
Twenty-fourth Sunday in Ordinary Time | September 12, 2021

WORSHIP AID

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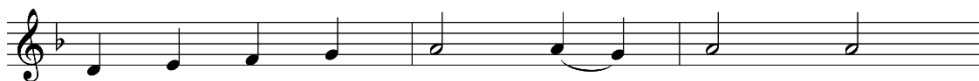
Prelude – You, Lord, Are Both Lamb and Shepherd



1. You, Lord, are both Lamb and Shep - herd.
 2. Clothed in light up - on the moun - tain,
 3. You, who walk each day be - side us,
 4. Wor - thy is our earth - ly Je - sus!



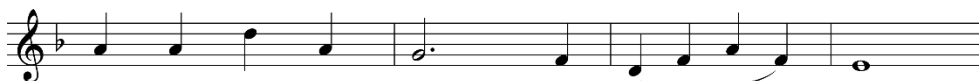
You, Lord, are both prince and slave.
 Stripped of might up - on the cross,
 Sit in pow - er at God's side.
 Wor - thy is our cos - mic Christ!



You, peace - mak - er and sword - bring - er
 Shin - ing in e - ter - nal glo - ry,
 You, who preach a way that's nar - row,
 Wor - thy your de - feat and vic - t'ry.



Of the way you took and gave.
 Beg - gar'd by a sol - dier's toss.
 Have a love that reach - es wide.
 Wor - thy still your peace and strife.



You, the ev - er - last - ing in - stant;
 You, the ev - er - last - ing in - stant;
 You, the ev - er - last - ing in - stant;
 You, the ev - er - last - ing in - stant;



You, whom we both scorn and crave.
 You, who are both gift and cost.
 You, who are our pil - and grim guide.
 You, who are our death and life.

INTRODUCTORY RITES

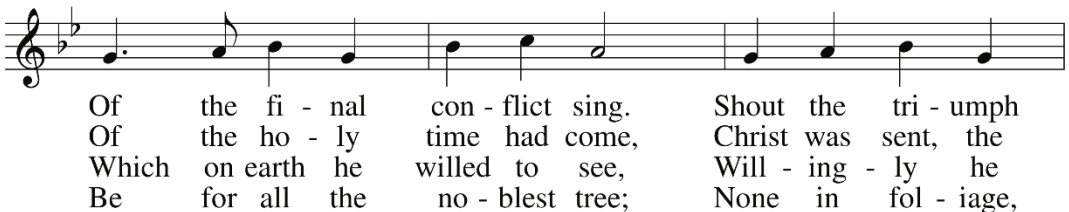
Entrance Antiphon – Give peace, O Lord to those who wait for you, that your prophets be found true. Hear the prayers of your servant, and of your people Israel.

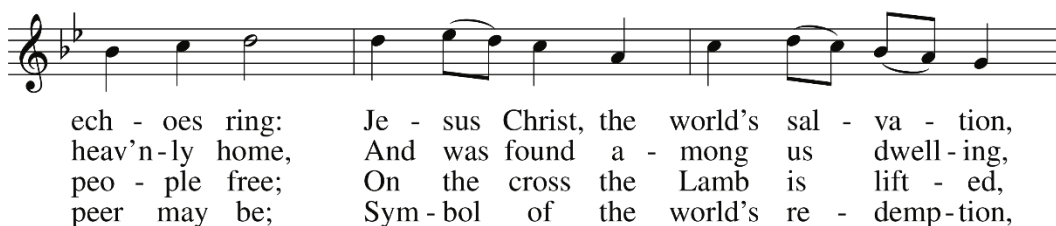
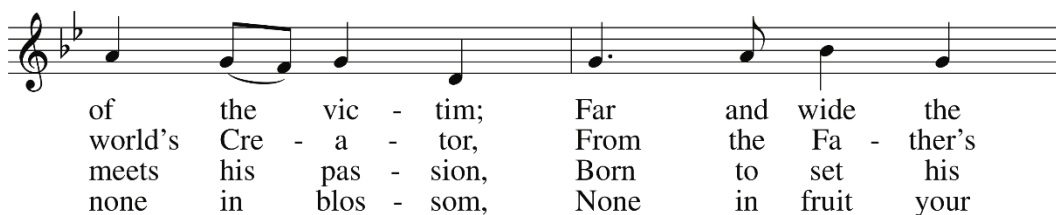
Entrance Hymn – Glory in the Cross

