

*Requiem Eucharist  
in Thanksgiving for the Life of  
William A. Jones, Jr.*



Saturday, November 7, 2020

1:00 PM

### *About the Cross Pictured on the Front and Back Covers*

This seven ton Celtic cross has stood in front of St. Mark's Episcopal Church in LaGrange, Georgia since 1963. St. Mark's was Bill and Maggie's third parish where they served from 1958 to 1965 and oversaw a significant expansion, adding a parish hall and classrooms. Bill worked closely with the building's architect to design the cross and its message. They described it as the "exclamation point" for the building. Trips from LaGrange to Atlanta were frequent to visit the sculptor and refine the details.

The Celtic cross was chosen because ancient Celtic crosses in Europe all tell a story or legend. This cross does as well. Greeting everyone entering the building, the front of the sixteen foot cross is adorned with symbols of the church—the twelve apostles linked by a cross at the center and a vine, the living vine, entwines all.

Coming back into the world from the church, secular symbols confront viewers. There is a textile mill, an IBM punch card, John Glenn's space capsule, Mickey Mouse, and dollar signs. The figures on the circle of the cross are peoples of the world in native dress and, in the middle, the symbol of the United Nations. If you look with care, there is John Kennedy with his hands in his coat pockets! At the bottom of the cross is the challenge, to reflect on your faith in the world, articulated in three questions:

**WHO ARE YOU?    WHERE ARE YOU GOING?    WHY?**

## Voluntary Improvisation on *Wondrous Love*

*At the invitation of the Clergy please stand, as able, for*

### The Opening Anthems

I am Resurrection and I am Life, says the Lord. Whoever has faith in me shall have life, even though he die. And everyone who has life, and has committed himself to me in faith, shall not die for ever.

As for me, I know that my Redeemer lives and that at the last he will stand upon the earth. After my awaking, he will raise me up; and in my body I shall see God. I myself shall see, and my eyes behold him who is my friend and not a stranger.

For none of us has life in himself, and none becomes his own master when he dies. For if we have life, we are alive in the Lord, and if we die, we die in the Lord. So, then, whether we live or die, we are the Lord's possession.

Happy from now on are those who die in the Lord! So it is, says the Spirit, for they rest from their labors.

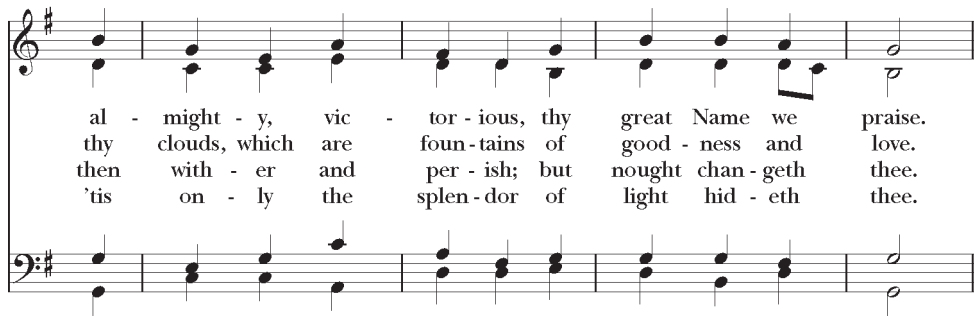
*The Congregation remains standing and sings with their souls, while the Choir and those watching online sing*

### Hymn 423 *Immortal, Invisible, God Only Wise*

1 Im - mor - tal, in - vis - i - ble, God on - ly wise,  
2 Un - rest - ing, un - hast - ing, and si - lent as light,  
3 To all life thou giv - est, to both great and small;  
4 Thou reign - est in glo - ry, thou rul - est in light,

in light in - ac - ces - si - ble hid from our eyes,  
nor want - ing, nor wast - ing, thou rul - est in might;  
in all life thou liv - est, the true life of all;  
thine an - gels a - dore thee, all veil - ing their sight;

most bless - ed, most glo - rious, the An - cient of Days,  
thy jus - tice like moun - tains high soar - ing a - bove  
we blos - som and flour - ish, like leaves on the tree,  
all laud we would ren - der: O help us to see



Words: Walter Chalmers Smith (1824-1908), alt.  
Music: *St. Denio*, Welsh hymn, fom *Caniadau y Cyssegr*, 1839; adapt. John Roberts (1822-1877); harm. *The English Hymal*, 1906, alt.

## The Collect

*Celebrant* The Lord be with you.

