

Classical Drawing & Oil Painting

*First class we will be going over the list and answering questions.

DRAWING MATERIALS

- Strathmore 400 Series Drawing Paper Pad no smaller than 14" x 17"
- Staedtler Lumograph or Faber-Castell graphite wooden pencils 4H, 2H, H, HB, B, 2B, 4B
- Utility Knife, Small Snap-Off Blade Cutter
- Pencil / Charcoal Sharpening Sanding block or 220 grit sanding paper
- Kneaded rubber eraser
- Pen style eraser like MONO Zero Round Eraser or General's Factis Mechanical Eraser
- Masking tape or Artist tape
- Hand held mirror
- Tracing Paper

PAINTING MATERIALS

- Ampersand Flat Gessobord 5x7 or 5x5 and 8x10. Two of each.
- Robert Simmons Signet Brushes Filbert #2, #4, #6.
- Robert Simmons White Sable brushes /maroon handles and white bristles (Some suppliers sell them as watercolor, but they work for oils too) Filbert #2, #4, #6, #10. Two - three of each.
- Rag or paper towels
- Oil paints - professional artist grade. It's more expensive but worth the investment. Student grade paints are diluted with fillers to bring down the price, this will only bring frustration when trying to achieve the desired color/saturation for the lack of pigment in the paint. Good brands are Williamsburg, Michael Harding, Old Holland or Rublev Color. Winsor and Newton paints are ok as long they're artist grade.

Ivory black

Titanium White

Cadmium yellow or cadmium yellow light

Yellow Ocher

Cadmium Red

Alizarin Crimson or Quinacridone red

Ultramarine Blue

Sap Green

Raw Umber

Burnt Umber

*You are welcome to bring any other colors you wish.

- Palette, wood or glass. No paper palette please. For new untreated wood palettes, brush with linseed oil every day for a couple of weeks before using. I like New Wave palettes (which don't have to be treated) but any other brand is fine.
- Palette knife for mixing colors, teardrop shape and springy, at least an inch and a half long.
- Odorless mineral spirits like Gamsol
- Refined linseed oil

Optional:

- Palette cup
- Nitrile gloves
- Brush soap.