

George Mason University
College of Visual and Performing Arts
School of Music

presents
Mason Symphony Orchestra Annual Student Soloists' Concert
Dr. Dennis Layendecker, Conductor

Travis Low, trombone soloist
Eddie Adams, cello soloist
Jeongwon Bae, flute soloist
Christina Phillips, voice soloist
Yechan (Enoch) Lim, piano soloist
Luke Ratcliffe, piano soloist

Monday, March 4th at 8p.m.
Center for the Arts Concert Hall

PROGRAM

Concerto for Bass Trombone, Movement 1 Eric Ewazen
Travis Low, Trombone
Student of Professor Matthew Neff

Elegie Op. 24 Gabriel Faure
Eddie Adams, Cello
Student of Professor Gerald Fowkes
Conducted by Mark Irchai

Fantasie George Hüe
Jeongwon Bae, Flute
Student of Professor Julianna Nickel

Quatros Madrigales Amatorios Joaquin Rodrigo
Christina Phillips, Voice
Student of Dr. Elissa Alvarez

Concerto in G minor Op.16, Movement I Edward Grieg
Luke Ratcliffe, Piano
Student of Dr. Linda Monson

INTERMISSION

Piano Concerto in 1 in B-Flat, Movement III Pyotr Tchaikovsky
Yechan (Enoch) Lim
Student of Dr. Anna Balakerskaia

Swan Lake Suite Pyotr Tchaikovsky

PERSONNEL

Mason Symphony Orchestra
Dr. Dennis Layendecker, Conductor
Mark Irchai, Assistant Conductor
Anna Sammel, Orchestra Manager
Fiona Madigan, Librarian
Calvin Zubaly, Assistant Orchestra Manager

Violin I:

Elizabeth Leung*
Jennifer Di Nino
Anna Sammel
Victoria Behrens
Sabrina Ramirez
Jaclyn Kitcoff
Katie Bowling
Wei Xiao
Nicolas Ahumada
Travis Nagata

Violin II:

Joy Lee*
Abigail Wojcik
Alexandra Ketch
Julia Hakeem
Samapriya Dandibhotla
Wagnus Prioleau
Elise Yan
Ayanna Jennings
Destiny Amadi
Hunter Nappi
Kaitlyn Brown

Viola

Nick McKee*
Fiona Madigan
JR Jeerakul
Calvin Zubaly
Carolyn Belisle
Hannah Rhee
Vivian Liu
Jasmine Graham
Yena Kim

Afham Chotani

Cello:

Eddie Adams*

Allan Fogelson

Paul Rodriguez

Mark Evans

Reagan Brown

Jordan Banzon

Jules Levy

Double Bass:

Nathan Graham*

Brian Bera

John Wehmeyer

Darwing De La Cruz

Quetzali Andrade- Cruz

Flutes

Christen Soos*

Helen Landers

Zoey Lamb

Lynda Clark

Oboes

Nicole Decker*

Adam Rothenberg

Tatiana Cozdeba

Clarinets

Cristina Catterton*

Maya Fisher

Bassoon

Jarrett Rodriguez*

Ryan Shih

Horns

Robert Esposito*

Kevin Filetto

Kamron Rose

Matthew Hoffmann

Trumpets

Mark Davis*

Jacob Landeau

Anthony N. Dass

Trombones

Josh Ellis*

James DeBrular

Travis Low

Tuba

John Choi

Percussion:

Colton Morris*

Michael Barranco

David Singhaus

Andrew String

Shane Powell

Paul Zybak

Piano

Mark Irchai

Harp

Rebecca Pfingstl

* Denotes Principal

CONDUCTOR BIOGRAPHY

Now in his ninth year at George Mason University Dennis M. Layendecker; D.M.A.; Col. USAF (Ret.) (Conductor, Mason Symphony Orchestra) is the University's Heritage Chair in Music, serving as the Director of Orchestral Studies and as a Classroom Instructor within the College of Visual and Performing Arts, positions he's held since joining the faculty in August 2009. From June 2010 through May 2016 he served as the Director of the School of Music.

