

GEORGE MASON UNIVERSITY
COLLEGE OF VISUAL AND PERFORMING ARTS
SCHOOL OF MUSIC

presents

GEORGE MASON UNIVERSITY
SYMPHONIC BAND
John Kilkenny & Denton Stokes, conductors

and

GEORGE MASON UNIVERSITY WIND SYMPHONY
Mark Camphouse, conductor

WINTER CONCERT

Tuesday, February 26, 2019 at 8:00 p.m.
Center for the Arts Concert Hall

PROGRAM

George Mason University Symphonic Band
John Kilkenny & Denton Stokes, conductors

The Fairest of the Fair (1908).....John Philip Sousa (1854-1932)

Twitch, for solo clarinet and band (2016).....Nathan Daughtrey (b. 1975)
Dr. Kathleen Mulcahy, faculty soloist

Looking to the Stars (2010).....Travis Cross (b. 1977)

-----Intermission-----

George Mason University Wind Symphony
Mark Camphouse, conductor

Blue Shades (1996)Frank Ticheli (b. 1958)
Erie Liang, clarinet

One Thousand Cranes (2009)Robert Sheldon (b. 1954)
Lindsey Miller, graduate (MM) student conductor

The Wild Goose (2014)Ryan George (b. 1978)
Laurel Siberts, English horn

March from Symphonic Metamorphosis (1943)Paul Hindemith (1895-1963)
trans. Keith Wilson
Lisa Eckstein, graduate (DMA) student conductor

PERSONNEL

Symphonic Band
John Kilkenny, conductor
Denton Stokes, conductor

Piccolo
Lynda Clark

Flute
Zoey Lamb
Eduardo Fajardo
Sara Alsaadi
Lily Chartrain

Clarinet
Teresa Jenkins
Elizabeth Clarke
Nick Graziano
Julia Brice
Kirsten Edwards
Savanna Sudweeks
Camryn Stryker

Oboe
Shannon Richardson

Bassoon
Sheir Clark

Alto Saxophone
Dennis Anderson
Deirdre Tyler
Becca Hartgraves

Tenor Saxophone
Jack Kenny

Baritone Saxophone
Bryce Dash

Horn
Matthew Hoffmann
Evan Bowden
Robert Esposito

Trumpet

Sam Thomas
Ryan Salak
Mark Yang
Jennifer Rohde
Ryan Woessner
Marty Sarisky
Ryan Burr
Abbey Darcy

Trombone

Benjamin Fleming
James De Brular
Josh Ellis

Euphonium

Jacob Aeschleman
Kathleen Walsh
Ian Gorman

Tuba

Jade Steward
Jordan Gibson

Percussion

Ricky Nunez
Josh Sheppard
Noah Dengler
Kristen Lienhart
Joey Fogleson
Miguel Hernandez
David Blatman
Josh Obeng
Brian Queenan

Piano

Faith Lam

Wind Symphony
Mark Camphouse, conductor

Piccolo
Christen Soos

First Flute
Jeongwon Bae
Julie McDonald

Second Flute
Helen Landers
Chiara Head

Oboe/English Horn
Nicole Decker
Laurel Siberts

First Clarinet
Emily Craine
Cristina Catterton
Maya Fisher

Second Clarinet
Erie Liang
Teresa Jenkins
Julianna Williams

Third Clarinet
Lindsey Miller
Sheir Clark
Morgan Collins
Emily Johnson

Bass Clarinet
Sam Gurian
Omar Said

Contrabass Clarinet
Brennan McQuillen

Bassoon
Lisa Eckstein
Catie Haggerty

Alto Saxophone

Lucas Kremer
Brendan Henry

Tenor Saxophone
Caroline Schwark

Baritone Saxophone
Momina Di Blasio

Horn
Robert Esposito
Jessica Camarata
Kevin Filetto
Kamron Rose

First Trumpet
Joe Antonucci
Joel Graham

Second Trumpet
Ryan Fuhrman
Jacob Landau

Third Trumpet
Riley Baisch
Mark Yang

Trombone
Chandler Comer
Josh Ellis
Travis Low

Euphonium
Chris Troiano
Stephen Cannistraci
Justin Miller

Tuba
John Choi
Carrie Sullivan

Percussion
Morgan Sutherland
Kendell Haywood
Philip Drembus
Hayden Busby

Angela Estay
Alvin Macasero
Zachary Strickland

Piano
Yechan Enoch Lim

Harp
Rebecca Pfingstl

Music Librarian
Josh Ellis

CONDUCTOR BIOGRAPHIES

John Kilkenny enjoys a unique career as a performer, conductor, festival artistic director. Hailed as a “*particularly fine timpanist*” by the Washington Post, John’s recent seasons include multiple performances of the Michael Daugherty *Raise the Roof: Concerto for timpani*, solo recitals at the National Gallery of Art, Chamber music collaborations at the Kennedy Center, and solo, chamber and orchestral performances across the country. He has had the privilege throughout his career to perform with virtually every Washington DC Performing Arts organization, spanning groups as diverse as the National Symphony and Washington Opera, to the Bach Consort and Verge Ensemble.

