

BIRDS and BLOOMS

SUPPLY LIST



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REQUIRED supplies:

- **RICE PAPER**, Hosho or Shuji Gami Kozo Paper Roll or sketch pad. Washi or Unyuri white papers with and without fibers/texture purchase at your local art supply or craft store in the Chinese brush painting section.
- **VARIETY OF FOUND PAPERS**, sheet music, maps, hand written notes, old book pages, dry waxed deli paper, old maps – variety of thickness and textures. *You can do this totally with found papers.*
- **DECORATIVE PAPERS**, papers you purchase at your local art supply store (not scrapbook paper) with fiber, embossing, metallic patterning, iridescent patterning. Please purchase in white or natural if possible, this allows for the most color options when painting.
- **NO MAGAZINES or shiny coated printed papers**
- **GEL PRESS MONPRINTING PRINTING PLATE**
8x10 size with **HARD RUBBER BRAYER**
- **GOLDEN FLUID ACRYLIC PAINTS & WHITE GESSO** for under-painting on panel AND hand-painting papers – colors of your choice, keeping in mind the subject matter and your ability to mix color. Small container of white gesso for making some colors lighter and opaque.
- **CANVAS PANEL economy surface** for support. This is mat board covered with pre-primed canvas, NOT stretched canvas, one medium format such as **12x12 or 11x14**
- **PAINT BRUSHES** (variety of sizes) for under-painting and applying glue. OR use what you have on hand. I prefer **#8 Princeton Catalyst** filbert shaped short handle brush for the glue application.
- **LIQUITEX GLOSS GEL MEDIUM**, this is the collage glue.
Please purchase GLOSS not matte.
- **WATER CONTAINER & DOLLAR STORE VINYL TABLE CLOTH OR SHOWER CURTAIN** for table cover and/or to dry papers on.
- **PAPER TOWELS** for cleanup and brushes,
COATED PAPER PLATES OR PALETTE PAPER
for paint mixing palette.
- **PENCIL AND ERASER**, for sketching, plus ballpoint pen
- **GRAPHITE TRANSFER PAPER**, for transferring your...
- **REFERENCE PHOTO**, the same size as your canvas panel or board.
If your printer does not go this large, please either tile your image and tape it together or have it output at your local Kinkos on NON GLOSSY paper.



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OPTIONAL supplies:

- **WOOD PANELS** I work on cradled wood painting panels. This would be a more expensive option than canvas panel and does require two coats of gesso primer/sealer, but cradled panels do not require framing!
- **GALLON PLASTIC ZIP BAGS**
For organizing papers by color to take home
- **MIXED MEDIA TOOLS**
Stencils, string, yarn, scraping tools, Q-tips, makeup sponges, etc. For use on the Gel Printing Plate. Anything fun that you may have in your studio that you'd like to experiment with.

CLASSROOM shared supplies:

- **FOR THE DURATION OF CLASS** Elizabeth will bring a variety of shared stencils, string, masking tools, stamping material, texture plates, crayons, wax candles, etc.

FOR PURCHASE:

- **AT THE WORKSHOP** Elizabeth will have a variety of 1oz. Golden Fluid Acrylic Paints, Stencil Girl Stencils, Rubber Moon art stamps, books, aprons, note cards, small originals, etc. Cash, credit, check accepted.

GET READY To Have Some Fun!

Workshop Description:

Learn to collage birds and flowers in mixed media. Create colorful petals and plumage with your own hand-painted collage papers. Experiment with hand-painting, -staining, -stamping and -patterning paper through a multitude of techniques. Classroom lecture and demos will be presented for painting paper and collage application. Learn how to rip and glue and apply your papers in a painterly manner over the top of an acrylic underpainting.

Learn how to tear with and without white edges, how to keep your pieces perfectly flat without cockling, and how to vary your paper brush marks in size and shape. At the conclusion of this workshop, you will have the skills to create impressionistic, painterly collages from initial sketch to complete and ready to hang finished artwork!

