

Maryland in May

2017 GCA Annual Meeting Photography Division

Division III
Photography Classes



Classes 1 - 4



“O! May Can You See?”

Flower Show Commitee

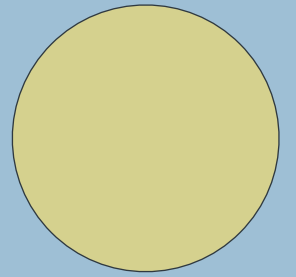
On September 14, 1814, U.S. soldiers at Baltimore's Fort McHenry raised a huge American flag to celebrate a crucial victory over British forces during the War of 1812. The sight of those “broad stripes and bright stars” inspired Francis Scott Key to write a song that eventually became the United States national anthem.

Sarah Salomon



The dreamy image is ethereally framed. The monochromatic quality of the image brings into question the class conformance requiring color.

Beth Paisner



Leading lines carry the viewer into the welcoming landscape. Blown out highlights in the sky impede movement.

Clare Stewart



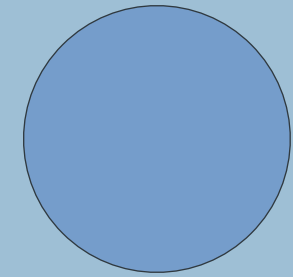
Creatively fulfills the photographer's intent - bombs bursting in air.
Loss of detail in trees weighs down the image.

Charlotte Reed



Undulating waves of landscape create stellar composition.
Elements of the image appear out of focus.

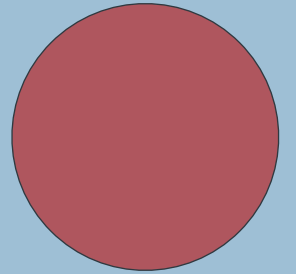
Kate Fahey



Best in Show

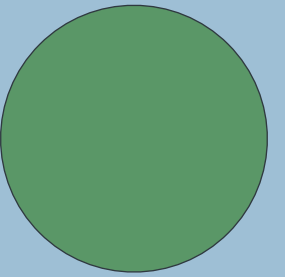
Hue, tonal range and light value are perfectly captured to create a truly exquisite image.

Sue Klein



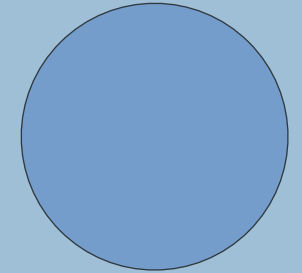
This demonstrates the elusive quality of color with a wonderful interplay of textures and light. A high second.

Nan Paternotte



Strength of the vertical lines is appealing.
Focal point is not in focus.

Penney Ross



Interplay of positive and negative space is effective with notable display of a variety of textures.

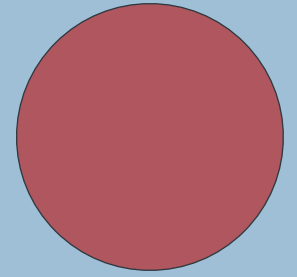
Lisa Appel



Class 2 Twilight's Last Gleaming

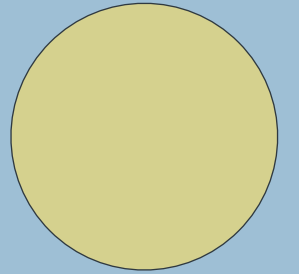
This is a mysterious and intriguing composition.
Focal point is receding and out of focus.

Kimberly DeCamp



Strong vertical lines keep your eye on the subject matter.
The compressed tonal range leads to a flat image.

Evelyn Lorentzen Bell



This is a whimsical and magical image.
The sharpened moon overpowers the composition.