Prior to his tenure at Mason, Dr. Layendecker served 26 years on active duty in the United States Air Force as a band commander, conductor, artistic director, pianist, public spokesperson, educator, military instructor, and diplomat for the Nation, Department of Defense, and Air Force at home and abroad. In July 2002, then Colonel Layendecker assumed command and artistic leadership of the United States Air Force Band, Washington, D.C. As part of his duties he provided musical and ceremonial support to

the President of the United States and his Cabinet, members of Congress and other high-ranking civilian and military leaders nationally and internationally. In addition to his duties at the USAF Band, from December 2007, he also served as the Chief of Music for the Air Force. During his military career, he led more than 6,000 musical performances worldwide in support of public outreach, community relations, troop morale and welfare, and recruitment and retention programs for the Air Force and Department of Defense. He officially retired from the Air Force in late August 2009.

Dr. Layendecker is a graduate of the American Conservatory of Music in Chicago, where he was awarded a Bachelor of Music Education in 1975. He began his conducting studies in 1977 while studying abroad on a full piano scholarship attending the Royal Conservatory of Music in Brussels, Belgium. In 1981, he earned a Master of Music in Orchestral Conducting from Northwestern University in Evanston, Illinois, and completed a Doctor of Musical Arts in Conducting at The Catholic University of America in Washington, D.C. in 1988. Prior to joining the Air Force, Dr. Layendecker served on the music faculties of the American Conservatory of Music in Chicago, Illinois, and Eastern Washington University in Cheney, Washington. He was inducted as a member of the American Bandmasters Association in 2006. He has also remained active as a guest conductor / clinician and church musician throughout his professional career.

During his distinguished military career, Dr. Layendecker led many of America's finest musicians throughout the United States, Asia, the United Kingdom, and Europe—from Los Angeles to New York, Vienna to London, and Oslo to Tokyo. He has performed in such notable venues as Washington, D.C.'s National Theatre and D.A.R. Constitution Hall; Kodak Theatre in Hollywood; Semper Opera, Dresden; Neues Gewandhaus, Leipzig; Royal Albert Hall in London; Alte Opera, Frankfurt; and the Beethovenhalle in Bonn. He has led his ensembles before numerous world leaders including seven American presidents, Queen Elizabeth of England, and Popes John Paul II and Benedict XVI. His radio and television broadcast credits include appearances on BBC3, German Radio and Television, Polish National Radio, Radio Luxembourg, RAI Italy, Public Radio and American Public Television coast to coast, and Armed Forces Radio and Television Services (AFRTS) worldwide.

Married 38+ years, Dr. Layendecker and Myriam Tartari of Brussels, Belgium reside happily in Burke, Virginia, have raised six children, and are thrice proud grandparents.

SOLOIST BIOGRAPHIES

Travis Low is a graduate bass trombone performance student studying under professor Matthew Neff. Travis has also obtained a B.M. in Music Education at James Madison University and studied with professor Andrew Lankford. Travis has won several competitions; he has participated in the US Air Force Collegiate Symposium and was put in the substitute roster for the Williamsburg Symphony Orchestra. Travis has had other professional commitments in several different ensembles. He was a performer in the

Busch Gardens Williamsburg show “Mix It Up!” from 2017-2018. He has also appeared with the Virginia Choral Society of Tidewater to play the Brahms Requiem. Lastly, he was a performer for the The Boston Crusaders Drum and Bugle Corps, a Drum Corps International affiliated organization. Travis is a committed music educator that has collaborated with several high school marching bands, including the Hickory High School Marching Hawks, the Brooke Point Marching Blackhawks, the George C. Marshall High School Marching Band, and the Grafton High School Clipper Band. He is also a brass technician at the Thunder Brigade Drum and Bugle Corps. Travis has also served as a substitute teacher in the Chesapeake Public School System, and hosted roundtables and masterclasses at James Madison University. He is a recipient of the prestigious Dr. Linda Apple Monson Scholars Award here at George Mason University.

