

DIVISION III

Photography Classes

Childhood Memories

Class 1: "WHERE IN THE WORLD IS CARMEN SANDIEGO?" **8 entries**

A COLOR image depicting a cultural landscape from a memorable travel destination.
Plant material optional. Statement of Intent required

Class 2: GHOST STORIES **8 entries**

An abstract image in BLACK/ WHITE utilizing creative techniques.
Must include a 4x6 photograph of the original image (original image may not be exhibited until after the judging). Statement of Intent required.

Class 3: THROUGH THE LOOKING GLASS **8 entries**

A COLOR CLOSE-UP or MACRO photograph. Plant material required. Identify plant material.

Class 4: I SPY **8 entries**

A COLOR DIPTYCH of a geographic feature in two variations. The first will be the image in its entirety; the second will be a detail of the first image. The two images must be the same size, mounted side-by-side on the same piece of foam core, overall dimensions not to exceed 64".
Plant or organic matter required.

Class 5: REMEMBER WHEN . . . **8 entries**

A MONOCHROME image recalling a favorite childhood haunt; i.e. park, playground, creek, lake, cabin. (If you can't visit your childhood home, find a local spot that reminds you of that special place.) Plant material required. Statement of Intent required.

Class 6: FADING FOOTPRINTS **8 entries**

A COLOR image of a shoreline or seascape.

Class 7: LINCOLN LOGS **8 entries**

A COLOR image of local architecture found anywhere in the Land of Lincoln. Plant material optional. Identify location. **Limited to members of the Show Of Summer host clubs only.**

Class 8: CHASING BUTTERFLIES **8 entries**

A COLOR image from your own backyard or neighborhood. Plant material required.
Identify plant material. **This is a Novice class.**

Class 9: ROUND AND ROUND WE GO **8 entries**

A COLOR image capturing motion. Plant material encouraged.

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Note: Photography has a registration form and an entry form. Entry form is to be submitted with the entry attached to the back of the photograph.

Photography Division Glossary

GCA Novice: An individual exhibitor who has never won a first place ribbon or GCA Novice Award in the Photography Division at a GCA Major Flower Show.

Abstract: Having an intellectual and affective artistic content that depends solely on intrinsic form rather than on narrative content or pictorial representation.

Cityscape: Primarily a view of any kind of urban scenery, although secondary elements may be present, including land, water, people, animals, objects, structures, and/or any fabricated elements.

Close-up: A photo of a detailed view of a subject; the subject fills most or all of the frame.

Color: A photo in which the pure hue, and/or the shades and/or tints, or any combination, of the three (3) primary colors are used throughout the subject.

Creative Techniques: The use of manipulation in any stage of the photographic process to achieve an image differing (in any degree) from the subject, before the application of any/all technique(s). The result may be representational or non-representational, in any degree. Manipulation is the artistic alteration of an image, in-camera, or in any editing/post-production stage and/or with any method(s) to produce a representational or non-representational effect.

Digital Image: A digital image is an image captured in digital format. Image may be captured in many ways, including in-camera or by scanning.

Diptych: A photographic composition or presentation in two (2) parts or sections.

Geographic Feature: A naturally-created or man-made feature of the Earth.

Landscape: Primarily a view of any kind of scenery, although secondary elements may be present, including water, people, animals, objects, structures, and/or any fabricated elements. "Landscape" also refers to orientation of an image/photo that is wider than it is tall.

Macro: A photo in which the subject, or a part of subject, is life-size, or greater, and fills most, or all, of frame.

Manipulation: The artistic alteration of an image, in-camera or in any editing/post-production stage and/or with any method(s) to produce a non-representational effect.

Monochrome: A photo executed in black or white or in shades (addition of black) and/or tints (addition of white) of only one color (hue).

Nature: A photo in which the subject(s) dominate in a natural setting, such as forests, the wilderness, animals, plants and/or the sea. Fabricated elements discouraged.

Portrait: A formal or informal photo of a person(s), a plant(s), an animal(s) that captures the likeness(es) in the fullest sense. "Portrait" also refers to orientation of an image/photo that is taller than it is wide.

Seascape: Primarily a view of any kind of water, although secondary elements may be present, including land, people, animals, objects, structures, and/or any fabricated elements.

Sepia: A type of monochrome photographic image in which the picture appears in shades of brown for an "old-time" look, as opposed to grayscale (black-and-white image).