



San Joaquin River
Parkway and
Conservation Trust, Inc.



Respite by the River 2018

Celebrating the San Joaquin River Parkway and Conservation Trust's 30th Anniversary

Tuesday, July 10, 2018

Reading by Evo Bluestein, with music by The Gilly Girls



Evo Bluestein

Evo Bluestein was raised in a folk music family and was exposed to many of America's great bearers of traditional culture from an early age. He is a well known teacher and performer, a clogger and a dance caller, an oldtime fiddler, playing mandolin, guitar, Cajun/zydeco fiddle and accordion. He's an avant garde banjo composer, autoharp hall of famer, and a broad source of American folk songs. Bluestein is the author of *Road to Sweet's Mill*, the story of music in the 1960s and '70s in our region. Published by Fresno State Press, it features personal accounts, interviews with legendary players, unforgettable photos and archival recording, weaving together the highly entertaining story of Sweet's Mill in the mountains east of Fresno.

The Gilly Girls

The Gilly Girls Band consists of four sisters—two sets of twins. Savannah and Morgan, age 14 and Hailey and Jillian age 11. They enjoy playing bluegrass, southern gospel, western swing and oldtime string band music. Savannah sings and plays mandolin and fiddle, Morgan sings, yodels, and also plays mandolin and bass. Hailey sings, plays mandolin and guitar, and Jillian sings, plays mandolin, banjo and a little bass. They are quickly developing a unique style all their own. They all play piano as well and have been taking stringed instrument instruction for about 3 1/2 years.



They live on a ranch in California's Sierra Nevada foothills and enjoy the daily simplicity and pleasures that country life affords. Adding to their charm and authenticity of their repertoire. They offer a fresh modern take on vintage favorites and western classics!