Amy Murphy



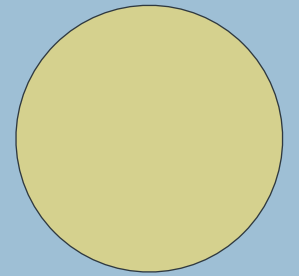
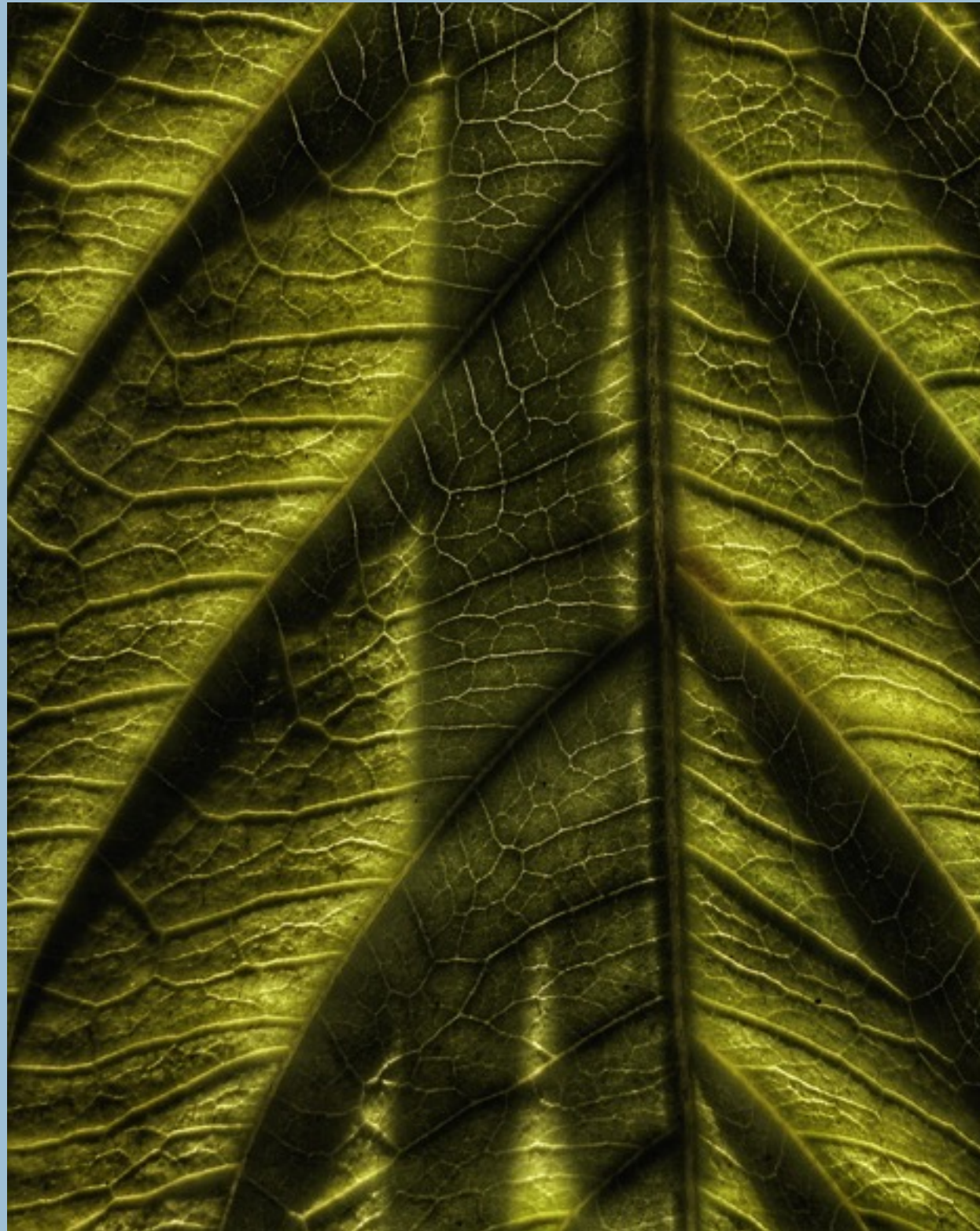
The rhythmic pattern is well-balanced. The peripheral soft focus diminishes the impact.

