

CALVARY EPISCOPAL CHURCH IN CINCINNATI

The 42nd Annual Festival of Advent Lessons and Carols



THE FOURTH SUNDAY OF ADVENT DECEMBER 20, 2020 7:30 PM (EST)

VIRTUAL/ONLINE ONLY

Calvary Episcopal Church - Clifton on Facebook, or at www.calvaryclifton.org

ORGAN VOLUNTARY *Lo, how a rose e'er blooming*

ES IST EIN ROS, Traditional German Melody
arranged by Howard Helvey

Howard Helvey, *organ*

THE BIDDING PRAYER AND THE LORD'S PRAYER

The Reverend Allison R. English
The Reverend Olivia R. Hamilton

Beloved in Christ, in this season of Advent, let it be our care and delight to prepare ourselves to hear again the message of the Angels, and in heart and mind to go even unto Bethlehem, to see the Babe lying in a manger.

Let us read and mark in Holy Scripture the tale of the loving purposes of God from the first days of our disobedience unto the glorious Redemption brought us by his holy Child; and let us look forward to the yearly remembrance of his birth with hymns and songs of praise.

But first, let us pray for the needs of the whole world; for peace and goodwill over all the earth; for the mission and unity of the Church for which he died, and especially in this country and within this city.

And because this of all things would rejoice his heart, let us at this time remember in his name the poor and the helpless; the hungry and the oppressed; the sick and those who mourn; the

lonely and the unloved; the aged and the little children; and all those who know not the Lord Jesus, or who love him not, or who by sin have grieved his heart of love.

Lastly, let us remember before God his pure and lowly Mother, and all those who rejoice with us, but upon another shore and in a greater light, that multitude which no one can number, whose hope was in the Word made flesh, and whom, in this Lord Jesus, we for evermore are one.

These prayer and praises let us humbly offer up to the throne of heaven, in the words which Christ himself hath taught us:

Our Father...

The Almighty God bless us with his grace; Christ give us the joys of everlasting life; and unto the fellowship of the citizens above may the King of Angels bring us all. *Amen.*

INTROIT *Creator of the stars of night*

WORDS Latin, 9th cent.; ver. *Hymnal* 1940, alt.
MUSIC *Conditor alme siderum*, plainsong, Mode 4

Kirsten Smith, *soprano*

Creator of the stars of night,
your people's everlasting light,
O Christ, Redeemer of us all,
we pray you hear us when we call.

In sorrow that the ancient curse
should doom to death a universe,
you came, O Savior, to set free
your own in glorious liberty.

When this old world drew on toward night,
you came; but not in splendor bright,
not as a monarch, but the child
of Mary, blameless mother mild.

Come in your holy might, we pray,
redeem us for eternal day;
defend us while we dwell below
from all assaults of our dread foe.

1st LESSON Genesis 3:8-15

LECTOR Rex Van Alstine

God announces in the Garden of Eden that the seed of woman shall bruise the serpent's head.

They heard the sound of the Lord God walking in the garden at the time of the evening breeze, and the man and his wife hid themselves from the presence of the Lord God among the trees of

the garden. But the Lord God called to the man, and said to him, 'Where are you?' He said, 'I heard the sound of you in the garden, and I was afraid, because I was naked; and I hid myself.' He said, 'Who told you that you were naked? Have you eaten from the tree of which I commanded you not to eat?' The man said, 'The woman whom you gave to be with me, she gave me fruit from the tree, and I ate.' Then the Lord God said to the woman, 'What is this that you have done?' The woman said, 'The serpent tricked me, and I ate.' The Lord God said to the serpent, 'Because you have done this,
 cursed are you among all animals
 and among all wild creatures;
 upon your belly you shall go,
 and dust you shall eat
 all the days of your life.
 I will put enmity between you and the woman,
 and between your offspring and hers;
 he will strike your head,
 and you will strike his heel.'

MUSIC *Zion hears the watchmen's voices* (from *Cantata 140*)

WORDS Philipp Nicolai; English words by John Rutter

MUSIC Johann Sebastian Bach

Audrey B Luna, *soprano* & Howard Helvey, *organ*

Zion hears the watchmen's voices,
 With gladness all her heart rejoices,
 She eager wakes to greet the day.
 See, her Lord from heav'n descending
 With grace and truth and power unending,
 Her day-star dawns with brightest ray.
 O come, thou blessèd One, Lord Jesu, God's own Son.
 Hosianna!
 We follow there Thy feast to share,
 And taste the joys beyond compare.

(Words, and this music edition, © 1970 Oxford University Press.)

2nd LESSON Isaiah 11:1-9

LECTOR James Hudgens

The Spirit of the Lord will rest upon the Holy One.

A shoot shall come out from the stock of Jesse,
 and a branch shall grow out of his roots.
 The spirit of the Lord shall rest on him,
 the spirit of wisdom and understanding,
 the spirit of counsel and might,

the spirit of knowledge and the fear of the Lord.
His delight shall be in the fear of the Lord.

