

edra52  
DETROIT

hybrid conference  
May 19 - 22, 2021

# JUST ENVIRONMENTS

TRANSDISCIPLINARY BORDER CROSSINGS



## CALL FOR PROPOSALS

52nd ANNUAL CONFERENCE

ENVIRONMENTAL DESIGN

RESEARCH ASSOCIATION

May 19-22, 2021

DETROIT, Michigan

Hybrid Conference

[conference@edra.org](mailto:conference@edra.org)

The Environmental Design Research Association (EDRA) invites practitioners, researchers, and educators to join us at the 52nd annual conference to collaboratively rethink how environmental research and practice may serve as a foundation for change and justice. EDRA52 will take place in Detroit, Michigan, UNESCO City of Design, and/or online through a hybrid format.



UNIVERSITY OF  
**DETROIT MERCY**  
Build A Boundless Future



WAYNE STATE  
UNIVERSITY

# call for proposals

This call invites proposals that pursue **border crossing as intentional questioning of disciplinary borders, inclusiveness, and sensitive approaches to framing and solving pressing contemporary problems through research and practice**. These crossings reflect EDRA's critical mission of social justice, sustainability, and the improvement of the quality of life for all people. The conference theme also speaks to contested issues related to physical borders, urban fragmentation, marginalization, and all types of exclusionary divides.

*The conference will focus on how research, design, and relationships between people and environments contribute to the creation of justice.*

The world is in the middle of several converging global crises—of pandemic, overpolicing, racism, environmental degradation, economic and gender inequality—all of which demand that we interrogate how we imagine just environments. The making of just environments requires us to question what goes into conceiving, creating, building, nurturing, and sustaining justice as we negotiate new ways of interacting in public space. The very concept of public space has become contested and occupied by global protests. How we navigate these new spatial and ideological environments raises several questions: What makes a just environment in a world where democracy is threatened? What is the time and space of environments, and of justice? How can environments be integrated into the social world and values of freedom, equality, and liberation? What forecloses this possibility? What are the prospects of utopian imaginings in uncertain and revolutionary times?

The conference will provide a platform to explore issues of justice in the environment in relation to social, cultural, and economic sustainability; race and culture; education, workplace, and recreation; youth and aging; health and wellness; equality in planning, policy making, and public space design; physical border conditions, urban fragmentation and divisions; practices of inclusion and community engagement; intersections of justice and ecological sustainability; accessibility and mobility; environmental and community shared resources; pressing global displacement and migration issues; philosophical and ethical concerns; and the necessity of creating social, built, and natural environments in support of a just future.

EDRA52 invites proposals that both describe and speculate on transdisciplinary modes of inquiry using novel approaches in research, teaching, practice, and co-production to create just environments. Transdisciplinary methods are increasingly used to address challenges facing the globe, such as climate change, poverty, equitable development, that require both disciplinary and global border crossings. Transdisciplinary methods, by definition, require us to operate collectively at the boundary and across boundaries – facilitating the creation of “net new” methods and outcomes to create new knowledge and solutions to “wicked” problems. We invite proposals that address the hybridity, complexity, and dynamics of transdisciplinary collaboration. We are especially interested in research and practice that expand disciplinary boundaries and identify new territories for design agency and action while simultaneously embracing local contexts, being oriented toward action, and addressing contemporary societal problems.

# transdisciplinary & allied fields

We hope to receive individual or collaborative proposals from varied disciplines, including but not limited to fields such as:

<i>african american studies</i>	<i>engineering</i>	<i>physical sciences</i>
<i>anthropology</i>	<i>environmental science</i>	<i>political science</i>
<i>architecture</i>	<i>ethnic studies</i>	<i>psychology</i>
<i>artificial intelligence</i>	<i>family studies</i>	<i>public administration</i>
<i>behavioral science</i>	<i>geography</i>	<i>public art</i>
<i>biological sciences</i>	<i>gerontology</i>	<i>public health</i>
<i>business</i>	<i>global/cultural studies</i>	<i>public interest design</i>
<i>civil engineering</i>	<i>health sciences</i>	<i>public policy</i>
<i>communication</i>	<i>healthcare design</i>	<i>religious studies</i>
<i>community development</i>	<i>history</i>	<i>science &amp; technology studies</i>
<i>computer science</i>	<i>historic preservation</i>	<i>sociology</i>
<i>counseling</i>	<i>horticulture</i>	<i>soil science</i>
<i>criminal justice</i>	<i>housing</i>	<i>transportation design</i>
<i>design</i>	<i>interior design</i>	<i>urban planning</i>
<i>ecology</i>	<i>landscape architecture</i>	<i>urban design</i>
<i>economics</i>	<i>literature</i>	<i>urban studies</i>
<i>education</i>	<i>philosophy</i>	<i>women's &amp; gender studies</i>

