



ST. PAUL'S
UNITED METHODIST CHURCH
5501 MAIN
HOUSTON, TX 77004-6917

DIRECTOR OF MUSIC

Position Specification

Summary

St. Paul's United Methodist Church, Houston, Texas, is conducting a search for a Director of Music to provide leadership and direction for a comprehensive music program primarily grounded in the Anglican and classical tradition. The Director of Music will maintain the highest standard of excellence and integrity for the worship of Christ at St. Paul's United Methodist Church, throughout Houston, and beyond the region, consistent with St. Paul's Vision Statement.

St. Paul's Vision Statement: St. Paul's United Methodist Church is a cathedral for Houston that embodies the city's diversity, inspires faith, and leads change for the common good of all peoples and communities.

Founded in 1906 and located at its current site in Houston's vibrant museum district since 1930, St. Paul's is an urban, welcoming, and progressive church of almost 4,000 members with a weekly worship attendance averaging 1100. The congregation, whose average age is 38, strives to continue to connect with a growing and ethnically diverse city. St. Paul's encourages and promotes excellence to the glory of God in worship, theology, ministry and mission.

Organization Structure

Reporting Relationship: Reports to Senior Minister

Subordinates: Assistant Organist, Organ Scholar, Music Administrator, Director of Children's Music, Director of Choral Scholars, Director of Fine Arts Academy, Staff Singers, and volunteers.

Salary: Full time position--\$70,000 to \$100,000 commensurate with experience. Position includes health, pension, and vacation benefits.

Director of Music

- On a regular, weekly basis, oversee St. Paul's Choir, St. Paul's choruses and ensembles, as required.
- Utilize the Revised Common Lectionary as a foundation to plan choral, congregational and instrumental music for the church year, including regular Sunday services and special services.
- Develop a comprehensive music program that includes opportunities for children, youth and adults to participate in worship through music. Evaluate, plan and implement opportunities to enhance worship through music.
- Plan and execute special projects, concerts, workshops and trips to promote the musical and spiritual growth of the choir and St. Paul's, as an ambassador of St. Paul's Vision Statement.
- Provide leadership and direction for the music staff and their professional growth and development.

- Manage administrative responsibilities including oversight of music budget and participation in regularly scheduled meetings of staff, Worship Committee, Altar Guild, committees and overall music ministry. Contract professional musicians, clinicians or guest conductors, as appropriate.
- Provide consultation for weddings, funerals and other special services, including arrangements for vocal, choral and organ music as requested.
- Uphold and pursue the highest level of skill in choral conducting and organ performance through regular practice, continuing education and active membership in professional organizations.
- Serve as curator for instruments, including the acquisition of new instruments and the regular and long-range maintenance of current instruments.
- Serve as an artistic director with the St. Paul's Chamber Music Society which sponsors concerts, recitals and special events and contributes to the vibrant Houston music and arts community.

Personal Characteristics

1. A musician of uncommon talent who views this position as an expression of both ministry and vocation, whose love for and joy in sacred music is evident, and who desires to exercise this ministry as part of the vision of St. Paul's United Methodist Church.
2. Proven skills and excellence in choral conducting, organ performance, leadership and business management. We are searching for a strong leader for a strong program.
3. Demonstrates mature and growing Christian faith and discipleship. Ability to treat all persons with respect and to establish an environment that contributes to the spiritual and musical growth of choir members and their ability to lead meaningful worship.
4. Ability to partner with Senior Minister and lay leadership to accomplish the vision of the church, to independently analyze needs, identify new places for growth and respond with appropriate programming, prioritization and leadership.
5. Effective written and verbal communication skills.
6. Ability to work effectively as either a team leader or member in support of the church's vision.
7. Advanced leadership skills and willingness to build relationships and create seamless integration between multiple choruses and church leadership.

Experience

Required: 10+ years Church Choral Conducting with accomplished Organ Performance in Anglican-influenced Worship

Preferred: Substantial experience in senior leadership, ideally within a sacred music program

Education

Required: Bachelors in Music (choral conducting, organ, or sacred music)

Preferred: Masters or Doctorate in Music (choral conducting, organ, or sacred music)

Preferred: Membership in ACDA, AGO, AAM, and other relevant professional organizations.

