



Audition Notice

“ALIX IN WONDERLAND”

A Gender Journey Down the Rabbit Hole

Produced by Tom O'Reilly and Katie Boone

Directed by Eddie Page

Associate Director\Choreography by Michael Page

Auditions:

Sunday, November 17 @ 1:00 PM-5:00 PM

Monday, November 18, @ 6:00 PM – 9:00 PM

Callbacks: Wednesday, November 20 @ 6:00 PM

Read Thru: Saturday, December 14 @ 2 PM

Where:

Unitarian Universalist Church of Arlington
4444 Arlington Boulevard
Arlington, VA 22204
(Driveway from George Mason Dr.)
Enter building on lower level

AUDITION PREPARATION:

All actors should bring a resume and headshot. A complete list of all conflicts thru closing of show is required. (see attached sheet) Youth over the age of 9 are welcome to audition.

Prepare the following:

- Sing 16-32 bars of music from the contemporary musical theatre canon (post 1990). An accompanist will be provided; please bring sheet music
- Dress comfortably for a dance/movement audition
- Prepare to read cold from the script

Note that if you are not called back, it does not mean you will not be cast.

REHEARSALS:

Rehearsals will begin on Wednesday Dec 18/Saturday Dec 21 and then Wednesday evenings and Saturday and Sunday afternoons starting in January. Performers are only called to rehearsal if needed. Typically, rehearsal calls will be sent on Sundays for the week ahead. If children are called for a Wednesday rehearsal, they will be released no later than 8:30 PM.

PERFORMANCES:

Performances are on Friday and Saturday evenings and Sunday afternoons with double performances (afternoon and evenings) on Saturday February 29 and March 7th. Show opens on Friday, February 21, 2020 and plays through Saturday March 7, 2020.

ABOUT THE SHOW:

The phrase “down the rabbit hole” has come to mean the entry into a place of confusion and endless debate. The creative trip down the rabbit hole of “Alix in Wonderland” is a journey of discovery and growing self-awareness. Many of the characters are based on Lewis Carroll's two “Alice” books and have been modified to lift up the experience of a person exploring their identity, discovering who they are - and who they aren't. Specifically, the intent is to depict the journey of a young person exploring their gender identity.

CHARACTERS

Characters’ age or gender have not been predetermined other than the two lead roles ages. You may specify what role you wish; you may or may not be cast in that role, and roles may be re-assigned once rehearsals begin. Lead roles are described in vocal range.

Alix: (F3 - D 5) Lead role; young adult/teen

Bert/White Rabbit: (E3 - F4) Lead role; young adult/teen

FEATURED ROLES

Mad Hatter

The Duchess

The Cook

Queen of Hearts

Caterpillar

Cheshire Cat

Doormouse

March Hare

Tweedle Dee

Tweedle Dum

Mock Turtle

King

The Caucus Race Roles: Featured roles of various ages (10-12 roles) with speaking, singing and dance and/or movement skills required. Includes: Old Crab, Dodo, Eaglet, Duck, Parrot, Canary, Hedgehog, Ostrich, Magpie, Beaver and Swan.

Ensemble Members: Various ages; some with speaking roles; singing and dance and/or movement skills required (8-10 roles) each to play various roles.