Debbie Ross



Image bursts with strong color and textural integrity. The white and blacks of tonal quality are slightly lacking within the blossom.

Nancy Guldberg



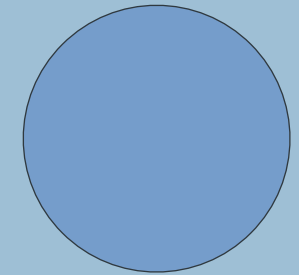
Technical expertise and balanced composition shine. Subject matter is somewhat static.

Cassandra Vermillion



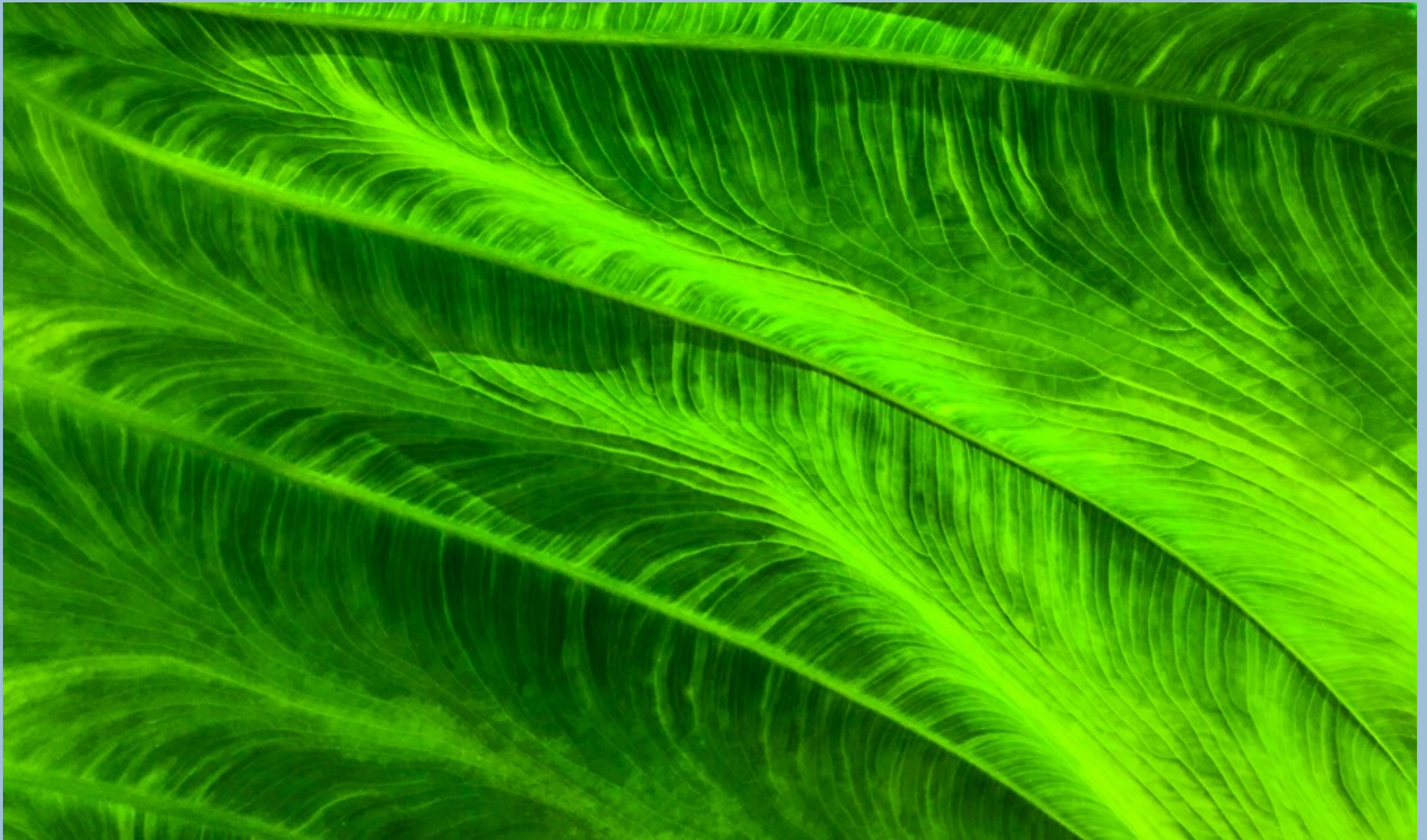
The color and shape of the beautiful blossom dance across a black stage. While the negative space serves as an effective background, the amount of black dominates.

