

Submitting a film location

Please follow these guidelines to list a property in the Explore Minnesota Film [Location Guide](#).

Property status

- The property owner must give permission to list the property. Only list locations that are open to filming requests.
- We do not accept properties that are currently for sale or rent. Listings may not include links to real estate brokerages or photos with MLS logos.

Photo requirements

- Submit up to 20 photos per location.
- JPEG format only; no PDFs, brochures, or artist renderings (PDF maps are okay).
- File size should be between 1MB–3MB (max 5MB per photo).
- Minimum resolution: 1680 × 1050 pixels or higher.
- Do not submit out-of-focus, poorly lit, or low-resolution images.

Multiple properties

Each property with a different address must be submitted separately.

Image composition

- **Wide-angle shots** from multiple angles of both interior and exterior areas.
 - Tall portrait-style shots will not be accepted.
- **Multiple perspectives** of each room from various angles to highlight the layout.
 - Example: shoot the living room from one corner and the opposite corner.
 - Example: shoot the exterior of a building and the opposite side of the building.
- **Interior photos are required** unless access is restricted—note this in your submission.
 - Highlight unique architectural features or design elements.
 - Do not shoot in tiny closets or rooms. Production crews/cameras will not fit.
 - No close-ups of plants, visible clutter, posed people, toilets, or food storage.
- **Exterior photos** of the building's façade, entrances, and surrounding landscape.
 - Consider primarily showing the property during summer, but if possible include winter and fall establishing shots images to show a variety of seasons.

Location Description

Provide a concise description of the property highlighting key features and accessibility.

- Square footage, historical significance, unique architecture, or number of rooms.
- Parking availability, and ease of access for equipment and crews.
- Restrictions such as noise ordinances, special circumstances or structural limitations.