2024 FARM Workshop

Tuesday, October 15, 2024

Location: Sandra and Edward Meyer Research and Education Building, 1300 York Ave., C611

Steven Freedman, MD, PhD, Director, Harvard GRASP

Camilla Martin, MD, MS, Chief, Newborn Medicine, WCM

8:00- 8:05 Welcome to FARM Address

8:05- 8:20 Introduction to the Program

8:20- 9:20 Knowing the Rules of Engagement: Ready or Not (SDF)

9:20- 10:20 Career planning, Specific Aims, & Grant Resources & Tips (CRM)

10:20- 10:35 15-min Break

10:35- 10:50 Perfecting the Pitch: Relevance to an Aims Page (CRM)

10:50- 11:15 Elevator Pitch Workshop (individuals work on their pitch)

11:15- 12:00 Elevator Pitch Presentations (Everyone presents – 60 seconds)

12:00- 12:45 45-minute Lunch Break while Reviewing Specific Aims Pages

12:45- 1:30 Understanding The Grant Review Process and Scoring (SDF)

1:30- 2:00 Bridging the divide to NIH funding: Lessons learned and Diversifying Your Scientific Network & Funding: MD perspective (CRM)

2:00- 2:30 PhD perspective (Cornell Farm alumnus speaks) and Q & A
2024 FARM Workshop

Wednesday, October 16, 2024

Location: Sandra and Edward Meyer Research and Education Building, 1300 York Ave., C611

Peg AtKisson, PhD

AtKisson Training Group, Grant Writing, Research Development

8:00 – 8:15 Introduction – the idea is key
8:15 – 8:35 Quick review of the basics – ”who cares?”, reviewers, program officers
8:35 – 8:40 short break
8:40 – 9:05 Assessing your readiness
9:05 – 9:45 Actual timeline for planning and writing your proposal(s)
9:45 – 10:00 break
10:00 – 11:30 Specific Aims, Part 1
11:30 - 12:30 Working Lunch
12:30 – 1:00 Specific Aims, wrap up
1:00 – 1:25 Significance Including Rigor of the Prior Work
1:25 – 1:30 short break
1:30 – 1:50 Innovation
1:50 – 2:15 Approach part 1, Rigor and Reproducibility, SABV
2:15 – 2:30 break
2:30 – 3:00 Approach part 2, Structuring the section
3:00 – 3:15 Biographical Sketches
3:15 – 3:25 AMA
3:15 – 3:30 short break
3:30 – 3:40 Writing and formatting – how style impacts the communication of substance
3:40 – 3:50 The title and abstract
3:50 - 4:00 Wrap-up and discussion