He shall not judge by what his eyes see,
or decide by what his ears hear;
but with righteousness he shall judge the poor,
and decide with equity for the meek of the earth;
he shall strike the earth with the rod of his mouth,
and with the breath of his lips he shall kill the wicked.
Righteousness shall be the belt around his waist,
and faithfulness the belt around his loins.

The wolf shall live with the lamb,
the leopard shall lie down with the kid,
the calf and the lion and the fatling together,
and a little child shall lead them.
The cow and the bear shall graze,
their young shall lie down together;
and the lion shall eat straw like the ox.
The nursing child shall play over the hole of the asp,
and the weaned child shall put its hand on the adder's den.
They will not hurt or destroy
on all my holy mountain;
for the earth will be full of the knowledge of the Lord
as the waters cover the sea.

MUSIC *Lo, how a rose e'er blooming*

WORDS Traditional 16th cent.; tr. Theodore Baker and Harriet Krauth Spaeth

MUSIC ES IST EIN ROS, Traditional German Melody; arranged by Mark Hayes

Gwen Coleman, *soprano* & Brad Caldwell, *piano*

Lo, how a Rose e'er blooming
from tender stem hath sprung
of Jesse's lineage coming
as men of old have sung.
It came, a floweret bright,
amid the cold of winter,
when half-spent was the night.

Isaiah 'twas foretold it,
the Rose I have in mind;
with Mary we behold it,
the virgin mother kind.
To show God's love aright
she bore to us a Savior,
when half-spent was the night.

This flower, whose fragrance tender
with sweetness fills the air,
dispels with glorious splendor
the darkness everywhere.
True man yet very God,
from sin and death he saves us
and lightens every load.

(Music arrangement © 1999 Alfred Publishing Co., Inc.)

3rd LESSON Isaiah 4:1-11

LECTOR Sharon Grayton

God comforts his people and calls on them to prepare for redemption.

Comfort, O comfort my people,
says your God.
Speak tenderly to Jerusalem,
and cry to her
that she has served her term,
that her penalty is paid,
that she has received from the Lord's hand
double for all her sins.
A voice cries out:
"In the wilderness prepare the way of the Lord,
make straight in the desert a highway for our God.
Every valley shall be lifted up,
and every mountain and hill be made low;
the uneven ground shall become level,
and the rough places a plain.
Then the glory of the Lord shall be revealed,
and all people shall see it together,
for the mouth of the Lord has spoken."
A voice says, "Cry out!"
And I said, "What shall I cry?"
All people are grass,
their constancy is like the flower of the field.
The grass withers, the flower fades,
when the breath of the Lord blows upon it;
surely the people are grass.
The grass withers, the flower fades;
but the word of our God will stand forever.
Get you up to a high mountain,
O Zion, herald of good tidings;
lift up your voice with strength,
O Jerusalem, herald of good tidings,
lift it up, do not fear;

say to the cities of Judah,
"Here is your God!"
See, the Lord God comes with might,
and his arm rules for him;
his reward is with him,
and his recompense before him.
He will feed his flock like a shepherd;
he will gather the lambs in his arms,
and carry them in his bosom,
and gently lead the mother sheep.

MUSIC *Comfort ye, my people*

WORDS Isaiah 11:1
MUSIC Anton Dvořák

Daniel Weeks, *tenor* & Brad Caldwell, *piano*

Comfort ye, my people.
Speak ye peace, thus saith the Lord.
Comfort those who sit in darkness,
Comfort those mourning 'neath their sorrow's load.
Let your hearts be true and humble for the glory of the Lord.

4th LESSON Isaiah 7:10-15

LECTOR Satish Casie Chetty

God promises that a child shall be born who will be known as 'God with Us.'

Again the Lord spoke to Ahaz, saying, Ask a sign of the Lord your God; let it be deep as Sheol or high as heaven. But Ahaz said, I will not ask, and I will not put the Lord to the test. Then Isaiah said: 'Hear then, O house of David! Is it too little for you to weary mortals, that you weary my God also? Therefore the Lord himself will give you a sign. Look, the young woman is with child and shall bear a son, and shall name him Immanuel. He shall eat curds and honey by the time he knows how to refuse the evil and choose the good.'

MUSIC *O come, O come, Emmanuel*

VENI, VENI EMMANUEL, plainsong, Mode 1
arranged by Joel Raney

Brad Caldwell, *piano*

(Music arrangement © 2003 Hope Publishing Co.)

5th LESSON Luke 1:26-38

LECTOR Judy Gardner

The Angel Gabriel announces to the Virgin Mary that she will bear the Son of the Most High.

In the sixth month the angel Gabriel was sent by God to a town in Galilee called Nazareth, to a virgin engaged to a man whose name was Joseph, of the house of David. The virgin's name was Mary. And he came to her and said, 'Greetings, favoured one! The Lord is with you.' But she was much perplexed by his words and pondered what sort of greeting this might be. The angel said to her, 'Do not be afraid, Mary, for you have found favour with God. And now, you will conceive in your womb and bear a son, and you will name him Jesus. He will be great, and will be called the Son of the Most High, and the Lord God will give to him the throne of his ancestor David. He will reign over the house of Jacob for ever, and of his kingdom there will be no end.' Mary said to the angel, 'How can this be, since I am a virgin?' The angel said to her, 'The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be holy; he will be called Son of God. And now, your relative Elizabeth in her old age has also conceived a son; and this is the sixth month for her who was said to be barren. For nothing will be impossible with God.' Then Mary said, 'Here am I, the servant of the Lord; let it be with me according to your word.' Then the angel departed from her.

