

2024 FARM Workshop

Tuesday, October 15, 2024

Location: Sandra and Edward Meyer Research and Education Building, 1300 York Ave., C611

Steven Freedman, MD, PhD, Director, Harvard GRASP

Camilia Martin, MD, MS, Chief, Newborn Medicine, WCM

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| 8:00- 8:05 | Welcome to FARM Address |
| 8:05- 8:20 | Introduction to the Program |
| 8:20- 9:20 | Knowing the Rules of Engagement: Ready or Not (SDF) |
| 9:20- 10:20 | Career planning, Specific Aims, & Grant Resources & Tips (CRM) |
| 10:20- 10:35 | <i>15-min Break</i> |
| 10:35- 10:50 | Perfecting the Pitch: Relevance to an Aims Page (CRM) |
| 10:50- 11:15 | Elevator Pitch Workshop (individuals work on their pitch) |
| 11:15- 12:00 | Elevator Pitch Presentations (Everyone presents – 60 seconds) |
| 12:00- 12:45 | <i>45-minute Lunch Break while Reviewing Specific Aims Pages</i> |
| 12:45- 1:30 | Understanding The Grant Review Process and Scoring (SDF) |
| 1:30- 2:00 | Bridging the divide to NIH funding: Lessons learned and Diversifying Your Scientific Network & Funding: MD perspective (CRM) |
| 2:00- 2:30 | PhD perspective (Cornell Farm alumnus speaks) and Q & A |

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Peg AtKisson, PhD

AtKisson Training Group, Grant Writing, Research Development

- 8:00 – 8:15 Introduction – the idea is key
- 8:15 – 8:35 Quick review of the basics – "who cares?", reviewers, program officers
- 8:35– 8:40 *short break*
- 8:40 – 9:05 Assessing your readiness
- 9:05 – 9:45 Actual timeline for planning and writing your proposal(s)
- 9:45 – 10:00 *break*
- 10:00 – 11:30 Specific Aims, Part 1
- 11:30 - 12:30 Working Lunch
- 12:30 – 1:00 Specific Aims, wrap up
- 1:00 – 1:25 Significance Including Rigor of the Prior Work
- 1:25 – 1:30 *short break*
- 1:30 – 1:50 Innovation
- 1:50 – 2:15 Approach part 1, Rigor and Reproducibility, SABV
- 2:15 – 2:30 *break*
- 2:30 – 3:00 Approach part 2, Structuring the section
- 3:00 – 3:15 Biographical Sketches
- 3:15 – 3:25 AMA
- 3:15 – 3:30 *short break*
- 3:30 – 3:40 Writing and formatting – how style impacts the communication of substance
- 3:40 – 3:50 The title and abstract
- 3:50 - 4:00 Wrap-up and discussion