

SUMMER READING AND LEARNING 2021-22

Reading allows us to explore new ideas, to view new perspectives, and to imagine the experiences of others. Gould believes that summer reading should be welcoming, purposeful, and connected. Grade level book titles are selected because of accessibility and diversity. Readings are purposefully connected to the ideas and themes of the course and explored throughout the fall term.

Each grade level requires one common read and each grade level offers a playlist for further **optional** engagement. AP English courses require additional reading.

Grade 9 | Immersion

Reading:

Island's End by Padma Venkatraman

Expectation for class

Throughout the summer please think about these questions and how they relate the materials you explore:

1. How do geography and politics shape how we grow up?
2. How do stories about the world shape the way we view ourselves and others?

Grade 9 Playlist

Although not required, consider exploring some of the playlist below.

Reading	TED talk	Film
<i>Binti</i> by Nnedi Okorafor	The Danger of a Single Story, Chimamanda Ngozi Adichie	<i>Black Panther</i> *available on Disney+

Grade 10 | Expression

Select One Reading:

The Odyssey: A Graphic Novel, Gareth Hinds

The Odyssey translated by Robert Fagles

Expectation for class

Throughout the summer please think about these two questions and how they relate the materials you explore:

1. What is the relationship between action, responsibility, and forgiveness?

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2. How does human nature influence culture and the ways that humans interact, communicate, and resolve conflicts?

Grade 10 Playlist

Although not required, consider exploring some of the playlist below.

Fiction	Non-fiction/Commentary	Docu-series
<i>Persephone: The Daughters of Zeus</i> by Kaitlin Bevis	<i>The Riddle of the Labyrinth: The Quest to Crack an Ancient Code</i> by Margalit Fox	<i>Myths and Monsters</i> *available on Netflix and Amazon

Grade 11 | Awareness

Select One Reading:

Stamped: Racism, Antiracism, and You: A Remix of the National Book Award-winning Stamped from the Beginning, Jason Reynolds and Ibram X. Kendi

Expectation for class

Throughout the summer please think about these two questions and how they relate the materials you explore:

1. What does it mean to be an American and how has that definition changed over time?
2. How has the idea of freedom evolved throughout US History?

Grade 11 Playlist

Although not required, consider exploring some of the playlist below.

Reading	Docu-series	Documentary
<i>Hood Feminism: Notes from the Women That a Movement Forgot</i> by Mikki Kendall	Amend: The Fight for America *available on Netflix	<i>Nomadland</i> , Chloé Zhao *available on Netflix

AP Language Reading:

Originals: How NonConformists Move the World by Adam Grant

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Expectation for class:

Please read the novel and come to the first day of class ready to discuss and write about it.

Grade 12 | Independence

Reading:

A Children's Bible by Lydia Millet

Expectation for class:

Throughout the summer please think about these two questions and how they relate the materials you explore:

1. How does the evolution of humanity relate or help you to consider the ways you have evolved personally, and how you want to continue evolving?
2. How can we explore the unknown pockets and passions of ourselves while continuing to work toward being a positive member of our global community?

Grade 12 Playlist

Although not required, consider exploring some of the playlist below.

Novel	Essays	Film
<i>Walking to Listen, 4000 Miles Across America One Story at a Time</i> by Andrew Forsthoefel	<i>Impossible Owls: Essays by Brian Philips</i>	<i>Just Mercy</i> , 2019 *available on Hulu and Amazon

AP Literature Reading:

The Sense of an Ending, Julian Barnes

The Namesake, Jhumpa Lahiri

There There, Tommy Orange

Expectation for class

Please read all three novels and come to the first day of class ready to discuss and write about them.