



Ceramics, Paintings & Exquisite Turned Wood

April 2022 Featured Artists

Brad Krebs

Ceramicist Brad Krebs of Pleasant Hill has been collecting ceramics from artists such as Rowena Brown and Mary Fischer for many years.

"I chose to focus on a simple house form because of my interest in architecture. My intent is to explore the house form in as many ways as possible," said Krebs. His focus is on materials, design, additions to clay and the meaning of the house. Look for over 200 ceramic pieces on display from this prolific ceramicist. Follow him @krebs.brad.



Brad Krebs. "House Form"
3.5" x 5", ceramic raku



Joseph Loria, "The Bridge"
60" x 48", oil stick, spray paint and tape on canvas

Joseph Loria

Joseph Loria's theme for his exhibit is "Stories We Tell Ourselves" because, "My focus is on people and places – how I represent that is an intuitive leap." Some of his favorite artists are Philip Morseberger, Grace Hartigan, Leland Bell, Richard Diebenkorn, Camille Claudel, Max Beckman, Mia Lin, deKooning and Matisse.

Loria, of Lafayette, uses bold, colorful structural forms to communicate via the visual language of art. The Bridge is a 60" x 48" painting on canvas made using oil stick, spray paint and tape. The forms in this work repeat as if you are in the white boats sailing in front of the bridge. Learn more about his artwork on Instagram @joeloriaart or visit www.joeloriaart.com.

Silvia Villanueva Mallon

Silvia Villanueva Mallon grew up in Rubielos de Mora, a small village in Spain which was home to renowned artists Salvador Victoria and Jose Gonzalvo. On her first trip to Madrid to the El Prado and Thyssen Museums she was drawn to a collection by Kandinski. Now living in Oakland, she is most inspired by her neighbor and friend, artist Elaine Toland.

Mallon plays with texture and color via a topcoat of epoxy that protects the paintings, livens up the colors and reflects light in unique ways throughout the day. "Each time I look at one of my paintings it looks different," she says. Of the seven paintings she is showing, Neila is a large expanse of acrylic color, 40" x 60" of luminous cloud-like shapes. View more of her work at www.dirty-canvas.company.site/.



Silvia Villanueva Mallon,
"Dream"
36" x 36", acrylic on canvas

Bay Area Woodturners Association



Larry Batti, "Beads for Courage Box"
7" x 9", colored pencils and hard wood

Kim Wolfe organized the Bay Area Woodturners Association (BAWA) exhibit. BAWA is a nonprofit organization that provides a place for woodturners to share and learn in addition to educating the public about the art of woodturning. Their 140 members live throughout the Bay Area; meetings are held in Pleasant Hill. Members include professional craftspeople, woodturners and hobby enthusiasts. View their work @bawa_woodturning; more information about BAWA and the Beads of Courage Program can be found at www.bayareawoodturners.org/

Artists Reception

Saturday, April 9, 3:00 – 5:00 p.m.
Light refreshments will be served.

This exhibit runs April 1 - 30 during normal Library hours in the Art Gallery at the Orinda Library at 26 Orinda Way. Hours are Mon. – Thur, 10 am – 8 pm, Fri. – Sat., 10 am – 6 pm, closed Sun. Please visit us online at www.lamorindaarts.org/orinda-gallery/. Contact the curators at gallery@lamorindaarts.org.

