

Sarita Smith Childs is a Chicago Based Choreographer and Master Instructor infusing Graham and Horton based modern with Jazz and West African Foundations to create contemporary works. She is a proud Alum of both the Academy of Movement and Music and Momenta and received her B.A. in Liberal Arts from Sarah Lawrence College, NY. Her work has recently been commissioned by Grammy nominated Blues Harpist, Billy Branch; Blues and Folk Fiddler Anne Harris; Joffrey Ballet Community Engagement; Visceral Dance Chicago and Grayscale Dance – Los Angeles.

She is currently a Company Class Instructor for Inaside Chicago Dance; on faculty at the Academy of Movement and Music; a Teaching Artist for the Joffrey Academy of Dance; Guest Faculty, Extensions Dance Company; Contemporary Faculty, Visceral Dance Chicago; and an Instructor of Dance – Ballet at Loyola University Chicago. Sarita is a recipient of the Ruth Page Award for Dance Performance and the Black Theater Alliance Ira Aldridge Award for Best Performance; and a 2016 Nominee for the 3Arts Chicago Award for Choreography, She currently sits on the Board of Directors of the Oak Park Area Arts Council and Roosevelt University Chicago College of the Performing Arts.