

Summer Creative Arts Festival at Ghost Ranch

July 21-27, 2019 • Abiquiu, New Mexico • ghostranch.org

The Ghost Ranch Creative Arts Festival began in 1975, offering courses from poetry to painting, pottery to photography. Over the next decades, course offerings increased and became more varied while nationally recognized artists regularly joined the faculty. The Creative Arts Festival is unique in that it stresses the interdisciplinary nature of all the arts. Individual courses are offered in the morning with afternoons free for reflecting and creating. In the evenings, participants from all the workshops are welcomed to group gatherings where artists and participants share ideas about craft and process in both the visual and literary arts. This year, the Ghost Ranch Creative Arts festival celebrates its 45th anniversary.

Geographies, Journey and Maps: Where We Are Going, Where We Have Been

Anita Skeen: skeen@msu.edu

In this writing workshop we'll consider some personal geographies and journeys that we and other writers have undertaken. We will examine and create maps, both visual and with words, that tell important stories about who we are as individuals and as a culture. Together, we'll explore how the writer-as-cartographer leads a reader on a journey into worlds real and imagined. Beginners and experienced writers (and map-makers) are all welcome.

Anita Skeen is a professor in the Residential College in the Arts and Humanities at Michigan State University, founder and past director of university's Center for Poetry, and founding editor for Wheelbarrow Books. She is the author of six volumes of poetry.

Within the Fold: Origami Containers

Colleen Anderson: motherwit@suddenlink.net, motherwitdesign.com

Learn to make beautiful and functional boxes, envelopes, picture frames, unique gift wrappings and more—with paper. In this workshop, we'll fold both elegantly simple ancient designs and ingenious modular constructions created by a modern origami master. Along the way, you'll learn about the history and lore of origami as well as its growing applications in the fields of science, mathematics, education, medicine, and space exploration.

Colleen Anderson is a graphic designer, writer, singer/songwriter, and origami enthusiast who lives in West Virginia.

Linocuts in Black and White and Color

Laura B. DeLind: delind@msu.edu, laurabdelind-linocuts.com

This workshop is intended for those who are new to relief printing as well as those with prior experience. We will explore the compositional possibilities offered by the linocut. In addition, we will add some color to our compositions by using colored papers, colored inks, and stamps as well as by hand-coloring our finished prints. We also will learn to print with two blocks, a process that requires registration.

Laura B. DeLind has been cutting and hand-printing linocuts for over 30 years. She collaborated with Anita Skeen to create The Unauthorized Audubon (MSU Press, 2015), a collection of poems and linocut images.

Palm Spirits and Totems: Bringing Clay to Life

Doug DeLind: dougdelind@gmail.com

We will prospect for local clay and use it to create small figures and animals in the palms of our hands. We will fire our creations using a pit fire as the original inhabitants of the area did. (Our pit firing technique will be controlled and safe enough

to do at home). We will also make animistic bowls and use wood and other found materials to incorporate with our clay effigies and animals.

Doug DeLind has an MFA in Ceramics from Michigan State University. Since 1976 he has been a fulltime artist working with clay and bronze.

Paint Stories Like Frida Kahlo Did

Guillermo Delgado: guillermo@gdelgado.com, www.gdelgado.com

Frida Kahlo was influenced by the Mexican retablo and ex-voto folk art traditions. Explore her work and influence on other artists by creating narrative paintings based on personal and family stories, social and political events, and transformative life experiences. No painting or artistic experience is necessary. All are welcome.

Guillermo Delgado is an interdisciplinary artist who has been creating and teaching since 1994. He shares his passion for art, literacy, and writing with children, college students, adults, incarcerated youth and adults, and educators. He has exhibited widely.

Acting the Ten Minute Play

Kate Snodgrass: ksnodgra@bu.edu

David Stone: davidneilstone@gmail.com

If you love to act or want to learn, there's no better experience than the 10-minute play. You'll be cast, we'll rehearse, and in the process, you'll learn about character motivation and physicality. The plays will be rehearsed and performed in a supportive, generous environment. No memorization will be required—just bring your passion. This workshop is for beginners and advanced actors alike—we welcome all newcomers!

Kate Snodgrass is the artistic director of the Boston Playwrights' Theatre and the Boston Theater Marathon, which she co-founded.

David Stone has more than 300 acting credits to his name. He holds a Theatre degree from Wichita State.

This Year's Playshop: Improv for Everyone!

Jessie Gray: jessie@flyingpigimprov.com

Improv for Everyone (14 and over) is a free 90-minute daily Playshop that is open to everyone! Yes, you can add this to your other creative learning experiences. Come once or come every day! We'll play classic Improv games to loosen up your creative cranium and your tangled tongue. Get back in touch with make-believe and magic. All levels are welcome and experience is not necessary; every mistake is celebrated with a big woo-hoo!

Jessie Gray has over 35 years of stage credits from coast-to-coast as an actor, director, producer and choreographer. A longtime performer in the Oakland, CA area, she has recently formed Flying Pig Improv, an improv studio in Wichita.