Refrain



1. Sing, my tongue, the hymn of glo - ry;
2. Tell how, when at length the full - ness
3. With the thir - ty years now end - ed,
4. Faith - ful Cross, true sign of tri - umph,





Text: Refrain from *Rite of Holy Week*, © 1972, ICEL; verses by Venantius Fortunatus, c.530–609; verses 1–3 tr. by Steven R. Janco, b.1961, alt.,
© 1997, GIA Publications, Inc.; verse 4 tr. by John M. Neale, 1818–1866, alt.
Tune: GLORY IN THE CROSS, 8 7 8 7 8 7 with refrain; Steven R. Janco, b.1961, © 1997, GIA Publications, Inc.

Gloria

Glo - ry to God in the high - est, and on earth peace to
 peo - ple of good will. We praise you, we bless you, we a -
 dore you, we glo - ri - fy you, we give you thanks for
 your great glo - ry, Lord God, heav - en - ly King, O
 God, al - might - y Fa - ther. Lord Je - sus Christ,
 On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,
 you take a - way the sins of the world, have mer - cy on
 us; you take a - way the sins of the world, re - ceive our
 prayer; you are seat - ed at the right hand of the Fa - ther,
 have mer - cy on us. For you a - lone are the

Ho - ly One, you a - lone are the Lord, you a - lone are the

Most High, Je - sus Christ, with the Ho - ly Spir - it, in the

glo-ry of God the Fa - ther. A - men.

Text © 2010, ICEL

Steven R. Janco
Music © 2010, WLP

THE LITURGY OF THE WORD

First Reading

Isaiah 50:5-9a

The Lord GOD opens my ear that I may hear;
and I have not rebelled,
have not turned back.
I gave my back to those who beat me,
my cheeks to those who plucked my beard;
my face I did not shield
from buffets and spitting.

The Lord GOD is my help,
therefore I am not disgraced;
I have set my face like flint,
knowing that I shall not be put to shame.

He is near who upholds my right;
if anyone wishes to oppose me,
let us appear together.

Who disputes my right?
Let that man confront me.

See, the Lord GOD is my help;
who will prove me wrong?

Ca-mi-na - ré, ca-mi-na - ré en pre - sen - cia del Se -

I will walk be - fore the Lord,

ñor. Ca-mi-na - ré, ca-mi-na - ré en el pa - ís de la vi-da.

in the land of the liv - ing.

I love the LORD, for he has heard
my voice, my appeal;
for he has turned his ear to me
whenever I call. *R.*

Amo al Señor, porque escucha
mi voz suplicante,
porque inclina su oído hacia mí
el día que lo invoco. *R.*

They surrounded me, the snares of death;
the anguish of the grave has found me;
anguish and sorrow I found.
I called on the name of the LORD:
“Deliver my soul, O LORD!” *R.*

Me envolvían redes de muerte,
me alcanzaron los lazos del abismo,
caí en tristeza y angustia.
Invoqué el nombre del Señor:
“Señor, salva mi vida.” *R.*

How gracious is the LORD, and just;
our God has compassion.
The LORD protects the simple;
I was brought low, and he saved me. *R.*

El Señor es benigno y justo,
nuestro Dios es compasivo;
el Señor guarda a los sencillos:
estando yo sin fuerzas, me salvó. *R.*

He has kept my soul from death,
my eyes from tears, and my feet from
stumbling.
I will walk in the presence of the LORD
in the land of the living. *R.*

Arrancó mi alma de la muerte,
mis ojos de las lagrimas, mis pies de la
caída.
Caminaré en presencia del Señor
en el país de la vida. *R.*

What good is it, my brothers and sisters,
if someone says he has faith but does not have works?

Can that faith save him?

If a brother or sister has nothing to wear
and has no food for the day,

and one of you says to them,

“Go in peace, keep warm, and eat well, ”

but you do not give them the necessities of the body,
what good is it?