we invite  
submissions in  
one or more of  
the following  
topical areas/  
themes:

## *1. framing just worlds*

This conference theme invites proposals that explore the theoretical nodes of connection between the physical environment, education, and justice. Speaking specifically from the perspective of Environmental Design education, we are interested in how theory and methods from different areas of inquiry and diverse disciplinary perspectives can function as fruitful heuristic or framing devices to help contextualize the “problems” taken up by designers. Successful submissions will describe solutions that can be fashioned in a humane and just way, and in reference to concretely “lived” worlds. We especially invite proposals that draw on a wide variety of theoretical constructs (e.g., phenomenology, critical race theory, feminism, theories of art and media, social ontology) emanating from the wide spectrum of the social science, humanities, and inter- or transdisciplinary disciplines that design professionals might draw on in their teaching or mentoring modes.

## *2. building just communities*

This conference theme invites proposals that explore the intersections of inclusive community engagement and equitable neighborhood and public space planning to promote just people-environments relationships. We are especially interested in projects focusing on development that reduces racial and economic disparities in underserved communities and promotes sustainable and holistic neighborhoods. Successful proposals will address the social-physical conditions that marginalize communities and provide evidence of planning and engagement practices that can result in just development. Examples are efforts to expand equitable development through inclusive community engagement during/post COVID-19, age-friendly neighborhood planning, and development that promotes safety, social interaction, and livability from urban to rural settings and from local to global contexts.

## *3. sharing just resources*

This conference theme invites proposals that share experiences and visions, of just and equitable stewardship of environmental and ecological resources. Environmental and ecological justice are key components of sustainability politics in the last decades that provide us with the tools to critically investigate the impacts of human activity on climate and environment. This theme focuses on research and methods to address the myriad of injustice and inequities associated with human interaction with the environment. We welcome inquiries on how to develop and model solutions to environmental problems by integrating the latest technologies and data analyses with scientific principles through a socio-humanistic lens on human responses. Successful submissions will move beyond demanding equity in the distribution of environmental harms and benefits to look at our relationship with nature as a means to address social, political, economic, and environmental crises. We are especially interested in topics that address recent environmental contamination and flooding, key concerns in both urban and natural settings.

## *4. creating just societies*

This conference theme invites proposals that explore transdisciplinary intersections among theory, research, and practice to promote just relationships between people and environments in terms of social sustainability. We are especially interested in projects that focus on racial and environmental justice, equity in education, positive youth development, inclusive access to healthcare, aging in place, and safe and secure neighborhoods. Successful proposals will address the social ecological conditions that shape communities of marginalized people; legitimize contested knowledge from the borders, such as the voices of persons of color, women, and children; and demonstrate the social ethics/practice of doing what is just. Examples are efforts to expand equitable access to social capital through the innovative design, assessment, or implementation of diverse cultural and religious environments, recreation and leisure environments, educational and children's environments, residential and neighborhood environments, healthcare and congregant living environments, or jails and prison environments, especially in the age of COVID-19.

## *5. supporting just movements*

This conference theme invites proposals that connect race, culture, and identity with issues of power and resistance, diversity of thought, and lived experiences of people in immigrant or marginalized environments, particularly with regard to displacement and mobility. Is community heritage-based or place-based? Can it exist without physical space tied to it? How can community be preserved when one is uprooted? How can cultural memory create place and space in placemaking and place-keeping? How do bilingualism and/or biculturalism affect or inform access, movement, and mobility, create awareness of circumstance and room for dialogue, and opportunity to change the power structure? We are especially interested in submissions that equally emphasize material culture (built environments, public spaces, artifacts) and immaterial culture (practices, representations, language, rituals, festivals, and artistic expressions) that can help us find new ways to connect with community and new ways to design with history and migration in mind.

