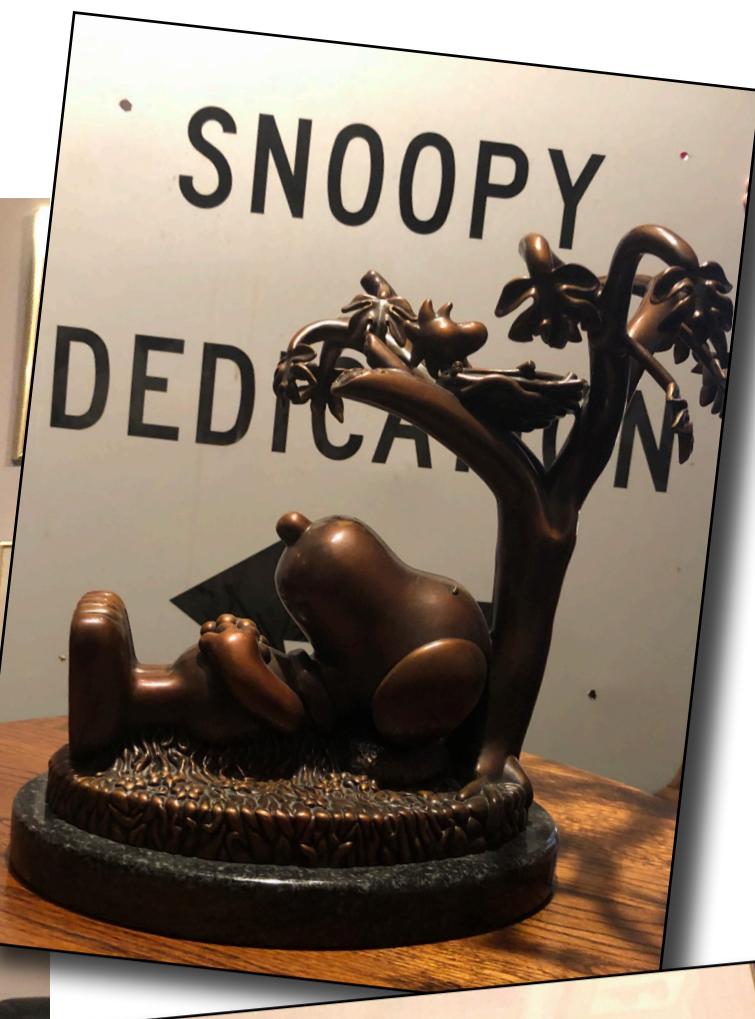


LONG BEACH LEGENDS



Stan Pawlowski Works for Peanuts

Stan Pawlowski is a character living in a house full of cartoon characters. He shares his space with Snoopy, Charlie Brown, Linus and Lucy, Mickey and Minnie, and many other characters from Peanuts, Disney, and Looney Tunes, most of which he hand-sculpted.

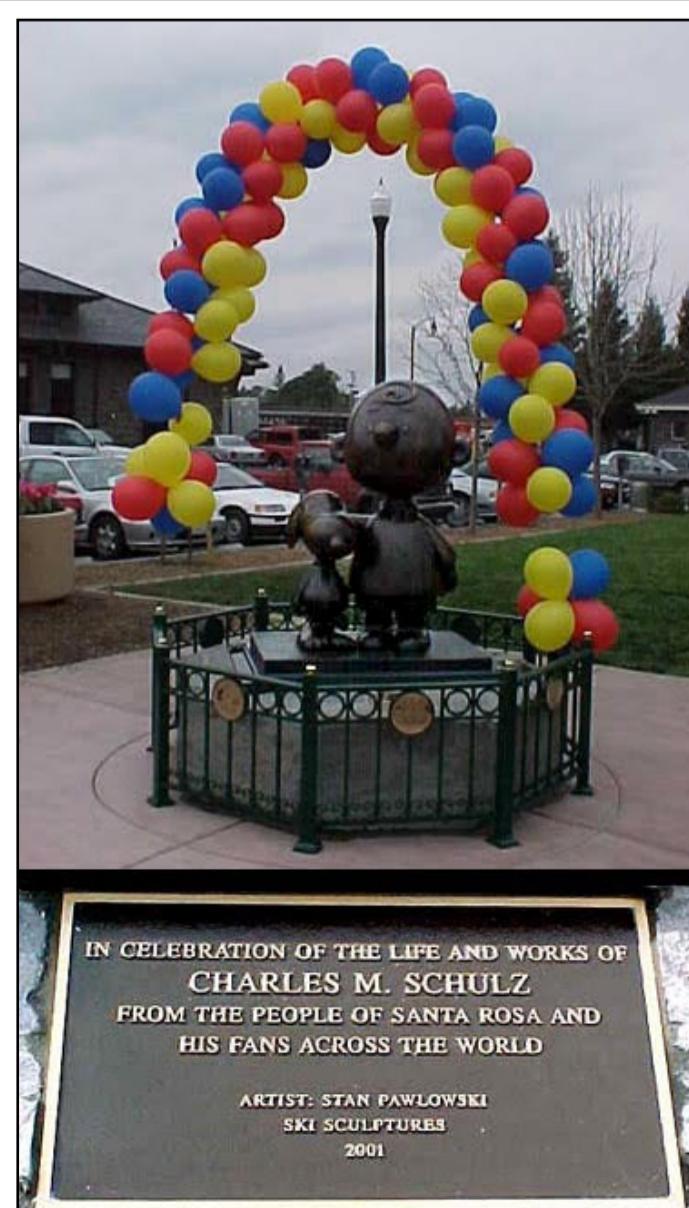
Born and raised in Long Beach, Stan started sculpting little animals at 6 years old and built model cars as he grew into his early teens. Self-taught, he often took first place in competitions because of his attention to detail. In his twenties he started making jewelry and was known for his creativity and the quality of his pieces.

Stan started his business in 1987 and has manufactured for some famous companies like Van Cleef & Arpels, Knott's Berry Farm, Mall of America, Disneyland, and Disney World. While creating limited editions for them and running his store, someone asked if he would like to meet Charles Schulz. At that first meeting the two hit it off almost immediately. After the meeting Schulz asked Stan to go to lunch with him and on the way to the famous "Warm Puppy" they walked around his ball field, talking for quite some time. That was the start of a decades-long relationship that was both professional and personal. Stan became a licensee of the Peanuts © characters and has sculpted and cast them into silver jewelry and bronze sculptures for more than 28 years.

After a career that spans more than 40 years, Stan's hands had become very painful and when things became harder to do, he didn't want the high-quality standards of his work to diminish, so he recently retired this

past August. He had become friends with many of the earliest Disney artists, the famous Nine Old Men that would visit his studio in Bluff Heights, where he has lived and worked for 33 years. For 11 years he had a retail store on Broadway, until he became too busy manufacturing for others and closed it in 1998.

Stan spent his youth enjoying the amusements at the Pike and Rainbow Pier. He has very fond memories of both and says he "lived on the Cyclone Racer." He also recalls a theater in Downtown Long Beach called the State Theater. When he was a kid, his family used to go to the famous seafood restaurant on Atlantic called Welch's: "That was for special occasions."



While he says downtown Long Beach is now full of young people and has a renewed vitality, Stan remembers a time in his youth when Long Beach was known as the "City of the Living Dead" because there were so many older people driving around the downtown area on golf carts.

People from all around the world collect Stan's art, and tell him "he brings joy to their lives" through the sculptures and jewelry he makes.