PROFESSIONAL TRAINING PROGRAM | JULY 19 – AUGUST 9

PTP is rigorous training within a supportive artistic community for ages 18 and up. Students may enroll in a one, two, or three-week program. Design your course schedule to meet your needs. Scholarships and Work-Study Positions are available! Applications are due April 1, 2020

DAILY MORNING CLASSES

SHURA BARYSHNIKOV SOMATICS INTO SOLO MOVEMENT, CONTACT IMPROVISATION

YVONNE HERNANDEZ STREET STYLES

COURTNEY D. JONES MODERN, JAZZ

GESEL MASON AFRO-PO-MO, IMPROVISATION

JENNIFER NUGENT MODERN

SHONACH MIRK-ROBLES BALLEZ, SPIRALDYNAMIK

MAREE REMALIA GAGA

MAKING WORK
THE ANATOMY OF GESTURE with Angie Hauser & Chris Aiken

CONTEMPORARY FORMS
INTRO TO INTERACTIVITY with Andrew Schneider

CANON
DUNHAM INTENSIVE with Kehinde Ishangi

PEDAGOGY AND SOCIAL PRACTICE
PERFORMING CITIZENSHIP with David Dorfman

REPERTORY
TINY DANCES: PERFORMANCES FOR SMALL ENSEMBLES with Bebe Miller

“Ballet is a phenomenon in itself, a New England artistic mecca.”

– The Washington Post

SCORING
with Yanira Castro

SISSY VOP
with Darrell Jones

COUNTERTECHNIQUE *
with Joy Davis

THE THEATRICALITY OF DANCE with Irène Hultman

ANTI-RACISM THROUGH SOMATIC PRACTICE with Nicole Stanton

BALLETZ REPERTORY

with Katy Pyle

Week 2 Participants of all identities, interested in exploring queer embodiment are invited to learn sections of past Ballet productions including Firebird, Sleeping Beauty & the Beast, to devise new choreography for small ensemble dances, directed by Bebe and performed by the class.

Week 1 Working with creative strategies that parallel Bebe Miller Company’s repertory, we will work with scores, structures and source materials to devise new choreography for small ensemble dances, directed by Bebe and performed by the class.

Week 1 This course will start with a kinetic warm-up followed by improvisation towards intuitive realization with emphasis on dance as dialogue, to deeper understand the work of Trisha Brown. Texts and company repertory material augment the course taught by TEOC rehearsal director Irène Hultman.

Week 2 This workshop brings anti-racism organizing principles into conversation with somatic practices with an eye towards creating platforms and pedagogies that move us towards full participation, creativity and community. An embodied class that will incorporate readings and discussions.

Week 3 This course will incorporate readings and discussions.

Week 3 Working with creative strategies that parallel Bebe Miller Company’s repertory, we will work with scores, structures and source materials to devise new choreography for small ensemble dances, directed by Bebe and performed by the class.

DTW is a rigorous and inclusive intensive offering mentorship and diverse training methods to pre-professional dancers ages 14–18. Daily courses in Modern, Ballet, Street Styles, Afro-performances, and interact with supportive dance mentors while creating lasting peer-relationships.

ALEXANDRA JAMES

KEHINDE ISHANGI

DAVID DORFMAN

BROTHER(HOOD) DANCE!

YOUNG DANCERS WORKSHOP

JUNE 27 – JULY 18

YDW is a rigorous and inclusive intensive offering mentorship and diverse training methods to pre-professional dancers ages 14–18.

Students will learn repertory pieces with professional dancers, watch and discuss performances, and interact with supportive dance mentors while creating lasting peer-relationships.

FACULTY

BROTHER(HOOD) DANCE!

SHAKIA JOHNSON

DAVID DORFMAN

TRISTAN KOEPE

KEHINDE ISHANGI

SHONACH MIRK-ROBLES

ALEXANDRA JAMES

MARTHA TORNAY

SCHONACH MIRK-ROBLES

JENNIFER NUGENT

TRISHA BROWN DANCE COMPANY INTENSIVE with Irène Hultman

DEAF CULTURE OF DANCE: MOVEMENT TOOLS USING ASL with Antoine Hunter

DEAD CULTURE OF DANCE: MOVEMENT TOOLS USING ASL with Antoine Hunter

Week 1 Students will delve into the life and legacy of renowned scholar, activist, and dance artist Katherine Dunham via the innate system of core and strength training with an investigation of functional movement in each exercise. This class utilizes principles of Franklin Method®, GRYVOLDNESS®, and Pilates.

Week 2 This week each artist will practice seeing the fluidity of classical technique. In the process of making dance, students might: make new things, break things, or unmake something.

Week 1 New technology to expand definitions of dance, students might: make new things, break things, or unmake something.

Students are due April 1, 2020

Scholarships are available! Applications are due April 1, 2020