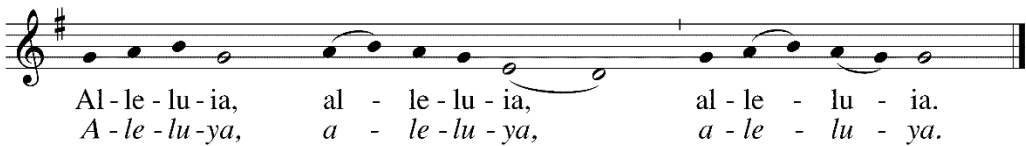
So also faith of itself,

if it does not have works, is dead.

Indeed someone might say,

“You have faith and I have works.”

Demonstrate your faith to me without works,
and I will demonstrate my faith to you from my works.



Music: Chant Mode VI; acc. by Richard Proulx, © 1985, GIA Publications, Inc.

✠ May I never boast except in the cross of our Lord
 through which the world has been crucified to me and I to the world.

Gospel

Mark 8:27-35

Jesus and his disciples set out
 for the villages of Caesarea Philippi.
 Along the way he asked his disciples,
 "Who do people say that I am?"
 They said in reply,
 "John the Baptist, others Elijah,
 still others one of the prophets."
 And he asked them,
 "But who do you say that I am?"
 Peter said to him in reply,
 "You are the Christ."
 Then he warned them not to tell anyone about him.

He began to teach them
that the Son of Man must suffer greatly
and be rejected by the elders, the chief priests, and the scribes,
and be killed, and rise after three days.

He spoke this openly.

Then Peter took him aside and began to rebuke him.

At this he turned around and, looking at his disciples,
rebuked Peter and said, "Get behind me, Satan.

You are thinking not as God does, but as human beings do."

He summoned the crowd with his disciples and said to them,
"Whoever wishes to come after me must deny himself,
take up his cross, and follow me.

For whoever wishes to save his life will lose it,
but whoever loses his life for my sake
and that of the gospel will save it."

THE LITURGY OF THE EUCHARIST

9:30 Choral Anthem – Take Up Your Cross by Thomas Keesecker

Offertory – The Love of the Lord

1. All that I count - ed as gain
2. Rich - es and hon - ors will fade,
3. Sil - ver and gold have I none,
4. Faith is the wealth I pos - sess

Now I con - sid - er as loss,
Earth - ly de - light dis - ap - pear,
No land to count as my home,
Find - ing its source in my God: Yet

Emp - ty and worth - less to me In the
Fade like the grass of the field In the
wealth be - yond meas - ure I own In the
Faith in the prom - ise of Christ Is my

1., 3. light of the love of the Lord.
light of the love of the Lord.
light of the love of the Lord.
life and my love of the Lord.

2., 4. Lord.
Lord.

What more could bring us hope than to know the pow'r of his

life? What more could bring us peace than to

share in his suf-f'ring and death? What more could be our


fi - nal wish than to live in the love of the Lord?

Text: Philippians 3:8-14; Michael Joncas, b.1951

Tune: CARITAS DOMINI, 7 7 7 9 D with refrain; Michael Joncas, b.1951

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Preface Acclamation - Sanctus

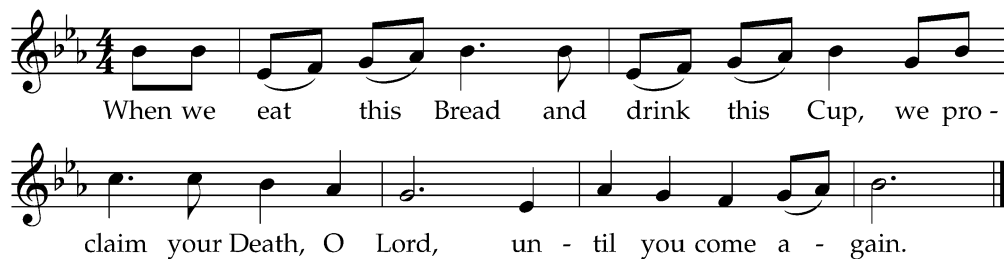


Ho - ly, Ho - ly, Ho - ly Lord God of
hosts. Heav-en and earth are full of your glo-ry. Ho -
san - na, ho - san - na, ho - san - na in the high-est.
Bless-ed is he who comes in the name of the Lord. Ho -
san - na, ho - san - na, ho - san - na in the high-est.

