

Experiential Learning in the Tufts University Art Galleries...

- Increase **visual literacy**—active observation, description, analysis, interpretation, pattern recognition, and highlighting **details**
- Illuminate **cultural context**—a time period or locale
- Develop a **conceptual framework**— understand global ideas or themes pertaining to research or area of study
- Examine objects as **primary documents** to establish political, social, historical, economic or cultural context
- As **creative inspiration** for writing, art, design or project planning
- **Practice writing skills**—brevity, voice, sequence, clarity of ideas, question writing, and editing
- Practice data collection **and data analysis**
- Explore **visual representation of data** and **effective communication** for different media and audiences
- As a forum to **engage** students around difficult conversations or controversial topics
- Identify emotional components and **feelings** evoked in works of art—**translate** to writing, literary analysis or psychological study
- Recognize various **perspectives** and appreciate **ambiguity**
- **Compare** and contrast 2D and 3D renderings of objects
- Understand and use **metaphors**, **similes** and **symbolism**
- Form, express, and find **evidence** to support an opinion or hypothesis
- Explore issues and multiplicity of **identity**
- **Connect** the artistic process and products to the **natural and physical world**

Ways to **get involved**:

- Visit the galleries with your class to use the exhibition as enriching context or springboard for **discussion**
- Take your class on a tour to promote **visual literacy** and **observation skills**
- Develop class session/s to co-teach with the Gallery Educator based on **curricular connections** or central themes
- Make an appointment to examine **objects up close**
- Serve as an expert **advisor**
- **Contribute** to interpretive materials or exhibits
- **Co-host** an event or program