

**Ballare Teatro Performing Arts Center
Dress Rehearsal
And
Recital Information Packet
2024**

Introduction

There will be only 8* weeks of class when we return from Spring Break (7 for Saturday & Sunday classes). Therefore, we ask that there be **NO ABSENCES** from class after Spring Break. We are trying to firm up choreography and get our dancers confident and ready for the stage. When students are gone it affects the whole class. If a dancer has a *graded school event* or is sick, please call the studio (612-721-8619) or e-mail us at ann@ballareteatro.com and let us know. Otherwise, we will see all dancers in class!

Ballare Teatro Dress Rehearsal Information

Tuesday, June 4; Wednesday, June 5; Thursday, June 6 2024

Please be in costume and appropriate shoes (see class type below) at Minnehaha Academy North Campus **AT THE SCHEDULED ARRIVAL TIME LISTED FOR YOUR/YOUR DANCER'S CLASS**. Minnehaha Academy is located at 3100 West River Parkway, Minneapolis, 55406. Parking is available in the lots on the East and West side of the building, but you will only be able to enter the building through the C1 Chapel door on the West side.

Please refrain from bringing soda, gum, candy or food into the auditorium at any time. Please remain with your class from when you arrive until after you have rehearsed. Each class will rehearse their piece 1-2 times. After your class has rehearsed, you may leave, or watch other classes perform during the rehearsal. A parent needs to stay with each child during the dress rehearsal. Teachers are not there to supervise the students when they are not on stage. Thank you for your cooperation.

Please have your dancer's name written on the inside of their shoes. We get A LOT of lost shoes during this event. If we have the name on them they are not lost!

Dancers should wear their hair securely up and out of their face. Please ask each instructor what their preference is for hair.

Videotaping and non-flash photography is allowed at the dress rehearsal **ONLY**. Videotaping of the performances on Friday and Saturday will **NOT** be permitted. Digital downloads of each show are being sold for \$20. Please select that you would like a digital download on the ticket order form that will be emailed. Flash photography is prohibited at all times, as this is very dangerous for the dancers.

Costume

You/your child should come dressed in costume. Please wear a large T-shirt over the costume on the way to and from the theater to protect the costume from damage. If you/your child are in more than one dance, wear the costume of the dance to be rehearsed first and change into the second costume after the first is rehearsed at the school. Dancers that identify as female should wear an older pair of tights for the dress rehearsal to save the worry of last minute runs or tears. New tights should be worn the day of the show ONLY. If the costume includes a leotard or biketard, DO NOT WEAR UNDERWEAR WITH THE COSTUMES as they are detectable through the costumes. If your dancer identifies as gender non-binary and is unsure what to wear under their costume, please consult your child's instructor or Ann. Please ensure that you/your child have the appropriate dance shoes and that they fit securely.

Appropriate dance shoes

Female Fundamental Ballet, Ballet I	Pink leather ballet slippers
Female Ballet II, III, IV, V	Pink leather split sole ballet slippers
Female Fundamental Tap, Tap I	Black 'strappy' matte tap shoes (with a buckle)
Female Tap II, III	Black shim sham tap oxford
Female Tap IV, V	Black Zoot Rhythm Tap shoe
Male Fundamental Ballet, Ballet I	Black leather ballet shoes
Male Ballet II, III, IV, V	Black leather split sole ballet slippers
Male Tap all levels	Black tap oxfords
Non-binary Ballet all levels	Pink or black leather ballet shoes (split sole for upper levels)
Non-Binary Fundamental Tap & Tap I	Black 'strappy' matte buckle tap shoes or Black Tap oxfords
Non-Binary Tap II, III	Black shim sham tap oxford
Non-Binary Tap IV, V	Black Zoot Rhythm Tap shoe
All jazz students	Black leather split sole jazz oxfords

Additional Information:

- Hair needs to be up and out of the dancer's face, pinned back using bobby pins, gel and/or hairspray. Please consult your/your child's instructor for specific hair preferences.
- If your dancer's costume comes with a hairpiece, this should be worn on the right side of the dancer's head unless specified otherwise by the instructor.
- No jewelry may be worn for recitals. This includes bracelets of any kind (including watches/fitbits), anklets, rings, earrings, necklaces, etc. If this is an issue, please speak to your instructor.
- Costumes should be hung up to hang out the wrinkles after receiving them in class; if you have a tutu, please hang it upside down and straighten out the layers to make it more poofy. Prior to dress rehearsal, please hang the costume up in the bathroom during a hot shower to steam the costume.
- Tights should be classic pink or skin tone in color. The studio will provide tights for the recital.
- If you/your dancer is choosing to mask for the performance(s), please wear a face mask matching the dancer's skin tone.
- **MAKEUP FOR RECITAL:** Please see the back page of this packet!