MUSIC *Behold, a virgin shall conceive / O thou that tellest good tidings to Zion* (from *Messiah*)

WORDS from Isaiah

MUSIC George Frideric Handel

Quinn Patrick Ankrum, *mezzo-soprano*, Satish Casie Chetty, *violin*, & Howard Helvey, *organ*

Behold, a virgin shall conceive and bear a Son,
and shall call his name Emmanuel,
God with us.

O thou that tellest good tidings to Zion,
get thee up into the high mountain:
O thou that tellest good tidings to Jerusalem,
lift up thy voice with strength;
lift it up, be not afraid;
say unto the cities of Judah,
Behold you God!
Arise, shine, for thy light is come,
and the glory of the Lord is risen upon thee.

6th LESSON Matthew 1:18-23

LECTOR Chip Montrose

St. Matthew tells of the coming birth of the Saviour.

Now the birth of Jesus the Messiah took place in this way. When his mother Mary had been engaged to Joseph, but before they lived together, she was found to be with child from the Holy Spirit. Her husband Joseph, being a righteous man and unwilling to expose her to public disgrace, planned to dismiss her quietly. But just when he had resolved to do this, an angel of the Lord appeared to him in a dream and said, "Joseph, son of David, do not be afraid to take Mary as your wife, for the child conceived in her is from the Holy Spirit. She will bear a son, and you are to name him Jesus, for he will save his people from their sins." All this took place to fulfill what had been spoken by the Lord through the prophet:

“Look, the virgin shall conceive and bear a son,
and they shall name him Emmanuel,” which means, “God is with us.”

MUSIC *What you gonna call your pretty little baby?*

Traditional Spiritual
Arranged by Greg Gilpin

Mary Elizabeth Southworth, *soprano* & Howard Helvey, *piano*

What you gonna call your pretty little baby?
What you gonna call your pretty little baby born in Bethlehem?
Sweet little baby, born in a manger, born in Bethlehem.

(Music arrangement © 1997 Alfred Publishing Co., Inc.)

THE COLLECT

The Reverend Olivia R. Hamilton

Almighty God, pour upon us the new light of your incarnate Word, that this light, enkindled in our hearts, may shine forth in our lives; through Jesus Christ our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, now and forever. *Amen.*

THE SEASONAL BLESSING OF ADVENT

The Reverend Allison R. English

May the Son of Righteousness shine upon you and scatter the darkness from before your path; and the blessing of God Almighty—the Father, the Son and the Holy Spirit—be among you, and remain with you always. *Amen.*

ORGAN VOLUNTARY *Herr Christ, der einge Gottes-Sohn, BWV 601*

Johann Sebastian Bach

Howard Helvey, *organ*



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PARISH CLERGY & STAFF

The Reverend Allison R. English, *Rector*
The Reverend Olivia R. Hamilton, *Rector Associate*
Howard Helvey, *Organist & Choirmaster*
Sally Engelbert, *Family & Children Ministry*
Miriam McKenney, *Youth Ministries Coordinator*
Danny Mylott, *Family Service Musician*
Judy Gardner, *Parish Administrator*

CINCINNATI FUSION ENSEMBLE

Brad Caldwell, *Artistic Director* Howard Helvey, *Conductor* Gwen Coleman, *Associate Conductor*

THE CINCINNATI FUSION ENSEMBLE is a professional performing ensemble with a threefold mission: to offer world-class performances, to foster young musicians through high-level music education, and to engage the community. CFE was established in 2013 and is comprised of a roster of over 30 nationally- and internationally-renowned singers based in the Cincinnati, Ohio area. The professional Ensemble, in various groupings, performs in the genres of choral music, art song, vocal chamber music, musical theater, jazz, folk music, oratorio, and chamber opera. Having produced a wide variety of concerts and internationally-distributed recordings (for HW Gray Publishing), the Ensemble continues to develop a unique mentorship program to offer applied lessons to highly talented students—regardless of their socio-economic status. These lessons are subsidized through grants and partnerships in the form of need- and talent-based scholarships. Students experience high-level, excellent instruction with teachers of the caliber found in the finest collegiate music schools. Integral to the advancement of its mission, the Cincinnati Fusion Ensemble was approved in 2014 for state and federal non-profit status, and is a registered 501(c)(3) organization. The Cincinnati Fusion Ensemble also sponsors an annual summer Choral and Voice Institute (in Savannah, Georgia), an annual Voice scholarship competition, and various community enhancement projects including collaboration with Winton Woods High School. Additionally, CFE's Institute of Music (for private applied lessons) opened in the fall of 2018.

www.cincinnatiensemble.org

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