

Catherine Nash

Japanese Marbling: The Art of Suminagashi workshop

Fri, Oct 17 9AM to 2:30PM

The Pastel Society
2447 N. Los Altos Avenue

Members only: \$100

Class Size: 12 Max - 8 Min

Registration opens SEPT 4 | Closes SEPT 30

Japanese Marbling: The Art of Suminagashi

Japanese water-based marbling on paper (also known as *suminagashi*, Japanese for “floating ink”), dates back to the Heian period of Japan (794-1185). Inks are gently floated on the surface of the water and a sheet of paper laid on top to capture the resultant radiating swirls of color. Participants will create sheets to take home and bind your favorite sheets for a unique blank journal. Enjoy a non-stressful creative outlet with guaranteed fun and success!

Catherine specializes in Japanese and Western hand papermaking, encaustic painting and mixed media drawing. She has taught throughout the globe and was a national faculty for R&F Paints for 6 years. She is faculty member of the Sonoran Desert Museum Arts Institute since 2003.

Participant Material List: Estimated cost \$8

Free hand outs and various papers will be provided. Please bring.

- Notebook and pen
- pencil and erasure
- 2 ct. bamboo sumi ink brushes (Amazon/Posners/AZ Art Supply, etc)
- Archival glue stick
- Any special papers that you’d like to marble. Others papers will be provided by instructor.
- Lunch/drinks/snacks