John is Director of Percussion Studies and Associate Director of Concert Bands at George Mason University. In 2011, John founded the *Mason Percussion Group*, an ensemble committed to performing, commissioning and collaborating in the creation of major works for percussion chamber music. Recent and upcoming highlights include performances with the Mason School of Dance, multiple performances at the [2016 Percussive Arts Society International Convention](#), the 2016 [New York State Music Educators Conference](#), 2014 Virginia Music Educators Conference, and the Millennium stage of the John F. Kennedy Center for the Performing Arts. As a conductor, John has appeared with honor groups and professional ensembles across the country and made his international conducting debut with the Banda Concertios in San Jose, Costa Rica.

John is Artistic Director of the Sewanee Summer Music Festival, one of the nation’s leading summer orchestral and chamber music training programs. For many years he was artist liaison with the Indiana University percussion academy and co-founded the University of Maryland Summer Percussion Workshop. An active clinician and adjudicator, he has served for many years on the panel for the Music for All National Percussion Festival. John received his BM from Juilliard and MM from Temple University, and is proudly sponsored by Zildjian cymbals, Remo percussion products and is a Yamaha Performing Artist.

For more information please visit www.johnkilkennypercussion.com

Denny Stokes is the founding conductor of the NVYW Symphonic Winds. Prior to assuming this position, he directed high school bands at three schools in Fairfax County, Virginia for thirty-two years, and continues to serve as a clinician, conductor and adjudicator in the eastern United States.

Mr. Stokes attended the University of Tennessee, Knoxville, receiving his BS in music education, followed by a MM in conducting at George Mason University. He is the only high school band director in the United States to have earned the prestigious Sudler Flag of Honor with two high school bands. Elected to the American Bandmasters Association in 2005, he also maintains professional affiliations with the National Band Association, Music Educators National Conference, Virginia Music Educators Association, Virginia Band & Orchestra Directors Association, Fairfax Band Directors Association and Phi Beta Mu. Mr. Stokes has served VBODA as chairman in two districts and as President of VBODA , and continues as an active past president. In 2011, he was awarded the Sidney Berg Service Award by VBODA.

Mr. Stokes served as band director and department chair at George C. Marshall High School for more than twenty years, leading the band program in performances throughout the eastern and mid-western United States, Canada, England and Wales. In addition to numerous VBODA Honor Band awards, highlights included two performances at the Bands of America National Concert Band Festival, and receiving the Sudler Flag of Honor in 1994. In 1998 Mr. Stokes accepted the position of music department chair and director of bands at James W. Robinson Secondary School. The Robinson bands earned ten Virginia Honor Band awards, and the symphonic band twice performed at the VMEA State Conference. Robinson became the fourth school in Virginia to be named to the VBODA "Hall of Fame," with 21 Honor Band Awards. Mr. Stokes received his second Sudler Flag of Honor award with the Robinson Symphonic Band in 2005. As at Marshall, the Robinson Bands won numerous concert and marching competition events throughout the eastern United States and Canada.

A product of the rich cultural environment of Chicago, composer-conductor **Mark Camphouse** was born in Oak Park, Illinois in 1954. He received undergraduate and graduate degrees in music from Northwestern University where he studied composition with the late Alan Stout, conducting with John P. Paynter, and trumpet with Vincent Cichowicz. A scholarship from the Civic Orchestra of Chicago enabled Camphouse to study trumpet privately for two years with legendary Chicago Symphony Orchestra principal trumpet, Adolph Herseth.

Camphouse began composing at an early age, with the Colorado Philharmonic premiering his *First Symphony* when he was 17. His 30 published works for wind band have received widespread critical acclaim and are performed frequently in the US and abroad in such prestigious venues as Carnegie Hall, The Kennedy Center, Symphony Center-Chicago, Royal Albert Hall-London, and conferences of the World Association for Symphonic Bands and Ensembles, College Band Directors National Association, National Association for Music Education, American Bandmasters Association, and the Midwest International Band and Orchestra Clinic. Principal commissions include those by the William D. Revelli Foundation,

The US Air Force Band, The US Army Band, The US Marine Band, Northshore Concert Band, Tara Winds, and Fairfax Symphony Orchestra. Recent guest conducting engagements include those with the Houston Symphony Brass Ensemble, United States Air Force Band, NAfME All-National Honor Concert Band, and Banda de Conciertos de San Jose (Costa Rica).

