

Believe

My Pop Choir
Arranged By Alex Fiddes

Written By Alan Silvestri &
Glen Ballard

Chords: C Em/B C Em/B C

Voice 1: Ooh___ ooh___ ooh___ Chil - dren
Trains move

Voice 2: Ooh___ ooh___ Chil - dren
Trains move

6 Chords: Em/B C Em/B Dm Cb

V1: sleep - ing, quick - ly snow is soft - ly to their jour - ney's end. fall - ing. Dreams are call - ing Des - ti - na - tions

V2: sleep - ing, quick - ly snow is soft - ly to their jour - ney's end. fall - ing. Dreams are call - ing Des - ti - na - tions

11 Chords: Dm F G C Em/B C

V1: like bells in the dis - tance. We were dream - ers not so long a - go, are where we be - gin a - gain. Ships go sail - ing far a - cross the sea,

V2: like bells in the dis - tance. We were dream - ers not so long a - go, are where we be - gin a - gain. Ships go sail - ing far a - cross the sea,

16 Chords: Em/B Dm Cb Dm F G

V1: but one by one, we trust - ing star - light all had to grow up. to get where they need to be.

V2: but one by one, we trust - ing star - light all had to grow up. to get where they need to be.

21 Em F Bb/D

V1

When it seems the mag-ic slipped a - way, we find it all_ a-gain on Christ-mas
 When it seems that we_have lost our way, we find our-seves a-gain on Christ-mas

V2

When it seems the mag-ic slipped a - way, we find it all_ a-gain on Christ-mas
 When it seems that we_have lost our way, we find our-seves a-gain on Christ-mas

24 G(sus4) G C Dm C/E F

V1

Day. Be-lieve in what your heart is say-ing, hear the mel-o - dy_that's play-ing.

V2

Day. Be-lieve in what your heart is say-ing, hear the mel-o - dy_that's play-ing.

27 C G/B Dm⁷ C/G G(sus4) C Dm

V1

There's no time to waste, there's somuch to cel-e-brate. Be-lieve in what you feel in-side and

V2

There's no time to waste, there's somuch to cel-e-brate. Be-lieve in what you feel in-side and

30 C/E E⁷(#5) Am Dm⁷ G⁷(sus4)

V1

give your dreams the wings to fly. You have ev - 'ry-thing you need_ if you just

V2

give your dreams the wings to fly. You have ev - 'ry-thing you need_ if you just

34 1. C Em/B 2. C G/B Dm⁷ C/G C Dm⁷

V1

_ be-lieve. (just) be-lieve. If you just_ be-lieve,

V2

_ be-lieve. (just) be-lieve. If you just_ be-lieve,

39 C/E F C G/B Dm⁷ C/G C

V1

If you just____ be-lieve, if you just____ be-lieve

V2

If you just____ be-lieve, if you just____ be-lieve

Detailed description: The image shows a musical score for two voices, V1 and V2. The score begins at measure 39. Above the staff, the following chords are written: C/E, F, C, G/B, Dm⁷, C/G, and C. The melody for V1 starts with a whole rest in measure 39, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The melody for V2 starts with a whole rest in measure 39, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The lyrics are 'If you just____ be-lieve, if you just____ be-lieve'. The score ends with a double bar line.