

FOR IMMEDIATE RELEASE

**ANNUAL CHRISTMAS CONCERT
“THE SALISBURY FOUR”
SATURDAY DECEMBER 7TH- 7:00 PM THE ACADEMY BUILDING
24 MAIN STREET, SALISBURY, CT**

CONTACT PERSON: LOU BUCERRI 860-435-0566

On Saturday December 7th at 7:00 PM, The Salisbury Association will present their popular annual Christmas Concert. The performance will be held at the historic Academy Building, 24 Main Street in Salisbury, CT.

The concert will feature Judith Dansker- oboe & recorders, Christopher Morringiello- lute, Marcia Young- Soprano and Renaissance Harp and Alicia DePaolo, soprano. They will perform works from the Medieval, Renaissance and Baroque Periods and Music of the Season.

Tickets are \$ 30.00 and includes a Victorian Dessert Buffet. Reservations may be made by calling The Salisbury Association: 860-435-0566. Space is limited- make reservations early!

Christopher Morrongiello - lute, is a graduate of the Royal College of Music and earned a PHD at Oxford. In 1996 the Marco Fodella Foundation awarded him a scholarship for studies at the Sculola Civica di Musica of Milan, and in 2006 The Lute Society of America chose him to give the first Patrick Obrien LSA Seminar Lectures. Christopher directs the Bachelor Consort, plays tenor lute in the Venere Lute Quartet and teaches music history at Hofstra University.

Marcia Young –soprano and renaissance harp, was cited by the Washington Post for her elegant, dark hued soprano voice and winning mixture of formal restraint and emotional intensity. She is a member of My Lord Chamberlains Consort, Duo Marchand and the medieval trio Trefoil.

In recent seasons Young has appeared with the viol consort Parthenia, the renaissance band Piffaro, and the Folger and Newberry Copnsorts; at the Metropolitan Museum of Art, The Cloisters and the Yale Center for British Art among many others.

Judith Dansker- oboe & recorders received the Bachelor and Master of Music Degrees from The Juilliard School of Music where she studied with renowned oboist Robert Bloom. The New York Times has said of her playing: “her lovely solo lines were very skillfully handled.” She has performed widely with many chamber music ensembles including The Galliard Woodwind Quintet, Trio Sonata, The New York Baroque Consort and is currently a member of The Hevreh Ensemble. The group has performed in Eastern Europe and recently returned from a tour to Poland. The group will travel to China in March 2020 and to Argentina during the summer of 2020. Ms. Dansker is on the faculty of Simons Rock of Bard College and is Professor of Oboe at Hofstra University.

Alicia DePaolo, soprano, has been praised by Harmonia Early Music for her “perfect combination of clarity and warmth.” She received her M.M. from the Indiana University Jacobs School of Music, where she studied with Paul Elliott, and received her B.A. from Smith College, where she studied with Jane Bryden. Alicia has worked with such distinguished directors as Nigel North, William Jon Gray, Ivars Taurins, and Stanley Ritchie, appearing as a soloist in the United States, Canada, and Italy in a variety of works including Charpentier’s *Missa Assumpta est Maria*, J.S. Bach’s *Ein feste Burg is unser Gott*, Pergolesi’s *Stabat Mater*, Faure’s *Requiem*, and Buxtehude’s *Membra Jesu Nostri*. Opera and oratorio roles include “La Nymphe des Tuileries” in Lully’s *Alceste*, “The Israelite Man” in Handel’s *Judas Maccabeus*, and “The Spirit of Mercury” in Purcell’s *Dido and Aeneas*. Most recently, she appeared as a soprano soloist in Biber’s *Missa Salisburgensis* under the direction of Jeffrey Thomas and with Helios Early Opera.

In addition, Alicia has performed in master classes with Drew Minter, Julianne Baird, Ann Monoyios, and Max von Egmond. She is also a member of the new vocal & instrumental ensemble Miryam.