Dress Rehearsal Order

Tuesday, June 4; Wednesday, June 5 and Thursday June 6, 2023

Minnehaha Academy North Campus

Please have your child at Minnehaha Academy North Campus **AT THE ARRIVAL TIME LISTED** in costume and appropriate hairdo. Minnehaha Academy is located at 3100 West River Parkway, MPLS, 55406. Please refrain from bringing soda, gum, candy or food into the Auditorium at any time. Please remain with the class from when you arrive until after you have rehearsed. Each class will rehearse their piece 1-2 times. A parent needs to stay with each child during the dress rehearsal. Teachers are not there to supervise the students when they are not on stage. After your class has rehearsed, you may leave, or watch other classes perform during the rehearsal. **Classes will rehearse on stage in the following order (this is NOT the order of the shows). BE THERE AT THE LISTED ARRIVAL TIME BELOW:**

Dress Rehearsal: Tuesday, June 4, 2024

Arrival Time	Estimated Onstage Time	Class	Instructor
4:10	4:30	Saturday 10:30am Fund A Tap	Siri
4:20	4:40	Pointe	Genevieve
-	4:55	Saturday 10:30am Fund A Ballet	Siri
-	5:05	Level V Ballet	Genevieve
5:00	5:20	Level IV Ballet	Genevieve
5:15	5:35	Saturday 11:30am Fund A Tap	Siri
5:25	5:45	Sunday Fund A Tap	Siri
-	5:55	Saturday 11:30am Fund A Ballet	Siri
-	6:05	Sunday Fund A Ballet	Siri
5:55	6:15	Fund B Tuesday Tap	Shannon
6:05	6:25	Fund B Sunday Tap	Siri
-	6:35	Fund B Tuesday Ballet	Shannon
-	6:45	Fund B Sunday Ballet	Siri
6:35	6:55	Monday IA Tap	Shannon
6:45	7:05	Saturday IA Tap	Siri
-	7:15	Monday IA Ballet	Shannon
-	7:25	Saturday IA Ballet	Siri
7:15	7:35	Sunday IB Tap	Siri
7:25	7:45	Monday IB Tap	Shannon
-	7:55	Sunday IB Ballet	Siri
7:45	8:05	IV Jazz	Heather
-	8:20	Monday IB Ballet	Shannon
-	8:30	IV Tap	Karla
8:25	8:45	Sr. solo: Imogen	Sarah
-	8:55	IV Modern	Sarah
8:50	9:10	Adult Beg./Adv. Beg Tap	Molly
-	9:20	Adult Ballet	Siri
-	9:35	DONE	

Dress Rehearsal: Wednesday, June 5, 2024

Arrival Time	Estimated Onstage Time	Class	Instructor
4:10	4:30	Monday Fund A Tap	Rachel
4:20	4:40	Saturday IB Tap	Rachel
-	4:50	Monday Fund A Ballet	Rachel
-	5:00	Saturday IB Ballet	Rachel
4:50	5:10	Tuesday IA Tap	Hollie
5:00	5:20	Wednesday Fund A Tap	Rachel
-	5:30	Tuesday IA Ballet	Hollie
-	5:40	Wednesday Fund A Ballet	Rachel
5:30	5:50	Thursday Fund A Tap	Hollie
5:40	6:00	Monday Fund B Tap	Rachel
-	6:10	Thursday Fund A Ballet	Hollie
-	6:20	Monday Fund B Ballet	Rachel
6:10	6:30	Tuesday IB Tap	Hollie
6:20	6:40	Thursday IA Tap	Hollie
-	6:50	Tuesday IB Ballet	Hollie
-	7:00	Thursday IA Ballet	Hollie
6:50	7:10	Wednesday IB Tap	Rachel
7:00	7:20	IIA Weekday Sect. 1 Tap	Rachel
-	7:35	Wednesday IB Ballet	Rachel
7:25	7:45	IIA Weekday Sect. 2 Tap	Rachel
7:40	8:00	IIA Saturday Tap	Rachel
7:55	8:15	IIB Weekday Tap	Rachel
8:10	8:30	IIB Saturday Tap	Rachel
8:25	8:45	Adult Intermediate Tap	Brenna
8:35	8:55	Funky Ladies	Molly Breen
	9:05	DONE	

