World in a Book: Tunnel & Carousel Books

Andrew Huot

Thursday, February 11 and Wednesday, February, 17, 2027
10 AM - 3 PM
2 session class

ZOOM class
$50
Class level: All are welcome

Online registration begins: Thursday, January 7, 2027 at 3 PM
Registration ends: February 1, 2027

Explore options for three-dimensional books. Concentrating on accordion folded variations, we will construct tunnel and carousel books. Participants will create their stories and or images to add content to the pages of each book before finishing the bindings.

Andrew Huot is a book artist, bookbinder, printer, and conservator in Scarborough, Ontario, where he operates Big River Bindery, a studio for bookmaking, letterpress printing, and book conservation. He holds a Masters in Book Arts from the University of the Arts in Philadelphia and a BS in Printmaking from Portland State University.

This workshop is generously underwritten in part by the Solomon Bequest, allowing us to offer it to members at a reduced fee. We thank the Bequest for making this possible.

Materials to be provided by student:

- Text Paper: from 18 x 24” drawing pad paper or text weight paper. Accordions: 9 pieces - 6” x 24” grain short.
- Card stock /cover weight paper: tunnel pages: 8 pieces 6” x 8” grain short; tunnel book accordions: 6” x 16” grain short (recommend: Canson Mi-Tientes); carousel cover paper:2 pieces 5” x 9” grain short, 2 pieces 8” x 7” grain short.
- Board: mat board, binders board/chip board – 2 pieces 5” x 7” grain long.
- Thread: Unwaxed bookbinding thread, #18/3 or #25/3.

- Glue stick or preferred adhesive.

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Maximum of 40 participants

Contact: education@paperworks.info