Text: ICEL, © 2010

Music: *Mass of Wisdom*, Steven R. Janco, © 2010, World Library Publications

Memorial Acclamation – Mystery of Faith



When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

Text © 2010, ICEL

Steven R. Janco
Music © 2010, WLP

Doxology and Amen

A - men, a - men, a -

men. A - men, a - men, a - men.

The musical notation is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'A - men, a - men, a -' and the second staff contains 'men. A - men, a - men, a - men.' The melody is simple and repetitive, using eighth and quarter notes.

Music: *Mass of Wisdom*, Steven R. Janco, © 2010, World Library Publications

Fraction Rite – Lamb of God

Cantor *All*

Lamb of God, you take a-way the sins of the world, have

Cantor *All*

mer - cy on us. Lamb of God, you take a-way the

sins of the world, grant us peace.

The musical notation is written on three staves in G major (one sharp) and 4/4 time. The first staff is for the Cantor and the second and third staves are for the All. The lyrics are 'Lamb of God, you take a-way the sins of the world, have mer - cy on us. Lamb of God, you take a-way the sins of the world, grant us peace.' The melody is simple and repetitive, using eighth and quarter notes.

Steven R. Janco
Music © 2010, WLP

Communion Antiphon – The cup that we bless is a communion with the blood of Christ; and the bread that we break is a communion with the body of the Lord.

Communion Hymns – You Satisfy the Hungry Heart

Refrain



You sat - is - fy the hun - gry heart With



gift of fin - est wheat; Come give to us, O



sav - ing Lord, The bread of life to eat.

Verses



1. As when the shep - herd calls his sheep, They
2. With joy - ful lips we sing to you Our
3. Is not the cup we bless and share The
4. The mys - t'ry of your pres - ence, Lord, No
5. You give your - self to us, O Lord; Then



know and heed his voice; So when you call your
 praise and grat - i - tude, That you should count us
 blood of Christ out - poured? Do not one cup, one
 mor - tal tongue can tell: Whom all the world can -
 self - less let us be, To serve each oth - er



fam - 'ly, Lord, We fol - low and re - joice.
 wor - thy, Lord, To share this heav'n - ly food.
 loaf, de - clare Our one - ness in the Lord?
 not con - tain Comes in our hearts to dwell.
 in your name In truth and char - i - ty.

D.C.

Recessional Hymn – Praise to the Lord, the Almighty



1. Praise to the Lord, the Al - might - y, the King of cre -
 2. Praise to the Lord, who o'er all things is won - drous - ly
 3. Praise to the Lord, who will pros - per your work and de -
 4. Praise to the Lord! O let all that is in me a -



a - tion! O my soul, praise him, for
 reign - ing And, as on wings of an
 fend you; Sure - ly his good - ness and
 dore him! All that has life and breath,



he is your health and sal - va - tion!
 ea - gle, up - lift - ing, sus - tain - ing.
 mer - cy shall dai - ly at - tend you.
 come now with prais - es be - fore him!



All you who hear, Now to his tem - ple draw near.
 Have you not seen All you have need - ed has been
 Pon - der a - new What the Al - might - y can do,
 Let the "A - men" Sound from his peo - ple a - gain!



Praise him in glad ad - o - ra - tion!
 Met by his gra - cious or - dain - ing?
 Who with his love does be - friend you.
 Glad - ly with praise we a - dore him!

Text: *Lobe den Herren, den mächtigen König*; Joachim Neander, 1650–1680; tr. by Catherine Winkworth, 1827–1878, alt.
 Tune: LOBE DEN HERREN, 14 14 47 8; *Stralsund Gesangbuch*, 1665

Front cover artwork – Stained glass window of the Confession of Peter in St. Mary and St. Lambert in Stonham Aspal

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