Dress Rehearsal: Thursday, June 6, 2024

Arrival Time	Estimated Onstage Time	Class	Instructor
4:10	4:30	IIA Weekday Sect. 1 Ballet	Timothy
4:25	4:45	IIA Weekday Sect. 2 Ballet	Timothy
-	5:00	IIA Weekday Sect. 1 Jazz	Timothy
-	5:15	IIA Weekday Sect. 2 Jazz	Timothy
5:10	5:30	IIA Saturday Ballet	Timothy
5:25	5:45	IIB Weekday Ballet	Timothy
-	6:00	IIA Saturday Jazz	Timothy
-	6:15	IIB Weekday Jazz	Timothy
6:10	6:30	IIB Saturday Ballet	Timothy
6:25	6:45	III Modern	Timothy
-	7:00	IIB Saturday Jazz	Timothy
6:55	7:15	Sr. solo: Katie	Timothy
-	7:30	III Ballet	Timothy

7:25	7:45	Level IV/V Hip Hop	Timothy
-	8:00	III Jazz	Shannon
-	8:15	V Jazz	Karis
-	8:30	III Tap	Jake
-	8:45	V Modern	Alex
8:40	9:00	Adult Fast Intermediate Tap	Jake
-	9:10	V Tap	Jake
9:05	9:25	Adult Advanced Tap	Jake
-	9:35	Sr. solo: Sydney	
	9:50	DONE	

Ballare Teatro Recital Information

Show #1: Friday, June 7 @ 6:30 PM;

Show #2: Saturday, June 8 @ 12:00 PM

Show #3: Saturday June 8 @ 3:00 PM

Level II-V SHOWCASE: Saturday June 8 @ 6:30 PM

Minnehaha Academy North Campus

Please be in make-up and appropriate hairdo (wear a large T-shirt over the costume again) at Minnehaha Academy North Campus **NO LATER THAN ½ HOUR PRIOR TO EACH PERFORMANCE**. Minnehaha Academy is located at 3100 West River Parkway, MPLS, 55406 (the same place the dress rehearsal was).

Signs will be posted directing you to a room supervised by adults where the dancers will stay until the end of the show. Each level will have their own room, Fundamental, Level I, Level II, Level III, IV/V, and Adults. ***We are looking for adult volunteers from each class to help supervise.*** Volunteers will receive a free ticket to the show of their choice! Feel free to bring some activity to help your child pass the time (no markers, please!). Parents, you should drop your child off and go enjoy the show. We will take good care of them!

Tickets are \$18.00 + tax for 11 and up; \$15.00 + tax for 10 and under and seniors, and are RESERVED. You can purchase tickets through our website: www.ballareteatro.com/performances. We will assign the seats. This will be done on a first come first serve basis. Tickets are on sale NOW. YOU will receive a phone call or email when your tickets are available for pickup. We will continue to sell them until they are sold out. If there are tickets left, we will be selling them at the door. However, tickets sell fast...PLEASE don't wait until your second uncle twice removed tells you if he is coming or not. Get tickets for your immediate family first.

Your dancer is not allowed in the seating area in the auditorium during the recital. All dancers must remain in the dressing rooms until after the final bow. No food, soda or candy is allowed in the dressing rooms. Please bring water to drink. For students who are in multiple shows on the same day, please plan to bring snacks/food for your dancer to eat in between shows (not in the dressing room or auditorium).

Please check the show order and let Ann know ASAP if you think there might be problems with changing or if your child/children are in different shows. We will try to accommodate all requests, but please know that sometimes it is simply impossible to get every family with multiple children a convenient schedule. You must purchase tickets for both shows if you have children in both shows. You can volunteer backstage, hand out programs and take tickets to receive a free ticket to one of the shows. Let Ann know if you would like to volunteer.

Each show will last about 1.5 - 1.75 hours. Please enjoy the show!

Please come to your child's room after the performance to pick up your dancer and their things.

Recital Show/Showcase Order Friday, June 7-Saturday June 8 2024 Minnehaha Academy North Campus

Please check this over carefully and let Ann know ASAP if you think there might be problems with changing or if your child/children are in different shows. We will try to accommodate all requests, but please know that sometimes it is simply impossible to get every family with multiple children a convenient schedule. You must purchase tickets for both shows if you have children in both shows. You can volunteer backstage, hand out programs and take tickets to receive a free ticket to one of the shows. Let Ann know if you would like to volunteer.

For students who are in multiple shows on the same day, please plan to bring snacks/food for your dancer to eat in between shows.

The shows will last approximately 1.5-1.75 hours each with no intermission.