## *6. designing just places*

This conference theme invites proposals that address sustainability and resiliency in the just design and preservation of place. The built environment has not evolved by chance, but rather through customs, cultural traditions, and material and physical resources that are often intrinsic to their place. Our built environments become a simultaneous physical record of who we were and who we are. How does this past legacy, in conjunction with the desires of its patrons, impact how we understand place and space? We are interested in submissions that reflect on outcomes of design decision-making processes and consider the methods, different tools, historic strategies, and the acts of making that yield just environments. What codifications are being intentionally deployed and which are patterns that we empower based on a lack of consciousness in the spaces that we inhabit—from the layout of a prison cell to a café, an emergency room, or a public park; from the design of a working space to a learning space; from the scale of a neighborhood or development to a master plan?

## *7. accessing just technologies*

This conference theme invites proposals seeking to connect social issues to the design of human-technology interactions and promote justice in both built and virtual environments. How can technology help redefine justice? We are particularly interested in proposals that redefine notions of race, gender, class, sexual orientation, ability, health, age, and other social constructs and their implications on technologies that promote social equity. Examples of projects that influence the design, access, and use of technology in human environments, and in turn, are reproduced and reconstructed through technological innovations include the design and application of assistive and medical devices, technologies of surveillance, biotechnologies of reproduction, human-computer interfaces, artificial intelligence algorithms, human-computer interface in education, recreation, and communication. We also welcome proposals that investigate the role of technoscientific innovations, such as prosthetic devices, prenatal diagnostic techniques, extended reality, robotic systems, Internet of Things (IOT), ergonomic designs, and DNA profiling.



**EDRA is committed to quality work.** Submissions will undergo a stringent double-blind review and selection process. Accepted submissions may include: INTENSIVE SESSIONS, INDIVIDUAL PRESENTATIONS (Abstracts or Full Papers), GROUP PRESENTATIONS (Symposia, Workshops, and Practitioner/Research Collaborations), VISUAL PRESENTATIONS (Posters, Digital Media Shorts). EDRA 52 will publish the conference program and proceedings of all accepted Abstracts and Papers with special highlights of award-winning papers and posters.

We look forward  
to receiving your  
submission and  
to seeing you in  
**Detroit + online!**

In order to appropriately plan for a hybrid conference, at the time of submission participants will identify if they plan to attend only virtually, only in-person, or if they are open to either option. This selection is not binding and will only serve as an initial estimate for organizers. At the time of registration, future attendees will be required to select a virtual or in-person conference registration option. In the event that the in-person component of the conference is canceled due to unforeseen circumstances all in-person conference registrations will automatically switch to virtual conference registrations. For more information visit [www.edra.org/edra52](http://www.edra.org/edra52).

In addition, we require contributors to **#TAG** their submission by choosing one or two (maximum) of the **#TAGs** listed below. **#TAGs** will be used to organize topics into transdisciplinary tracks by the Conference Review Committee:

**#techdata**  
Technology and Data

*[accessibility, mapping, modeling,  
simulation, communicating data]*

**#politicsplace**  
Politics and Place

*[national, social borders, policy,  
territories, cities, cultures, communities]*

**#researchpractice**  
Interface between Research and Practice

*[collaborative projects, outreach/  
education, transdisciplinary work]*

**#futureimaginings**  
Future and Possibility

*[possibilities, scenarios, trajectories,  
manifestos]*

# key dates\*

<< **MAY 19-22, 2021** >>

EDRA52 Just Environments Conference - Detroit, Michigan + online

## 2020 dates

AUG 14

- >> Call for proposals released

AUG 24

- >> Submission portal opens  
Visit <https://edra.confex.com/edra/EDRA52/cfp.cgi>

OCT 01

- >> **Due date for all Intensives, Abstracts (Individual and Group Presentations), and Full Paper**