Eddie Adams is a sophomore cello performance major at George Mason University. He is the principal cellist of the Mason Symphony Orchestra, and was selected for the GMU Honors Recital in Spring 2018. Eddie has performed with several chamber ensembles at Mason, including a performance at the Millenium Stage at [the Kennedy Center](#). He was a student at the Sewanee Summer Music Festival in Summer 2018 where he studied with Dennis Parker and Natasha Farny. He has also performed in a masterclass with Amit Peled. Eddie is currently a student of Gerald Fowkes.

Jeongwon Bae is a Junior Music Education major with a minor in Arts Management from Seoul, South Korea. She has been a part of Mason Flute Choir, Mason Opera Orchestra, Mason Symphony Orchestra, and is currently a principal flutist in Mason Wind Symphony. She has been selected to perform in Mason School of Music’s Annual Honors recital, a master class with George Pope, the United States Air Force Band Collegiate Symposium, and the Flute Society of Washington’s Collegiate Soloist Competition as one of the finalists. Jeongwon is a student of Professor Julianna Nickel.

Christie Sanchez Phillips is in her second year as a candidate for the MM in Voice Pedagogy degree. While at Mason she has sung the operatic roles of Miss Wordsworth (Britten’s *Albert Herring*) and Belinda (Purcell’s *Dido and Aeneas*) and will be singing the role of Genovieffa (Puccini’s *Suor Angelica*) with Mason Opera this April. She is a former member of the United States Navy Band Sea Chanters Chorus where she was featured as the National Anthem soloist for the internationally televised dedication of the William J. Clinton Library in Little Rock, AR; was soloist at various White House state dinners; and was the soprano soloist (alongside other service members that year) at the annual Kennedy Center *Messiah* sing-along. Other singing engagements have included roles with Loudon Lyric Opera, Shakespeare Opera Theatre and Victorian Lyric Opera. Choral engagements have included The Lakeside Singers (of Chicago), The Washington Master Chorale, The Washington Chorus (including step-out solo work with New York Baroque Inc.), and recording with the Washington Bach Consort. Christie earned her BM in Vocal Performance from Wheaton College Conservatory of Music where she met her fabulous husband Adam. Together they are raising three fabulous children. Follow Christie’s singing at <https://christiephillips.com>

Pianist and composer **Luke Ratcliffe** has appeared as a soloist internationally, giving recitals and playing chamber music regularly. Luke is pursuing studies in undergraduate Piano Performance at George Mason University in the piano studio of Dr. Linda Apple Monson. He previously studied at the Juilliard School where he distinguished himself as an artist-scholar. Luke has performed in Carnegie Hall, The John F. Kennedy Center for the Performing Arts, The Strathmore Hall, The Banff Music Center, along with many other venues across the United States and Canada. He has won top prizes and awards in a variety of both national and international piano competitions and is a National YoungArts Foundation alumnus and a guest artist of the American Franz Liszt Society. Luke is performing with the McLean Symphony in April 2019 as a featured concerto soloist. As a composer, Luke began writing music at Juilliard, and in the 2017 season, he was commissioned to score Pulitzer Prize and Tony-winning playwright Arthur Kopit's play "Chamber Music", which premiered in Brooklyn as an off-Broadway show through the Fall of 2017. Luke regularly works with other composers, giving premieres of new music and chamber works. He also has written piano transcriptions and is currently working on an album of original music. Additionally, Luke takes great interest in clinical psychology as well as poetry, and he is working on finishing a book of poetry, to be published soon.

Yechan (Enoch) Lim, who is eager and passionate of praising God with musical gift given by Him, is studying B.M. in Piano Performance with Dr. Anna Balakerskaia. He started playing piano at five-year-old and came to the U.S. in 2010. He has won the 2018 Concerto Competition and performed as a solo and duet in both 2017 and 2018 Honors Recitals in George Mason University. Lim has performed at the Kennedy Center of Performing Arts and has won many prizes and awards in his young life. He won The Second Korea Times Music Competition, the INPASS Music Competition, the Lions of Virginia Bland Music Competition. Lim garnered a Choral Accompanist Award and earned an Outstanding Achievement in Music Certificate. He was featured to play a full solo concert at the Music with the Angels Concert in Washington, D.C. He has also served as pianist in Symphony Orchestra at Centreville High School. Lim is an active church musician and accompanist.