

Workshop: The Four Brush Paper Relationship

Terence Leach

Fri, NOV 13, 10AM - 4PM

10 participants, max 15

\$50

Class level: All are welcome

ONLINE Registration only

Begins Thur, OCT 1, 3PM

Ends: NOV 10

Members only

in person workshop

LOCATION: To Be Announced

You will review or learn the 4 brush/paper relationships and the timing associated with them. These relationships govern how water and pigment move between the brush and paper in watercolor. They are affected by time. How long it takes for the water to dry or how thick the paint is on the brush controls the final color. You will review values, and make a quick value chart. Participants will practice this timing after reviewing values. Participants will paint-along using at least 3 of the brush/paper relationships.

Materials needed: Purchase supplies within your budget

140lb 100% cotton rag watercolor paper. Strathmore, Arches many brands

Brush recommendations: 1" flat, #8 round, and #2 rigger.

Paints Minimum colors: Permanent Rose, Phthalo Blue, Arylide Yellow, Sepia

Facial towel, water containers, watercolor palette, Paper towels

Artist Bio: Terence began painting watercolors when he was 8... 58 years ago. His high school art teacher let him attend adult classes. In 1997 he was awarded the Landscape award at the La Jolla gallery by Zoltan Szabo awards juror. He has taught classes for over 11 years around Southern AZ, including in Sun City, Saddlebrooke, and Tubac. Terry has sold over 500 original pieces of art, and was frequently top seller at several galleries that he was a member of.

Contact: education@paperworks.info