NOV 10

- >> First round of notifications for Abstract and Full Paper acceptance
- >> Early Bird registration opens
- >> Due dates for Digital Media Shorts and Mobile Sessions

DEC 18

- >> Abstract and Full Paper revisions due *(required only for those with the initial decision of Acceptance Pending Revisions)*
- >> Graduate Student Mentoring Workshop application due
- >> Poster Abstract due

## 2021 dates

JAN 29

- >> Second round of notifications for Abstracts, Full Papers and Poster Abstracts
- >> Notifications about acceptance to Graduate Student Mentoring Workshop

FEB 26

- >> **Regular registration begins/Early Bird registration ends**
- >> **Mentor applications for Graduate Student Mentoring Workshop due**

MAR 15

- >> **Final date to register for the conference for ALL conference presenters to be included in the EDRA52 program**

APR 16

- >> Poster digital copy due
- >> All virtual materials due *(session pre-recorded presentations, Digital Media Shorts)*

**MAY 19-22**

- >> **EDRA52 Detroit**

*\*All dates are intended as  
11:59pm Pacific Standard Time (GMT -8)*

*\*\*Due dates will be strictly observed.  
Submissions made after the due date will  
not be considered for review.*

# selection and review process

The Abstract and Full Paper review process is intended to be enriching and useful to authors in developing their submissions. A copy of double-blind peer reviewer guidelines will be made available on our website. These are the guidelines that peer reviewers will follow as they review your submission, and you are encouraged to review them prior to submitting your proposal. Your efforts to address the requirements to the extent possible will ensure that your abstract submission is reviewed and evaluated fairly and accurately.

Individual Presentations (Abstract and Full Paper), Intensives, and Visual Presentations (Posters and Digital Media Shorts, Symposia, Workshops, and Practitioner/Research Collaborations) will undergo a double-blind peer review process. Only Individual Presentations have a dual process of acceptance pending revisions. Mobile Sessions will be reviewed and accepted based on recommendation from the reviewing board and upon discretion by the EDRA 52 Conference Committee and EDRA Program Committee.

# general submission guidelines

- >> Submissions Portal: All submissions must be made ONLINE [www.edra.org/edra52](http://www.edra.org/edra52)
- >> Maximum Submissions: Individuals may only submit as first author a maximum of three proposals across ALL submission types. Co-authorship is not included in the limit of submissions. Any submissions of first-authors/presenters over the allowable maximum number will be rejected.
- >> Duplicate Submissions: EDRA discourages duplicate submissions. If you submit a proposal for one category (such as part of Symposia), DO NOT submit the same abstract for another category (such as Poster).
- >> Publication Permission: Submission implies author(s) permission for EDRA to publish the Paper or Abstract in our proceedings. The author(s) must affirm the paper is not under consideration for publication elsewhere and has not been previously published or presented elsewhere.
- >> Liability: The submitting author is responsible for ensuring that the submissions' publication has been approved by all other co-authors and takes responsibility during submission and peer review. EDRA will not be held legally responsible should there be any claims for compensation and for procuring copyright permission.
- >> Continuing Education Credit Consideration Requirements: An abstract and four learning objectives are required to complete the submission. To qualify for Landscape Architecture CEUs, an additional quiz with four questions is required.  
  
Authors must identify which professional organizations are considered most appropriate for providing Continuing Education Units (CEU) for a session (AIA, IDCEC, ASLA, and EDAC). The final selection of presentations offering a CEU will be made by the EDRA52 Conference Committee and communicated to the authors prior to the conference. More information will be available on the website.
- >> Conference Registration: A minimum of one author or co-author of each accepted session must register by the final date to register for the conference to ensure their sessions will be included in the program.
- >> References: Up to five references are recommended (APA 7th ed.)
- >> Those electing to participate virtually will be required to submit a pre-recorded presentation by April 16th.
- >> Double-blind peer-review requires authors not to include their names or other identifying information in the uploaded abstracts/papers.