*People* ***And also with you.***

*Celebrant* Let us pray. O God, who by the glorious resurrection of your Son Jesus Christ destroyed death, and brought life and immortality to light: Grant that your servant Bill, being raised with him, may know the strength of his presence, and rejoice in his eternal glory; who with you and the Holy Spirit lives and reigns, one God, for ever and ever. ***Amen.***

Most merciful God, whose wisdom is beyond our understanding: Deal graciously with the Jones family in their grief. Surround them with your love, that they may not be overwhelmed by their loss, but have confidence in your goodness, and strength to meet the days to come; through Jesus Christ our Lord. ***Amen.***

*Please be seated for*

The First Reading *Job 19:21-27a*

*At the conclusion of the reading the People reply, "Thanks be to God."*

*All recite*

Psalm 23, King James Version *Dominus regit me*

***The Lord is my shepherd; I shall not want.***

***He maketh me to lie down in green pastures; he leadeth me beside the still waters.***

***He restoreth my soul; he leadeth me in the paths of righteousness for his Name's sake.***

***Yea, though I walk through the valley of the shadow of death, I will fear no evil;  
for thou art with me; thy rod and thy staff, they comfort me.***

***Thou preparest a table before me in the presence of mine enemies;  
thou anointest my head with oil; my cup runneth over.***

***Surely goodness and mercy shall follow me all the days of my life,  
and I will dwell in the house of the Lord for ever.***

The Second Reading *Revelation 21:2-7*

*At the conclusion of the reading the People reply, "Thanks be to God."*

*The Congregation stands and sings with their souls, while the Choir and those watching online sing*

Hymn 671 *Amazing Grace!*

The musical score for Hymn 671, 'Amazing Grace!', is presented in three systems. Each system consists of a vocal line (treble clef) and a bass line (bass clef). The lyrics are written below the vocal line. The first system contains the first five lines of the hymn. The second system contains the next five lines. The third system contains the final five lines. The music is in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with a final cadence at the end of the third system.

1 A - maz - ing grace! how sweet the sound, that  
2 'Twas grace that taught my heart to fear, and  
3 The Lord has prom - ised good to me, his  
4 Through man - y dan - gers, toils, and snares, I  
\* 5 When we've been there ten thou - sand years, bright

1 saved a wretch like me! I once was lost but  
2 grace my fears re - lieved; how pre - cious did that  
3 word my hope se - cures; he will my shield and  
4 have al - rea - dy come; 'tis grace that brought me to  
5 shin - ing as the sun, we've no less days to

1 now am found, was blind but now I see.  
2 grace ap - pear the hour I first be - lieved!  
3 por - tion be as long as life en - dures.  
4 safe thus far, and grace will lead me home.  
5 sing God's praise than when we'd first be - gun.

*The melody may be sung in canon at distances of either two or three beats.*

Words: John Newton (1725-1807), alt.; st. 5, John Rees (19th cent.) Music: *New Britain*, from *Virginia Harmony*, 1831; adapt. att. Edwin Othello Excell (1851-1921); harm. Austin Cole Lovelace (b. 1919) Copyright ©1974 by Abingdon Press. All rights reserved. Used with permission.

*At the introduction of the Gospel the People reply, "Glory to you, Lord Christ."*

The Gospel *John 11:21-27*

*At the conclusion of the Gospel the People reply, "Praise to you, Lord Christ."*

*Please be seated for*

The Homily

The Rev. Ruth Beresford

*Please stand and recite*

The Apostles' Creed

*I believe in God, the Father almighty, creator of heaven and earth.*

*I believe in Jesus Christ, his only Son, our Lord.*

*He was conceived by the power of the Holy Spirit and born of the Virgin Mary.*

*He suffered under Pontius Pilate, was crucified, died, and was buried.*

*He descended to the dead.*

*On the third day he rose again.*

*He ascended into heaven, and is seated at the right hand of the Father.*

*He will come again to judge the living and the dead.*

*I believe in the Holy Spirit, the holy catholic Church,*

*the communion of saints, the forgiveness of sins,*

*the resurrection of the body, and the life everlasting. Amen.*

## Prayers of the People

Dear friends: It was our Lord Jesus himself who said, "Come to me, all you who labor and are burdened, and I will give you rest." Let us pray, then, for our brother Bill, that he may rest from his labors, and enter into the light of God's eternal sabbath rest.

Receive, O Lord, your servant, for he returns to you.

*Into your hands, O Lord, we commend our brother Bill.*

Wash him in the holy font of everlasting life, and clothe him in his heavenly wedding garment.

*Into your hands, O Lord, we commend our brother Bill.*

May he hear your words of invitation, "Come, you blessed of my Father."

*Into your hands, O Lord, we commend our brother Bill.*

May he gaze upon you, Lord, face to face, and taste the blessedness of perfect rest.

*Into your hands, O Lord, we commend our brother Bill.*

May angels surround him, and saints welcome him in peace.

*Into your hands, O Lord, we commend our brother Bill.*

Almighty God, our Father in heaven, before whom live all who die in the Lord: Receive our brother Bill into the courts of your heavenly dwelling place. Let his heart and soul now ring out in joy to you, O Lord, the living God, and the God of those who live. This we ask through Christ our Lord. *Amen.*

## The Peace

*Priest*        The peace of the Lord be always with you.

