



Chalice Theatre

The dramatic arts have been a part of UUCA since our beginning over 70 years ago. Chalice Theatre began in 1997 as a way to express our faith through the arts and today is most widely known for its annual multi-generational musical productions.

Chalice Theatre's 2019-20 production is

Alix in Wonderland: A Gender Journey Down the Rabbit Hole

Music and Lyrics by Buzz Mauro. Book by Norman Allen

Performances: Feb. 21,-23, Feb 28-Mar.1 & Mar. 6-7 **SAVE THE DATES!**

Directed by Eddie Page, Produced by Tom O'Reilly & Katie Boone

A celebration of personal discovery, Alix in Wonderland is a wholly original take on social norms, self-perception, and what it really means to grow up in today's world. A tumble down that world-famous rabbit hole brings teenage Alix face-to-face with the wild, wacky, and annoying denizens of Lewis Carroll's Wonderland, but none of them are quite as anyone remembers them. Alix's journey becomes one of profound questioning and exploration on the way to becoming fully and joyfully oneself.

If you would like to **audition** we welcome you:

Auditions for this production will be Nov 17th 1:00 pm – 5:00pm and

November 18th 6:00 pm – 9:00 pm

Call Backs will be on November 19th 6:00 pm – 9:00 pm

An Audition Session will be held on November 3rd at 3:00 pm to those who want to learn about the process.

Volunteer Opportunities

Do you enjoy theatre? Do you want to be part of a fun team? We would love for the UUCA community to be involved. If you are interested but new to all this, don't worry, training is provided and we'll show you the ropes. Unless noted, you must be able to also attend the following dates: Tech dates (Feb 15-16, 20-21).

Marketing/Publicity (Team Lead)– develop materials and market the show using social media, flyers, signs and other forms of publicity. A publicity list has already been developed, just need to make outreach. Needed throughout the run of the show, but not on specific dates.

Front of the House (Team Lead or Sub Chairs)– coordinate on site ticket sales and ticket collection (most tickets are sold before the shows through our online ticketing service), concession sales and program distribution and seating. Requires presence at all shows. This can easily be split between people. Does not require attendance on tech dates.

Props (Team Lead or Assistant) – work with production team to determine which props are needed and gather, create, borrow, (don't steal!) them. Ideal for crafty types or bargain hunters. Assist in coordinating working props early in the rehearsal schedule (placeholders) before permanent props are found, all as inexpensively as possible. Prior work is not required but would be helpful.

Make/Hair (Team Lead) – design actors' makeup and hair for the production. Teach actors' application of makeup (actors provide their own makeup). In collaboration with costume designer, coordinate hair design and possible wig needs. This role requires some experience with stage makeup.

Assistant Stage Manager (ASM) – provide Stage Manager with assistance during the production, including moving set pieces during the show. This requires training and ability to attend all performances and tech dates. (Feb 19th included)

Rehearsal and Performance Managers – (RPM) – looking for several people (4-5) to divide and conquer assistance with all rehearsals and the 10 performances. Rehearsals are on Wed, Sat, Sun beginning in January and all dates of the show. All will split up the dates and assist the Stage Manager with management of rehearsals in multiple rooms, actor places and noise control, attendance, notes and reporting, and safety. This is a great way to meet new people and see how a production runs.

Set Construction – looking for multiple people to assist with set construction (we have some tools but BYO cordless drill is awesome) Training is provided. Work dates are a bit fluid but will begin in earnest the week of Feb 9th through Opening on Feb 21st. We'll put you on a list, you can come when you can.

Painters – looking for multiple people to assist with painting the set. Training is provided. Work dates are a bit fluid and will begin in earnest the week of Feb 9th through opening on Feb 21st. You come on the dates you can.

If you are interested, please contact the Co-Producers: Tom O'Reilly at 703-585-6265 or toreiljr@gmail.com or Katie Boone at 703-655-1908 or kt_boone@verizon.net