*\*Submissions must meet the requirements listed above for each submission type to be considered.*



# submission types & guidelines

All submissions must be made through the EDRA52 online system (<https://edra.confex.com/edra/EDRA52/cfp.cgi>) and paired to one of the following session types. Accepted submissions will be organized in 60-90 minute sessions. Submitters participating in the virtual component of the conference will be asked to pre-record and upload their presentation ahead of the conference. Pre-recorded presentations will be used as a back-up in case virtual presenters have unforeseen connection problems at the time of their session. (File size limit 150MB for MP4, MOV, FBR)

## *intensive sessions*

*individual presentations*  
abstract / full paper

## *group presentations*

*symposia, workshops, practitioner/  
researcher collaborations*

*visual presentations*  
posters / digital media shorts

## *mobile sessions*

*graduate student  
mentor workshop*

## *intensive sessions*

wednesday may 19th, 2021

**Intensive sessions provide an opportunity for a group to devote a significant amount of time for in-depth exploration of a single topic or theme.** A variety of formats (e.g. presentation, charrette, working session) can be employed to engage varying numbers of attendees. Abstracts submitted to this type of sessions will undergo double-blind peer-review.

*\* The submitter is responsible for combining the summary abstract & each presenter's abstract into one submission.*

### Requirements:

- >> A minimum of one organizer plus one presenter (up to five presenters) are required
- >> Four learning objectives
- >> One 300-word Summary Abstract detailing the proposed intensive session goals, objectives, and agenda with detailed allocated time schedule
- >> Each presenter must provide one 300-word Abstract; this is in addition to and compiled with the Summary Abstract
- >> The organizer and each presenter's biographies are required and limited to 100 words, not included in the word limit of the abstract
- >> Submission must indicate whether proposing a one-session length (60-90 minutes) or a two-session length (120-180 minutes)
- >> Off site intensives are possible, but organizers should be responsible for accommodations and fees
- >> Double-blind peer-review requires authors not to include their names or other identifying information in the uploaded abstracts/papers

## *individual presentations*

**Individual presentations should focus on original scholarly or practice-based research that has not been published or presented elsewhere.** All individual presentation Abstracts and Papers will undergo a double-blind peer-review process in two stages. The first stage will have three decisions: Accepted, Accepted Pending Revisions, or Reject. Submissions with the initial decision of Accepted Pending Revisions must resubmit their Abstracts and Papers per reviewers' comments and upload by the due date to be considered for acceptance. Authors who are students are required to identify themselves in the submission form.

### Abstract-only submission

#### Requirements:

- >> One 300-word Abstract
- >> Three to five keywords
- >> Four learning objectives
- >> Up to five bibliographic references are encouraged; if citing sources in-text full references must be listed
- >> All references to be provided and formatted according to APA (*American Psychological Association*) style (<https://apastyle.apa.org>)
- >> Attachments are not acceptable
- >> Double-blind peer-review requires authors not to include their names or other identifying information in the uploaded abstracts/papers

### Paper submission

#### Requirements:

- >> One 250-word Abstract
- >> Three to five keywords
- >> Four learning objectives
- >> Full Papers must not exceed 20 single-spaced pages, including tables, images, and references
- >> All images, references, and citations must be fully incorporated into one document
- >> All references to be provided and formatted according to APA (*American Psychological Association*) style (<https://apastyle.apa.org>)
- >> Digital files must be MS Word or compatible formats (.doc, .docx, .rtf). Also for fonts and style, please follow the **template** available at [www.edra.org/edra52](http://www.edra.org/edra52)
- >> Double-blind peer-review requires authors not to include their names or other identifying information in the uploaded abstracts/papers

*All submitted papers will  
be considered for the  
**EDRA** Best Papers Award  
& Best Student Papers*

*\*Abstracts and Papers that do not follow the above requirements or are not submitted via the appropriate EDRA52 Online System will be automatically disqualified for review.*

## group presentations

### Symposia

**A Symposium is a double-blind peer-reviewed submission organized as a group of three to five presenters, including one organizer, focusing on a theme as a forum for emerging conceptual and methodological issues or a critical discussion of exploratory research and work in progress.** The discussion moderator must be able to assure a professional level of discourse. Sessions should include time for audience questions and comments.