*People*        *And also with you.*

## The Offertory and Preparation of the Table

*The Clergy will exit to wash hands before the preparation for Holy Communion.*

The Congregation remains standing and sings with their souls, while the Choir and those watching online sing

Hymn 551 *Rise Up, Ye Saints of God!*

1 Rise up, ye saints of God! Have done with less - er things, give  
2 Rise up, ye saints of God! His king - dom tar - ries long: Lord,  
3 Lift high the cross of Christ! Tread where his feet have trod; and

heart and soul and mind and strength to serve the King of kings.  
bring the day of truth and love and end the night of wrong.  
quick-ened by the Spi - rit's power, rise up, ye saints of God!

The image shows a musical score for a hymn. It consists of two systems of music, each with a treble and bass staff. The lyrics are written below the staves. The first system has three lines of lyrics corresponding to three different parts of the hymn. The second system continues the lyrics. The music is in a key with two flats (B-flat and E-flat) and a common time signature.

Words: William Pierson Merrill (1867-1954), alt. Copyright © by permission of The Presbyterian Outlook. All rights reserved. Used with permission.  
Music: *Festal Song*, William H. Walter (1825-1893)

The Great Thanksgiving

*Celebrant* The Lord be with you.

*People* ***And also with you.***

*Celebrant* Lift up your hearts.

*People* ***We lift them to the Lord.***

*Celebrant* Let us give thanks to the Lord our God.

*People* ***It is right to give God thanks and praise.***

*The Celebrant continues*

God of all power, Ruler of the Universe, you are worthy of glory and praise.

***Glory to you for ever and ever.***

At your command all things came to be: the vast expanse of interstellar space, galaxies, suns, the planets in their courses, and this fragile earth, our island home.

***By your will they were created and have their being.***

From the primal elements you brought forth the human race, and blessed us with memory, reason, and skill. You made us the rulers of creation. But we turned against you, and betrayed your trust; and we turned against one another.

***Have mercy, Lord, for we are sinners in your sight.***

Again and again, you called us to return. Through prophets and sages you revealed your righteous Law. And in the fullness of time you sent your only Son, born of a woman, to fulfill your Law, to open for us the way of freedom and peace.

***By his blood, he reconciled us. By his wounds, we are healed.***



And therefore we praise you, joining with the heavenly chorus, with prophets, apostles, and martyrs, and with all those in every generation who have looked to you in hope, to proclaim with them your glory, in their unending hymn:

*Celebrant and People*

***Holy, holy, holy Lord, God of power and might,  
heaven and earth are full of your glory. Hosanna in the highest.  
Blessed is he who comes in the name of the Lord. Hosanna in the highest.***

*The Celebrant continues*

And so, Father, we who have been redeemed by him, and made a new people by water and the Spirit, now bring before you these gifts. Sanctify them by your Holy Spirit to be the Body and Blood of Jesus Christ our Lord.

On the night he was betrayed he took bread, said the blessing, broke the bread, and gave it to his friends, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper, he took the cup of wine, gave thanks, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Remembering now his work of redemption, and offering to you this sacrifice of thanksgiving,  
***We celebrate his death and resurrection, as we await the day of his coming.***

*The Celebrant continues*

Lord God of our ancestors: God of Abraham and Sarah, Isaac and Rebekah, Jacob, Rachel, and Leah; God and Father of our Lord Jesus Christ: Open our eyes to see your hand at work in the world about us. Deliver us from the presumption of coming to this Table for solace only, and not for strength; for pardon only, and not for renewal. Let the grace of this Holy Communion make us one body, one spirit in Christ, that we may worthily serve the world in his name.

***Risen Lord, be known to us in the breaking of the Bread.***

*The Celebrant concludes*

Accept these prayers and praises, Father, through Jesus Christ our great High Priest, to whom, with you and the Holy Spirit, your Church gives honor, glory, and worship, from generation to generation. ***Amen.***

*The Celebrant invites the People to say the prayer Jesus taught his first disciples.*

The Lord's Prayer

***Our Father, who art in heaven, hallowed be thy Name,  
thy kingdom come, thy will be done, on earth as it is in heaven.***



*Give us this day our daily bread.*

*And forgive us our trespasses, as we forgive those who trespass against us.*

*And lead us not into temptation, but deliver us from evil.*

*For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.*

## The Breaking of the Bread

*We say the anthem at the breaking of the bread, which is Christ's Body, broken for us. Please be seated after the sacrament is presented.*

*Celebrant* Alleluia. Christ our Passover is sacrificed for us.

