

ARTIST

Mel Ramos

BIO

Mel Ramos, a Bay Area native, was a pioneer of incorporating realist and abstract art into pieces using unique mediums.

Alongside Andy Warhol and Roy Lichtenstein, he was one of the first artists to illustrate pieces from comic books, and they were displayed in exhibits at the Crocker Art Museum in Sacramento, the first Portuguese American bilingual art book and exhibit in California ("Ashes to Life a Portuguese American Story in Art"), and the RoGallery in Sacramento, along with countless international exhibitions.

These comic illustrations were the catalyst for the well-known Pop Art Movement of the mid 20th century.

LIMITED EDITION SCREEN PRINTS

In 2018, at the original Jennifer Perlmutter Gallery, we were proud to exhibit Ramos's work in a show titled, "Generations of POP!" Today, we are thrilled to have limited edition screen prints in our collection, among other Ramos pieces.

His vegan leather purses printed with images such as Marilyn Monroe, and his iconic original screen prints of Black Cat and Wonder Woman, are some of the most notable. Ramos's artist proof screen prints are extremely rare -- only 50 of them were created.

Proceeds from purchases of his works go to the Ramos Family Foundation, an organization founded by Mel Ramos's children to encourage and ensure that arts education is available to youth in the area. Don't miss the opportunity to take home one of these works from such a renowned artist, and to support such a wonderful cause.

Visit: ramosfamilyfoundation.org for more information.