#### Requirements:

- >> A minimum of one organizer plus two presenters (up to four presenters) are required
- >> One 300-word Summary Abstract detailing the proposed goals, objectives, and agenda
- >> Four learning objectives
- >> Each presenter must provide one 300-word Abstract
- >> The organizer and each presenter's biographies are required and limited to 100 words, not included in the word limit of the Abstract

*\*The submitter is responsible for combining the summary abstract & each presenter's abstract into one submission.*

*\*\*Double-blind peer-review requires authors not to include their names or other identifying information in the uploaded abstracts/papers*

### Workshops

**A workshop is a double-blind peer-reviewed submission that may be designed to collaboratively explore a particular research or practice construct; or discuss a particular advanced design, method or practice concept.** Workshops should be considered as interactive sessions and therefore should limit time spent in formal presentations and encourage interaction and discussion among organizers and audience.

#### Requirements

- >> A minimum of one organizer plus one presenter (up to four presenters) are required
- >> One 500-word Summary Abstract detailing the proposed goals, objectives, and agenda
- >> Four learning objectives
- >> The organizer and each presenter's biographies are required and limited to 100 words, not included in the word limit of the abstract

### Practitioner/Researcher Collaborations

The practitioner/researcher collaborations group session is a peer-reviewed submission meant to encourage and provide a forum in which collaborative, cross disciplinary teams can describe the integration of research and design or planning practice on specific projects. Teams can also profile a project of the built or natural environment where research has been used to inform adaptive management practices or policies. Collaborative presentation by both a researcher and practitioner (or a team where they are represented) which describes the place, project, research methods and outcomes is essential to this session category.

#### Requirements

- >> A minimum of one organizer plus one presenter (up to four presenters) are required
- >> One 500-word Summary Abstract detailing the proposed goals, objectives, methods and outcomes of the collaboration
- >> Four learning objectives
- >> The organizer and each presenter's biographies are required limited to 100 words, not included in the word limit of the Summary Abstract

## visual presentations

Digital submissions should not exceed 20mb.

### Posters

**Posters provide an opportunity for open discussion among the authors and an interested audience.**

The display should represent in-progress or finished research that lends itself to visual presentation and/or research-informed design projects. Among other types of research, posters sessions are an appropriate outlet for professional or student studio-based design work, policy studies, or visual research. Authors are invited to stand near their display and discuss its content, process, or design with other conference attendees or to pre-record a short video if participating in the virtual component of the conference. This type of submission is also double-blind peer-reviewed.

Requirements:

- >> One 300-word Abstract detailing the topic and methodology
- >> Up to five bibliographic references are encouraged; if citing sources in-text full references must be listed
- >> Full references must be listed at the end of the abstract. All references should be provided and formatted according to APA (American Psychological Association) style (<https://apastyle.apa.org>)
- >> Abstracts may also contain visual material, a mock up, or draft of the poster but must be submitted in pdf format
- >> Double-blind peer-review requires authors not to include their names or other identifying information in the uploaded abstracts/papers

*Accepted digital submission are required to follow the criteria below:*

Authors must submit a short 5-minute audio presentation and a final PDF of their poster 24" x 36" layout (landscape orientation) via online submission site

Authors attending in person are expected to bring a hard copy of the printed poster for exhibition and to stand near the poster for presentation at the conference

### Digital Media Shorts

**This submission type is intended as a means to offer a brief digital presentation in an engaging, abbreviated way.** It can include video, audio, slides, and animation and should be limited to 6-minutes of total presentation time. Submissions are intended to impart a story about research or practical research application through image, moving image, with or without sound. Digital Media Shorts require a double-blind peer-reviewed Abstract.

Shorts will be on display during EDRA52. They may involve a continuous loop in a media hall and/or be posted to an online gallery. Similar to the Poster process, accepted authors are invited to stand near their display and discuss its story with other conference attendees during a scheduled session.

