

LA CLARA | PRESENTED BY GREAT GULF

IN CONVERSATION WITH

SIAMAK HARIRI

HOSTED BY THE **NORTON MUSEUM OF ART**

WEDNESDAY, MARCH 13

6:00PM PRIVATE RECEPTION WITH THE ARCHITECT

6:30PM IN CONVERSATION WITH: SIAMAK HARIRI AND THE NORTON MUSEUM OF ART'S DEPUTY DIRECTOR SAM ANKERSON

Siamak Hariri's aesthetic reverence and deep respect for sacred spaces results in works of enduring value.

It was only natural that award-winning Canadian builder and developer Great Gulf would partner with world renowned architect Siamak Hariri for the design of its first luxury condominium in Florida, La Clara, slated for completion 2021. Hariri is internationally renowned and feted with 60 major architectural awards and is best known for the Bahá'í Temple of South America . A graduate of Yale School of Architecture, Hariri, age 53, has in his own words, a "profound interest in light, form, site, material, and craft." In 2003, Siamak answered an open call for the design of the first Bahá'í Temple in South America, a continental temple, an extraordinary milestone for the Bahá'í community. Siamak needed to create a circular sacred space, with 9 sides, 9 entrances and 9 paths to the temple from all directions welcoming people from all faiths and background. With no models to draw from, he asked himself "how do you design sacred space today? How do you define what's sacred today?" He found his answer in Bahá'í quote which led him to illumination from within.

Siamak Hariri focused on illumination — from the temple's form, which captures the movement of the sun throughout the day, to the iridescent, luminous stone and glass used to construct it. This same illumination is the inspiration behind Hariri's design of La Clara.

Valet Parking Provided

RSVP by March 9 to Paige Mercado at (561) 557-3113 or rsvp@laclarapalmbeach.com

Limited Space Available

