

Classical Oil Painting

*First class we will be going over the list and answering questions.

DRAWING MATERIALS

- Strathmore 400 Series Drawing Paper Pad preferably 14" x 17"
- Staedtler Lumograph or Faber-Castell graphite wooden pencils 2H, H, HB, B, 2B,4B
- Utility Knife, Small Snap-Off Blade Cutter (optional)
- Pencil / Charcoal Sharpening Sanding block or 220 grit sanding paper (optional)
- OR- Staedtler 2mm Lead Holders And Leads
- Kneaded rubber eraser
- Pen style eraser like MONO Zero Round Eraser or General's Factis Mechanical Eraser
- Masking tape or Artist tape
- Mirror
- Tracing Paper

PAINTING MATERIALS

- Ampersand Flat Gessobord 6x6 and 8x10.
- Robert Simmons Signet Brushes Filbert #2, #4, #6.
- Any brand synthetic soft brushes long handle. Filbert #2, #4, #6, #10. Two - three of each.
- Rag or paper towels
- Oil paints - professional artist grade if possible. It's more expensive but worth the investment. Student grade paints are diluted with fillers to bring down the price, this will only bring frustration when trying to achieve the desired color/saturation for the lack of pigment in the paint. Good brands are Williamsburg, Michael Harding, Old Holland, Gamblin Artist's oil colors, Rublev Color, Winsor and Newton artist grade.

Ivory black (optional)
Titanium White
Cadmium yellow or cadmium yellow light
Yellow Ocher
Cadmium Red
Alizarin Crimson or Quinacridone red
Ultramarine Blue
Sap Green
Raw Umber
Burnt Umber

*You are welcome to bring any other colors you wish.

- Painting palette, wood, grey toned or glass. No paper palette please. For new untreated wood palettes, brush with linseed oil every day for a couple of weeks before using. I like New Wave palettes (which don't have to be treated) but any other brand is fine.
- Palette knife for mixing colors, teardrop or diamond shape and springy, at least an inch and a half long.
- Odorless mineral spirits like Gamsol
- Refined linseed oil
- Palette cup (2)
- Brush soap (optional)