



INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, MOVING PICTURE TECHNICIANS,  
ARTISTS AND ALLIED CRAFTS OF THE UNITED STATES, ITS TERRITORIES AND CANADA

*Affiliated with the AFL-CIO, CLC*

M E M O R A N D U M

**TO:** Motion Picture and Television Local Unions

**FROM:** Motion Picture and Television Department

**DATE:** May 5, 2023

**RE:** WGA Strike

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**Remote work.** Workers who are remote are not presented with a picket line. Therefore, they should continue to work. Unless a worker encounters a physical picket line, they may continue their work. Any collective work-stoppage may become a plausible violation of a collective bargaining agreement.

**Virtual picket line.** We are not aware of any virtual picket lines. And as we have discussed and as Vice President Miller explained to everyone on the call on Tuesday, May 2, there is NO LAW on “virtual pickets”; no definition of “virtual pickets” and workers should be careful when withholding services in response to a virtual picket. We have set forth what our arguments will be, but this is a gray area and is untested. And, if workers honor any so-called virtual picket, they must advise their supervisor that they are withholding services for that reason.

**No-strike language.** Local unions must consult their collective bargaining agreements regarding language that may appear on picket signs. Any language must be approved by legal counsel in order to not run afoul of the no-strike language. Workers may wear t-shirts, hats, jackets, etc., bearing the Local’s insignia.

**Worker rights.** Should members encounter a WGA picket line, they have the rights set forth in the April 28, 2023 memorandum.

