

Making Meaning: Reinventing the print process - *all without a press*

Maria Lee

This is a 2 part process Friday, January 8 & Friday 15, 2027
10 AM - 4 PM both days
Overflow date: Saturday, January 9 & 16, 2027 10 AM - 4 PM

Max 10 participants
Fee: \$150
Class level: All are welcome
Members only

Tucson Pastel Society
2447 N. Los Altos Avenue, Tucson, AZ 85705

Registration begins: Thursday, November 5, 2026 at 3 PM ONLINE
Registration ends: December 18, 2026

Explore the possibilities of pressless printmaking. Combine the techniques of relief, offset, transfer, stencil, pouchoir, and stamping. Students will learn to make quality prints at home without a press and how to transform prints into book art projects.

Maria Lee is a multi-disciplinary artist who will be joining us from Paris to present this workshop. Her works in ink, watercolor and gouche paintings are usually a response to the landscape or light on the landscape create with rather which is loose and impressionistic brushwork. Maria's printmaking and book arts can be very graphic.

Materials required by student: mat/Xacto knife, scissors, graphite pencils 2B-6B, self healing mat board, oil paints, brayers (1-3"), palette knives, rags/paper towels. Optional: piece of glass (9' X12" thereabouts) of an old frame - thrift shopped, clear packing tape, ruler

Contact: education@paperworks.info

This workshop is generously underwritten in part by the Solomon Bequest, allowing us to offer it to members at a reduced fee. We thank the Bequest for making this possible.