Music at St. Paul's

The community of St. Paul's highly regards music and the arts as integral parts of its worship heritage. A highly-acclaimed Schantz organ and traditional neo-Gothic architecture support a vast array of vocal, choral, and instrumental music in worship and performance. The church enjoys a rich tradition of excellence in choral singing in its multiple choirs as well as its congregation. Opportunities to participate in choral music are available for young children through adults, and are supplemented by instrumental soloists and ensembles.

St. Paul's Choir – The St. Paul's Choir has earned recognition for its commitment to quality traditional sacred music offered in authentic, liturgical Anglican-influenced worship. In addition to singing weekly

Sunday services at 8:30 a.m. and 11:05 a.m., the Choir of 70-plus voices performs services of Choral Evensong several times annually, offers music for special liturgical services and has served as chorus in residence at several cathedrals. In addition to a wide array of traditional music ranging from the Renaissance and Baroque eras to the Anglican anthems of Stanford and Howells, the choir regularly performs Anglican Psalter and plainchant. See Appendix.

St. Paul's Choral Scholars – Advanced, auditioned high school choral musicians from throughout Houston sing classical and Anglican choral music and lead a weekly Sunday 9:45 a.m. service.

Treble Choir – Selected girls age 10 to 18 advance their musical skills individually and as an ensemble. The Treble Choir sings with the St. Paul's Choir and the Choral Scholars for special services throughout the year. The Treble Choir uses the Royal School of Church Music *Voice for Life* curriculum.

Children's Choirs – Three children's choirs provide opportunities for over 100 children age 3 through 12 years to participate in periodic Sunday worship and special services. Concepts of ensemble singing and music in worship are introduced and developed throughout the program.

Joyful Noise - for children ages 3 years to Kindergarten

Wesley Singers – for 1st and 2nd graders

Choristers – for 3rd thru 8th graders. *Voice for Life* curriculum used with this chorus.

Royal School of Church Music membership and host for annual Gulf Coast Course.

St. Paul's Strings – A chamber group for young string players, aged 5 to 18 years performs for services and in addition provides accompaniment for choirs.

Change Ringing Bells – An octave of eight bells is located in the St. Paul's Bell Tower. Ringers utilize both method and called change ringing weekly and for special services.

Instruments

84-rank Schantz pipe Organ

12-rank Gallery Organ

Chapel Organ 9 Rank, Mechanical Action Positive, Oberlinger Orgelbau

Sanctuary, Steinway Concert Grand Piano

Octave Change Ringing Bells, Whitechapel Bell Foundry

Hand bells

Recordings

Shepherds, Rejoice! (2009)

Echoes of the American Cathedral, Music of David Ashley White (1999)

Music at St. Paul's Vol. 1: Hymns of the Church (1999)

Advent Lessons and Carols (1995)

In Residence

St. Mary's Cathedral, Edinburgh, 2016

Exeter Cathedral, Exeter, 2011

Ely Cathedral, Cambridgeshire 2007, 2003

*Washington National Cathedral and St. Thomas Church, New York City, 2001

York Minster, York England, 1999

Westminster Abbey, London, 1997, 1992, 1989

**Guest choir*

Contact Information:

Rev. Tommy Williams and Mrs. Nancy Glosup, Co-Chairs
Search Committee

search@stpaulshouston.org

713-528-0527 (Church Office)

Interested Applicants:

For consideration, submit the following to search@stpaulshouston.org

- Cover letter
- Resume
- 3 References with contact information

Upon request, your submission can be kept confidential.

Applications will be considered as submitted. Deadline: July 31, 2017. Applications will be accepted until a final decision is made.

