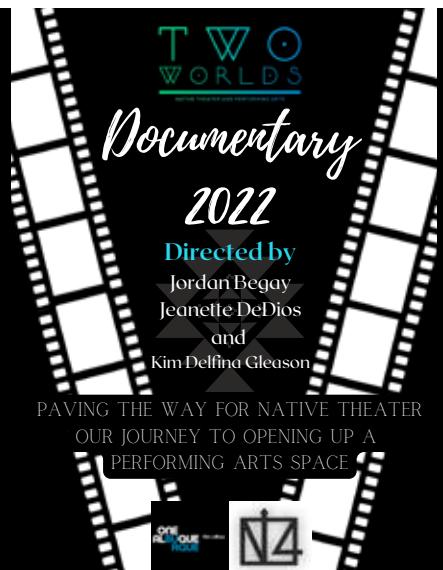
www.desertroseplayhouse.net



SACRED JOURNEYS III



TRIBUTE SHOW STAGE



TWO WORLDS NATIVE THEATER AND PERFORMING ARTS EST. 2006

Two Worlds continues to build stronger diversity in the Albuquerque community by delivering theater and performing arts with our Native and Indigenous ensemble. Guided by shared Native experiences, we strive to develop ways of telling our stories through honest and creative expression.

April 29-May 1, 2022; May 27-29, 2022; June 24-26, 2022

HERE TO STAY three online streaming events featuring performances by Two World's ensemble members and special guests.

Tickets on sale at: showtix4u.com

April 30, 2022 at 2pm (MT) **CENTERSTAGE** featuring **BLUEJAY'S CANOE** by Theresa May and Marta Lu Clifford. An online event featuring Native American and Indigenous playwrights, screenwriters, and storytellers. This is a free event. **Registration at: eventbrite.com**

3321 Candelaria Rd. N.E. Suite #122 | Albuquerque NM 87107
www.twoworldsnm.org | twoworlds.nm@gmail.com

MOTHER ROAD THEATRE COMPANY EST. 2007

Mother Road returns to the stage in August 2022!

Details to come in the Summer ATG Guide,
or please join our email list by sending a request to:
info@motherroad.org

Find us on Facebook at: **www.facebook.com/MotherroadTC**

Mail can be sent to: **Mother Road Theatre Company**
1135 Broadway Blvd NE, #26081
Albuquerque, NM. 87125

www.motherroad.org

BLACKOUT THEATRE EST. 2007

Blackout's mission is to engage and ignite community by putting New Mexican stories on stage and screen. We produce high-quality original theatre that is affordable and accessible to all audiences.

This spring, join us for an extra-unconventional evening of laughs with **BLACKOUT TONIGHT: ON YOUR PHONE**, a sketch comedy show written for TikTok!

Later, Antonio and Chano will be back to investigate the state's most notorious gunslinger in **NITE SCHOOL: BILLY THE KID**.

Blackout's original podcast, **CUENTOS FROM EL CAMPO SANTO**, presents a new series of beautiful, funny, and terrifying radio plays available to discover in an interactive map of the Land of Enchantment. To keep up with our other digital productions, connect with us on social media and subscribe to our YouTube channel, **BlackoutDigital!**

info@blackouttheatre.com | www.blackouttheatre.com

Visit Albuquerque Theatre Guild's
web site page:
www.abqtheatre.org





LANDMARK MUSICALS EST. 2008

Landmark Musicals will return to Rodey Theatre this Fall. Stay tuned for the announcement of the show and audition dates. Landmark Musicals will also be announcing a very special collaborative program for this summer, as well as the launching of their new website at Landmarkmusicals.org.

If you'd like to make a donation to support community theater in Albuquerque, please visit our PayPal link:

<https://bit.ly/2TxjBwX>

or mail a check to :

4327 Balcon Ct NW Albuquerque, NM 87120-5382.

Please visit us at Landmarkmusicals.org for more information.

Find us on Facebook at www.facebook.com/LandmarkMusicalsABQ

GARY
CHORRE

MARIE BENOIT

THE MANSION PLAYERS EST. 2010

The Mansion Players community theater is staying minimally active with small community events, but no large productions are currently scheduled.

This spring/summer we hope to be able to complete an activity that had been postponed by the COVID pandemic: providing voice over talent for a video game. In addition, we hope to begin scheduling live performances again, such as our popular dinner theaters and interactive murder mysteries.

We're delighted to see that other troupes have been able to resume more normal live performances, and look forward to a time in the future when that will be possible for us again, too.

505-565-2154 | www.mansionplayers.webs.com

FLOWER AND BONE PRODUCTIONS EST. 2011

The mission of Flower and Bone Productions is to support the work of New Mexican playwrights, and to produce plays by New Mexican playwrights or that are set in New Mexico.

O'KEEFFE!, a solo-actor play about Georgia O'Keeffe, written and performed by Lucinda McDermott, will be presented by Flower and Bone Productions and the College of Fine Arts at UNM, at the Rodey Theater, September 9-11, 2022.

Our full 2022-2023 season can be found soon on our website, and will include plays by Vicki Meagher, Robert Benjamin, and Sultan of Swat: The Babe Ruth You Don't Know by Dennis West, starring Phil Shortell.

www.flowerandbone.com | 214-505-0179

info@flowerandbone.com



CENTRAL NEW MEXICO COMMUNITY COLLEGE EST. 2014

The CNM Theatre Department introduces students to the basics of theatre, acting, and production. The program focuses on creating theatrical productions as well as training students to utilize theatrical skill sets such as design, research, performance, and collaboration in other professions.

