

Frogs, Fawns and Fairies: The Essence of Morality

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This paper examines fairytales and their role in morality as exemplified throughout history. This role is particularly prevalent in the Renaissance and Reformation eras, when fairytales were used to communicate societal expectations. However, as time progressed, fairytales stopped being used for instructional purposes and began to be used solely for entertainment. Because of this shift, humanity, with the rejection of religion, has no moral compass to guide it. This is where humanity finds itself today.

Modern society has very few perpetuating moral systems, and those systems that do exist are becoming more and more ambiguous. Yet, a clear moral system is paramount to human cultural survival. Consequently, fairytales, instead of being used for mere entertainment, ought to be used as allegories to illustrate good and evil. In addition, history has proven fairytales to be strong references for societal norms and expectations. Finally, since the Bible is no longer society's source for morality, as it increasingly rejects Christianity, fairytales can be a medium for shaping truth.