*People* ***Therefore let us keep the feast. Alleluia.***

*Celebrant* The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

*All are welcome to receive the sacrament of Christ. The clergy will sanitize hands and serve only the host or give a blessing to those who come forward. Gluten-free host are available; let the clergy know your need when you approach them. Beginning with the pulpit side, come up the center aisle, maintaining respectful distance and open your hands to receive the grace of Communion, Christ's body for your body. Please use the side aisle to return to your pew, consuming the host reverently at your seat.*

## Communion of the People

### Communion Anthem

*Swing Low, Sweet Chariot*

Arr. Robert Shaw (1916-1999)/Alice Parker (b. 1925)

Swing low, sweet chariot, comin' for to carry me home. Look over Jordan, comin' for to carry me home; a band of angels comin' after me, comin' for to carry me home. Swing low, sweet chariot, comin' for to carry me home. Sometimes I'm down, comin' for to carry me home; sometimes I'm almost to the ground, comin' for to carry me home. If I get there before you do, comin' for to carry me home; I'll cut a hole and pull you through, comin' for to carry me home. Swing low, sweet chariot, comin' for to carry me home.

*Please stand and recite*

### The Post-Communion Prayer

*Almighty God, we thank you that in your great love you have fed us with the spiritual food and drink of the Body and Blood of your Son Jesus Christ, and have given us a foretaste of your heavenly banquet. Grant that this Sacrament may be to us a comfort in affliction, and a pledge of our inheritance in that kingdom where there is no death, neither sorrow nor crying, but the fullness of joy with all your saints; through Jesus Christ our Savior. Amen.*

### The Blessing

The Congregation remains standing and sings with their souls, while the Choir and those watching online sing

## Hymn 460 Alleluia! Sing to Jesus!



1 Al - le - lu - ia! sing to Je - sus! his the  
 \*2 Al - le - lu - ia! not as or - phans are we  
 3 Al - le - lu - ia! bread of Hea - ven, Thou on  
 4 Al - le - lu - ia! King e - ter - nal, thee the

1 scep - ter, his the throne; Al - le - lu - ia! his the  
 2 left in sor - row now; Al - le - lu - ia! he is  
 3 earth our food, our stay! Al - le - lu - ia! here the  
 4 Lord of lords we own: Al - le - lu - ia! born of

1 tri - umph, his the vic - to - ry a - lone; Hark! the  
 2 near us, faith be - lieves, nor ques - tions how: though the  
 3 sin - ful flee to thee from day to day: In - ter -  
 4 Ma - ry, earth thy foot - stool, heaven thy throne: thou with -

1 songs of peace - ful Zi - on thun - der like a  
 2 cloud from sight re - ceived him, when the for - ty  
 3 ces - sor, friend of sin - ners, earth's Re - deem - er,  
 4 in the veil hast en - tered, robed in flesh, our

1 might - y flood; Je - sus out of ev - ery  
 2 days were o'er, shall our hearts for - get his  
 3 plead for me, where the songs of all the  
 4 great High Priest: thou on earth both Priest and

1 na - tion hath re - deemed us by his blood.  
 2 prom - ise, "I am with you ev - er - more?"  
 3 sin - less sweep a - cross the crys - tal sea.  
 4 Vic - tim in the eu - cha - ris - tic feast.

Words: William Chatterton Dix (1837-1898) Music: *Hyfrydol*, Rowland Hugh Prichard (1811-1887)

## The Blessing and Dismissal

Go in peace, remember the poor; be kind one to another; and may the Lord watch between thee and me, while we are absent one from another. *Amen.* – The Rev. Alfred “Tib” Loaring-Clark

## The Final Prayer

O Lord, support us all the day long, until the shadows lengthen, and the evening comes, and the busy world is hushed, and the fever of life is over, and our work is done. Then in your mercy, grant us a safe lodging, and a holy rest, and peace at last. *Amen.*

Voluntary Improvisation on “Nettleton” - *Come, Thou Fount of Every Blessing*



Bill and Maggie celebrating their 67th wedding anniversary, August 2016

The Rev. Ruth L. Beresford, *Rector, Christ Church Christiana Hundred, Wilmington, Delaware*  
*Christ Church welcomed Bill and Maggie when they moved to the area in 2000.*  
*It is the church home of Beth and Lu and family.*

The Rev. Nancy Hauser, *Rector, Church of the Advent, Kennett Square, Pennsylvania*  
*Faithful friend of Bill's and Episcopal Chaplain to Kendal at Longwood.*

The Rev. Michael Kurth, *Associate Rector, Christ Church Christiana Hundred, Wilmington, Delaware*  
*Raised an Episcopalian at Grace Episcopal Church in Kirkwood, Missouri*  
*and baptized in 1987, during Bishop Jones' years as Bishop of the Diocese of Missouri.*

Bruce J. Barber II, *Organist*  
Members of the Christ Church Choir



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