Requirements:

- >> One 300-word Abstract detailing the topic and research design respond to a particular conference topic area
- >> Submission can also include a graphic element that contains samples from the digital media to support the proposed idea in a PDF file format
- >> Double-blind peer-review requires authors not to include their names or other identifying information in the uploaded abstracts/papers
- >> Accepted digital short should be limited to a 6-minute maximum for visually oriented presentation; please identify the proposed digital media (slides, video, animation, etc.) in the Abstract. (File size limits 150mb)

## *graduate student mentoring workshop*

wednesday may 19th, 2021

The Mentoring Workshop is designed to provide a forum for graduate students to present and discuss their ongoing research with senior mentors in environmental design research and affiliated fields. The purpose of the workshop is to strengthen and further thesis/dissertation work, as well to support the development of networks for young researchers, both with senior researchers and with other graduate students.

Graduate students who are EDRA members and are enrolled in Master or Doctoral programs in the Environmental Design and affiliated fields are eligible to participate in the Graduate Student Mentoring Workshop. Students will need to apply through [www.edra.org](http://www.edra.org).

Students who elect to participate in this mentoring workshop will be asked to submit a 500-word research summary outlining their theoretical framing, stage in the research process, and any specific questions to be addressed prior to the workshop. This summary should not be presented elsewhere at the conference as an abstract. Acceptance to the mentoring workshop is based on multiple criteria, including the thoroughness of the preliminary research conducted. For more information, please visit [www.edra.org](http://www.edra.org).

## *mobile sessions*

**Mobile sessions are in-situ EDRA sessions in which the group travels to and interacts with a site of interest.**

We encourage local practitioners and researchers to organize mobile sessions to showcase work relevant to conference topic areas. Individuals who are interested in and capable of leading and facilitating a unique educational experience at a particular site are strongly encouraged to apply. Local site tour guides may be employed as appropriate.

Requirements:

- >> One 300-word Summary Abstract proposing detailed goals, specific sites, and schedule itinerary
- >> Four learning objectives for the Mobile Session
- >> The organizer and each presenter's biographies are required and limited to 100 words, not included in the word limit of the abstract
- >> Submissions in this category must also include an estimate of proposed expenses. (Please note that the execution of the Mobile Sessions will depend on the number of registered participants and budget. EDRA does not have additional allowance for Mobile Sessions. We encourage proposals to include potential source of funding or sponsorship.)
- >> Submission must indicate whether proposed for full or a half-day session



# awards & scholarships

Individual presentation abstracts, papers, or posters submissions may be considered for the following awards:

## EDRA52 *best research paper*

During the double-blind review process, reviewers have the opportunity to identify those proposals to be considered for the EDRA52 Best Research Paper based on the quality of research, writing, and the overall alignment of the proposal to EDRA's mission. Based on the recommendations of the peer reviewers, the EDRA Board selects the winning Best Papers.

## *student awards*

### Student Poster Award

Poster submissions by EDRA student members are eligible to be considered for the Student Design Research Poster Award, which recognizes environmental design efforts which successfully integrate research findings and user input into designs that improve human lives through a better built environment.

### Student Paper Award

All student award finalists will be recognized in EDRA publications. Prizes include: Up to \$500 for the first prize in form of a complimentary conference registration to EDRA53 with any remaining scholarship funds awarded in a check to help offset travel costs to EDRA53; for second prize, a one-year EDRA student membership.

Papers submitted by student authors are eligible for the Student Paper Award, but must adhere to these specific guidelines:

- >> A full-length paper with your abstract by the submission deadline
- >> The work must have been completed within the preceding year
- >> All authors must be EDRA members at the time the work was submitted
- >> Involvement by faculty, professional, or non-student must have been minimal and limited to that normally expected of work to be graded.

## *scholarships*

### Nana Kirk Student Scholarships

Every year, EDRA makes a limited number of scholarships available in the form of reduced or complimentary EDRA52 conference registration for current EDRA student members. These scholarships are named after the late Nana Kirk, EDRA long-time member who was passionate about people-centered environmental design and research embodied EDRA's missions and values. Student authors may receive additional information at [www.edra.org](http://www.edra.org).