Appendix

Representative Repertoire:

Anthems

Ave Maria, Franz Biebl
Beati quorum via, Charles Villiers Stanford
Beatus vir, Claudio Monteverdi
Coelos ascendit hodie, Charles Villiers Stanford
Coronation Te Deum, William Walton
Crux fidelis, Jean Roger-Ducasse
Evening hymn, John Gardner
Exultate Deo, Alessandro Scarlatti
Faire is the heaven, William Henry Harris
The Falconer, Alfred Fedak
Festival Te Deum, Benjamin Britten
For God so loved the world, Joel Martinson
Glory to the Christ Child, Alan Bullard
God is gone up, Gerald Finzi
Hail, gladdening light, Charles Wood
Hide me under the shadow of thy wing, John E. West
Hodie Christus natus est, Francis Poulenc
Hosanna to the son of David, Orlando Gibbons
I sat down under his shadow, Edward Bairstow
I was glad, Charles Hubert Hastings Parry
I will arise, arr. Robert Shaw/Alice Parker
In dulci jubilo, Michael Praetorius
In the bleak midwinter, Harold Darke
Jerusalem, Baptist Harmony
Jesus, so lowly, Harold Friedell
Jubilate Deo, Benjamin Britten
Jubilate Deo, Williams Walton
The King of Love my shepherd is, arr. John Rutter
The Lamb, John Tavener
Like as the hart, Herbert Howells
Lobe den Herrn, J.S. Bach
Lully, lulla, thou little tiny child, Kenneth Leighton
Lux Aurumque, Eric Whitacre
Miserere mei, Deus, Gregorio Allegri
Never weather-beaten sail, Charles Hubert Hastings Parry
O nata lux, Morten Lauridsen
O Thou, the Central Orb, Charles Wood
O vos omnes, Pablo Casals
Omnes de saba venient, Jacob Handl
People look east, Bruce Neswick
Pilgrims' Hymn, Stephen Paulus
Schaffe in mir, Gott, Johannes Brahms
Sicut cervus, Giovanni Pierluigi da Palestrina
Sing joyfully, William Byrd
Sir Christemas, William Mathias
A Spotless rose, Herbert Howells
There is no rose, John Joubert
This is the record of John, Orlando Gibbons
Thou, O God, art praised in Zion, Malcolm Boyle
Tu es petrus, Maurice Duruflé

The Twelve, William Walton
Ubi caritas, Maurice Duruflé
Veni, veni, Emmanuel, Zoltán Kodály

Anthems Continued

Vinea mea electa, Francis Poulenc
Viri Galilaei, Patrick Gowers
What sweeter music, John Rutter

Larger Works

Ceremony of Carols, Benjamin Britten
Gloria, Francis Poulenc
Mass (Coronation), Wolfgang Amadeus Mozart
Mass (Dixit maria), Hans Leo Hassler
Mass in G minor, Ralph Vaughan Williams
Messiah, George Frideric Handel
Missa Brevis, Zoltán Kodály
Les Noces, Igor Stravinski
Requiem, Maurice Duruflé
St. Nicolas, Benjamin Britten
Mass for Double Choir in E-flat by Rheinberger

Canticles

Magnificat and Nunc Dimittis, Bryan Kelly
Magnificat and Nunc Dimittis (Collegium regale), Herbert Howells
Magnificat and Nunc Dimittis (Gloucester), Herbert Howells
Magnificat and Nunc Dimittis (St. John's), Herbert Howells
Magnificat and Nunc Dimittis in C, Charles Villiers Stanford
Magnificat and Nunc Dimittis in D, George Dyson
Magnificat and Nunc Dimittis in G, Charles Villiers Stanford
Magnificat and Nunc Dimittis in G, Herbert Sumsion
Magnificat and Nunc Dimittis, Orlando Gibbons
Magnificat and Nunc Dimittis, Henry Purcell
Magnificat and Nunc Dimittis, Charles Wood
Magnificat and Nunc Dimittis (Amarillo Canticles), David Ashley White

Preces and Responses

Preces and Responses, Malcom Archer
Preces and Responses, Richard Ayleward
Preces and Responses, William Byrd
Preces and Responses, Gerre Hancock
Preces and Responses, Kenneth Leighton
Preces and Responses, Dan Locklair
Preces and Responses, Richard Shephard
Preces and Responses, David Ashley White