Friday, June 7 - 6:30 pm Show (Total # of dances: 30)

Tap IV
Tuesday IB Ballet
Saturday Fund A 11:30am Tap
Jazz V
Saturday IIA Tap
Modern IV
Sunday Fund B Ballet
Sr. solo: Katie
Wednesday Fund A Tap
Weekday IIB Ballet
Jazz III
Sr. solo: Imogen
Wednesday IB Ballet
Monday IA Tap
Ballet V
Saturday IIA Jazz
Saturday Fund A 11:30am Ballet
Tuesday IB Tap
Monday IA Ballet
Weekday IIB Tap
Sr. solo: Sydney
Sunday Fund B Tap
Wednesday Fund A Ballet
Adult Adv. Beg Tap
Pointe
Wednesday IB Tap
Saturday IIA Ballet
Weekday IIB Jazz
Ballet III
Level IV/V Hip Hop Rep Piece

Recital Order Saturday, June 8, 2024

Saturday, June 8 - 12:00pm Show (Total # of dances: 31)

Modern V
Jazz IV
Sunday Fund A Ballet
Weekday IIA Sect. 1 Jazz
Thursday IA Tap
Pointe
Sunday IB Tap

Tuesday Fund B Ballet
Tuesday IA Tap
Saturday IIB Jazz
Thursday Fund A Tap
Sr. solo: Katie
Tap III
Ballet IV
Adult Fast Intermediate Tap
Weekday IIA Sect. 1 Ballet
Sr. solo: Sydney
Thursday IA Ballet
Sunday Fund A Tap
Saturday IIB Ballet
Level IV/V Hip Hop Rep Piece
Sunday IB Ballet
Weekday IIA Sect. 1 Tap
Tuesday IA Ballet
Sr. solo: Imogen
Adult Ballet
Tuesday Fund B Tap
Thursday Fund A Ballet
Saturday IIB Tap
Modern III
Tap V

Saturday, June 8 - 3:00pm Show (Total # of dances: 27)

Jazz V
Saturday IA Tap
Monday Fund A Ballet
Weekday IIA Sect. 2 Jazz
Sr. solo: Sydney
Monday IB Ballet
Monday Fund B Tap
Sr. solo: Imogen
Ballet III
Saturday 10:30am Fund A Tap
Modern IV
Ballet V
Saturday IB Tap
Weekday IIA Sect. 2 Ballet
Monday Fund A Tap
Pointe
Monday IB Tap
Saturday IA Ballet
Weekday IIA Sect. 2 Tap
Sr. solo: Katie
Monday Fund B Ballet
Saturday 10:30am Fund A Ballet
Level IV/V Hip Hop Rep Piece
Saturday IB Ballet
Adult Intermediate Tap
Jazz III
Tap IV

Saturday, June 8 6:00 pm SHOWCASE (total # of dances: 34)

Level IV/V Hip Hop Rep Piece
Tap III
Saturday IIA Jazz
Weekday IIB Ballet
Sr. solo: Katie
Weekday IIA Sect. 1 Tap
Modern IV
Weekday IIA Sect. 2 Ballet
Jazz V
Saturday IIB Tap
Ballet III
Adult Advanced Tap
Modern V
Saturday IIA Ballet
Sr. solo: Imogen
Weekday IIB Tap
Weekday IIA Sect. 1 Jazz
Ballet V
Weekday IIA Sect. 2 Tap
Saturday IIB Ballet
Tap IV
Jazz III
Sr. solo: Sydney
Weekday IIB Jazz
Ballet IV
Saturday IIA Tap
Weekday IIA Sect. 2 Jazz
Weekday IIA Sect. 1 Ballet
Pointe
Saturday IIB Jazz
Modern III
Funky Ladies
Jazz IV
Tap V

How Do I Do My Make-Up For The Recital???

Note to the parents: Due to the bright lights, people need to wear more make-up than usual on stage to look their best. That being said, do your best on the little ones. We understand that large amounts of make-up on little children make many of you uncomfortable. These are make-up guidelines from our many years of doing recitals and professional performances. Please use your best judgment.

BARE MINIMUM

Here are the BARE MINIMUM requirements in regards to stage makeup for dancers (*dancers of all genders should wear the following*):

1. Foundation and powder
2. Blush
3. Lipstick or tinted lip balm

PHASE 2

To above add some eyeshadow and eyebrow pencil in colors listed below.

PHASE 3 - BEST OPTION! See below

FACE

Please use lots of foundation, more than you would normally use. (Remember, you would never go out looking like this...this is FOR THE STAGE.) Then apply heavy blush to cheeks and blend it in. Powder comes next all over your face to set your make-up. You might want to put some foundation on your neck so it doesn't look so much like a mask.

EYES

Take dark blue, black or brown eyeliner and start at the corner of the eye (nearest the nose) and begin lining the bottom of the eye. When you get to the edge of the colored part of the eye (the iris) take the line straight out. You don't need to go very far out. Then put eyeshadow on in shades of brown or gray, darker on the lid and lighter as you get close to the brow. Please use eyebrow pencil and mascara.

LIPS

Please use a darker red or pink lipstick. Line your lips. Please!!