Suzy Titcomb



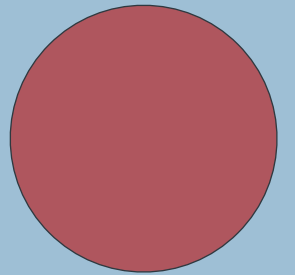
Vibrant color and strong line graphically interpret the class. The droplets help create interest and tension. The proportion of the red stripes overpowers.

Dana Parker



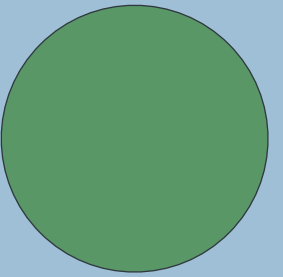
The strong horizontal leading lines anchor the photo, while the swirling veins pull the viewer through the image. The strong saturation of color is overpowering.

JoAnne Wahlstrom



Interesting light source highlights the back of the blossom while allowing for an air of mystery on the interior. Composition enhanced by the anchoring placement of the leaf.
Lack of digital information (hot spot) in the stem decreases the impact of the photo.

Kathleen Lea



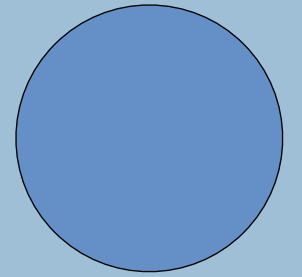
Shining star of creative manipulation with great depth and layers of interest. The top two stripes dissect the photograph.

Bonnie Mangiaracina



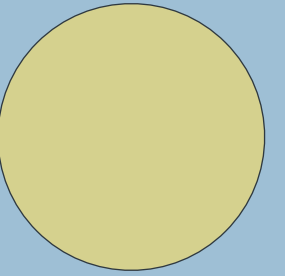
Fireworks of flowers create a whimsical celebration. The orange and red flowers appear static in relation to the swirling flowers in the upper right.

Ann Franzen



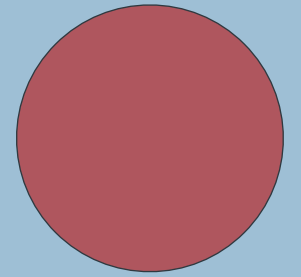
We are on the fence about what we love best about this photograph, the composition, the dreamy colors, the strong leading lines or the creative technique itself.

Loan Tran



A dreamy juxtaposition of magnolias and stars and strong silhouetted sailboats and elements on the horizon.

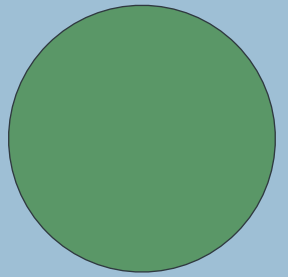
Debbie Fitzgerald



Photography
Creativity
Award

The flat color and arrangement of the white flowers creates a compelling rhythm and sets off the textural quality and placement of the finch.

Debbie Laverell



Skillful and sophisticated combination of graphic design, placement of elements and strong colors create a glorious photograph. The comparative relationship of the passion flower somewhat overwhelms old glory.

Thank you to all who entered our show. We had a wonderful time working with you and are in awe of your talent!

Thanks for coming to Bawlmore, hon!!

The Maryland in May Flower Show Committee