Productions at the CAT focus on regional voice, student created productions, and the classics.

This Spring 2021 production will be: **STORY CLUB CNM**
National organization Story Club is a non-fiction storytelling show. The goal of Story Club is to mix the spontaneity of an open mic with the experience of live theatre. Story Club has ongoing performances in Chicago, Minneapolis, Boston, Cleveland, and Columbus. Story Club's collaboration with CNM marks its premiere in Albuquerque.
Beginning April 2022

Look for CNM Productions currently available online:

For more information go to:

<https://www.cnm.edu/CAT>

Email: theatre@cnm.edu with any questions.



RUSSELL MAYNOR

WEST END PRODUCTIONS EST. 2015

West End Productions focuses exclusively on the treasure trove of theatrical gems, past and present, from England, Ireland, Scotland and Wales. We are thrilled to present **HAY FEVER**, directed by Mario Cabrera and featuring Colleen Neary McClure as Judith Bliss – Noël Coward's comedy of manners, set in an English country house in the 1920s. Two weekends – May 5 – 15. LIVE! on stage at VSA North Fourth Arts Center.

And join us for our Fall production, **THE DRESSER** by Ronald Harwood, directed by Colleen Neary McClure.

**Info and tickets at www.westendproductions.org
or call 855-937-8505**

EAST MOUNTAIN CENTER FOR THEATRE EST. 2001

East Mountain Centre for Theatre is the feature theatre company in the East Mountains, Edgewood, and Estancia Valley. We strive to bring culture and fine entertainment to our communities.

EMCT looks forward to our first season under our new board of directors to begin soon. Our mission is to provide performances and multi-cultural activities and help the youth and school drama programs in our area succeed and thrive for future generations.

We will announce our season as soon as possible and are delighted to bring you a Dinner Theater experience presenting **HOUND OF THE BASKERVILLES** adapted and dramatized by Tim Kelly and Directed by Nancy Sellin. This is sure to be fun for the whole family!

Until then we hope everyone remains safe and healthy.
Please be sure you are on our email list.

You may contact us at: emctpresents@gmail.com

**Follow us on Facebook: www.facebook.com/EMCTpresents/
PO Box 1697, Cedar Crest, NM 87008 | 505-286-1950**



KATIE WACER

Hey Albuquerque Theatre Guild Community!

Are you:

- ✓ An out-of-the-box thinker and have unique ideas to bring in money?
Are you familiar with, or do you enjoy writing grants?
Then the **Fundraising Committee** is for YOU!
- ✓ Creative and a people-person? Do you like to meet new people?
Then the **Membership Committee** is for YOU!
- ✓ A parent, an educator, or a teen? Do you want to help bring theatre and the Performing Arts to our ABQ Metro youth, especially those who may not already have access to the performing arts? If so, the **Youth Committee** is for YOU!
- ✓ Passionate about theatre and the arts? Do you enjoy social media and promoting events, happenings, and talented people? The **Marketing Committee** is for YOU!
- ✓ Knowledgeable with film, video or streaming? Do you enjoy all things technical, or being behind, or even in front of a camera? The **Video Committee** is for YOU!

As we are an organization which serves its members, we would love to have your help! Please consider joining one, or more of our committees, so we may better serve our ATG community with ideas and input that come directly from our member organizations and individual members. If you have questions, or would like more information about specific committees, please send an email to: atgboard@abqtheatre.org



89.9 FM KUNM

**GIGGLE.
WIGGLE.
GROOVE.**

An eclectic mix of informative and entertaining programs await you on KUNM. Publicly supported. Publicly responsive. KUNM is an essential part of New Mexico's day.

STREAMING LIVE 24/7 AT KUNM.ORG

AFROPOP WORLDWIDE . CHILDREN'S RADIO HOUR . ALL THAT JAZZ . ALL THINGS . PSYCHEDELIC RADIO HEAD SHOPPE COUNTERSPIN . COFFEE EXPRESS . CYBERAGE . BAR TO THE GROUND . SALSA SABROSA . ESPEJOS DE AZLAN . FOLK DANCE . SPANISH SONG . GLOBAL MUSIC . HOME OF

OUR MISSION STATEMENT



Albuquerque Theatre Guild celebrates and promotes the value of the performing arts community in the greater Albuquerque area.

HOW WE DO IT

We build engaged and sustainable audiences.

We mentor youth involvement in performing arts.

We promote collaboration among performing arts groups.

We embrace diversity and 'otherness.'

We promote the economic value of performing arts.

We educate best practices in theatre.

Albuquerque Theatre Guild (ATG) is an umbrella organization of live theatre companies, theatre practitioners, and theatre lovers dedicated to making the Albuquerque area's rich live theatre scene better known to both residents and visitors alike. We are happy to act as your usher and guide to the wonderful wealth of entertainment possibilities that greater Albuquerque offers every weekend!

**You can make a tax deductible contribution to the
Albuquerque Theatre Guild**

ATG, P.O. Box 26395, Albuquerque, NM 87125

Albuquerque Theatre Guild is a 501(c) non-profit organization



**THIS PROJECT IS SUPPORTED IN PART BY
NEW MEXICO ARTS, A DIVISION OF
THE DEPARTMENT OF CULTURAL AFFAIRS,
AND BY THE NATIONAL ENDOWMENT FOR THE ARTS.**