### Ambassador Fund Scholarships

This fund supports scholars who have limited financial means to attend an EDRA conference with priority given to individuals from developing countries or young professionals in the U.S. who demonstrate financial needs. This scholarship is available pending on sponsorship. For more information, visit [www.edra.org](http://www.edra.org)

### EDRA Recognitions

EDRA presents many awards at the annual conference which recognize outstanding work in environmental design research and practice. These include awards for Career, Service, Achievement, and Organization, Great Places Awards (GPA), EDRA Certificate of Research Excellence (CORE), and The Michael Brill Urban Communication & Design Behavior Research Grant. Please visit [www.edra.org](http://www.edra.org) to learn more about our Award and Certificates, and follow our social media for more information.

# EDRA52 organizing committee

## EDRA52 Program Committee Chair

Claudia Bernasconi\*

Associate Professor, School of Architecture,  
University of Detroit Mercy

## EDRA52 Conference Co-Chairs

Libby Balter Blume\*

Emerita Professor, College of Liberal Arts and  
Education, University of Detroit Mercy

Tadd Heidgerken\*

Assistant Professor, School of Architecture,  
University of Detroit Mercy

Toni Henry

Designer & Project Manager, Detroit  
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James Leach

Assistant Professor, School of Architecture,  
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Erika Lindsay

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Kris Nelson

Assistant Professor, School of Architecture,  
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Felice Gianluca Sperone\*

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Noah Resnick

Associate Dean, Professor, School of  
Architecture, University of Detroit Mercy

WE LOOK  
FORWARD TO  
SEEING YOU  
AT **EDRA52** IN  
MAY 2021!

*\*Conference Review Committee members. The  
Conference Review Committee is responsible for  
overseeing the peer-review process and organizing  
submissions into conference tracks.*

*additional thanks to  
all those who helped  
craft the **EDRA52** call  
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# sponsorship & funding prospectus

## EDRA *mission*

EDRA's purpose is to advance and disseminate research, teaching, and practice toward improving an understanding of the relationships among people, their built environments, and natural eco- systems.

The mission of EDRA is to provide a collaborative, multidisciplinary community to connect theory, research, teaching, and practice to recognize, create and advocate for environments that are responsive to diverse human needs. EDRA is committed to equity, inclusion, and respect for all persons.

EDRA52 will bring together researchers, teachers, and practitioners from around the world who are dedicated EDRA's mission. The conference is our annual opportunity to share new work, celebrate our successes, and build new connections between the field's current and future leaders in academia and industry.

## EDRA *vision*

While most of our attendees come from academic institutions, we also host leading practitioners from the public and private sectors, in fields ranging from architecture and planning, to healthcare and governance.

EDRA bridges theory, research, teaching, and practice to:

- >> Recognize and create more humane environments in collaboration with global stakeholders and communities.
  - >> Promote cutting-edge research and practice that is essential to improve quality of life for all people.
  - >> Transcend disciplinary boundaries and industry sectors in collaborative pursuit of environments that are responsive to diverse human needs.
  - >> Advocate for diverse voices in the pursuit of social justice and sustainable environments.
- uploaded abstract or document

YOUR SUPPORT IS VITAL  
TO ENSURING THAT  
THE WORK WE DO  
TODAY IS CARRIED INTO  
THE FUTURE

# EDRA52 sponsorship levels

*platinum level* | \$7,500  
*gold level* | \$5,000  
*silver level* | \$2,500  
*bronze level* | \$1,000  
*contributor* | \$500

For more information, please visit:  
[www.edra.org/EDRA52sponsors](http://www.edra.org/EDRA52sponsors)

*Supporting the 52nd Annual Conference of the Environmental Design Research Association will help sustain EDRA's mission & vision, and EDRA52's goal of collaboratively rethinking how environmental design research and practice may serve as a foundation for change and justice.*

## *donations in any amount support student scholarship opportunities*

Supporting environmental design research students is fundamental to ensuring the future of our profession and our organization.

Our student scholarship fund provides stipends to student members to assist with registration, travel, and lodging costs. Make a donation in any amount to ensure that students can participate in the conference as presenters and attendees.

Support for Student Scholarships is welcome at any level.

# exhibiting opportunities

*exhibitor* | \$500

Virtual Exhibitor opportunities are available for the virtual conference (with the optional bonus of table space at EDRA52 conference for the in-person component of the conference)

For more information, please visit:  
[www.edra.org/EDRA52sponsors](http://www.edra.org/EDRA52sponsors)