Mr. Camphouse has served as guest conductor, lecturer, and clinician in 43 states, Canada, Europe, and China. He was elected to membership in the American Bandmasters Association in 1999 and has served as founding coordinator of the National Band Association Young Composer Mentor Project since 2000. He conceived and edited the unique 4-volume book series for GIA Publications, *Composers on Composing for Band*. His 5th book with GIA Publications (*Whatsoever Things ... The Life and Teachings of John P. Paynter*) was published in 2014.

The 2018-2019 academic year marks his 41st year of full-time teaching in higher education. In 2006, Professor Camphouse joined the faculty of George Mason University (Fairfax, Virginia) where he serves as Director of Concert Bands, conductor of the wind symphony, and teaches undergraduate and graduate courses in composition, conducting, orchestration, and analysis. Other principal artistic, teaching, and administrative positions have included serving as Music Director and Conductor of the New Mexico Music Festival at Taos Symphony Orchestra, Associate Director and Music Division Head of the Virginia Governor's School for the Arts, Acting Dean of Music of New World School for the Arts in Miami, and Interim Director of the George Mason University School of Music.

Professor Camphouse attained regional finalist status in the prestigious White House Fellowship Competition in 1993. In 2002, he received an Outstanding Faculty Award sponsored by the State Council of Higher Education for Virginia, the Commonwealth's highest honor for faculty at Virginia's colleges and universities for demonstrated excellence in teaching, research, and public service. In 2011, Camphouse received the Kappa Kappa Psi Distinguished Service to Music Award in recognition of and appreciation for valuable contributions to the growth and development of the modern college/university band in the field of composition. In 2015, Camphouse received the Outstanding Contributor to Music Award from Phi Beta Mu International Bandmasters Fraternity. Mark Camphouse has been married to Elizabeth Ann Curtis (Executive Director of the Mason Community Arts Academy) since 1982. They have twin daughters, Beth and Briton.

Lisa C. Eckstein is in her seventh year of teaching music full-time at Northern Virginia Community College (NOVA) on the Alexandria, VA campus. She directs the NOVA Alexandria Band, which is a college and community concert band of seventy-five members. She also teaches music theory and appreciation classes, and coaches chamber ensembles. Ms. Eckstein has directed ensembles and taught music in Indiana, Pennsylvania, Maryland, and Virginia. Before teaching at NOVA, Ms. Eckstein taught at nearby Manassas Park Middle and High Schools from 2002-2012. Under her leadership, Manassas Park school bands achieved Superior ratings at local and regional music competitions, performed at Universal Studios in Orlando, FL, and marched in The National Cherry Blossom Festival Parade in Washington D.C. Under her direction in 2008, Manassas Park High School received a Blue Ribbon Award from the Virginia Music Educators Association. In 2011, Ms. Eckstein received a Virginia

Governor's School Certificate of Appreciation for Exemplary Service and Dedication to Education. Ms. Eckstein adjudicates for USBands and Music In The Parks, and serves as a guest conductor in the Northern Virginia region. She holds music education degrees from Indiana University in Bloomington, Indiana and Temple University in Philadelphia, Pennsylvania. The bassoon is her main instrument. Ms. Eckstein is currently working on her dissertation and has completed the coursework for a DMA in Conducting degree from George Mason University.

Lindsey Miller is currently studying at George Mason University for her Masters in Music in Conducting. This is her first semester at the university and the first time joining the Wind Symphony. She is originally from Mercer, Pennsylvania, an hour north of Pittsburgh. She received her Bachelor of Music in Music Education in May 2018 at Grove City College in Pennsylvania

At Grove City College, Miss Miller was involved in multiple ensembles including the Grove City College marching band, concert band, wind ensemble, jazz band, orchestra, chamber orchestra, woodwind quintet, clarinet quartet, and pit orchestra for musicals. She also was selected as the student conductor of multiple groups including the Grove City College jazz band, concert band, and orchestra, and was the drum major her senior year. In addition, she has been a member of the Pennsylvania Intercollegiate Band, community bands, and local high school pit orchestras for musicals. Last fall she was the Assistant Marching Band Director at Riverview High School in Pittsburgh. After receiving her Masters in Conducting, Miss Miller hopes to become a band director at a high school.

ARTIST BIOGRAPHY

Kathleen Mulcahy was appointed as Director of Woodwinds and Assistant Professor of Clarinet at George Mason University in August 2018, after serving as Adjunct Professor of Clarinet since 2012. From 2014-2016, Dr. Mulcahy served as interim clarinet and bass clarinet with the National Symphony Orchestra, and appeared with the orchestra on their 2016 European Tour throughout Spain, Germany, Austria, Luxembourg, and Poland. She continues to work with the National Symphony as an extra musician, and can also be seen performing frequently with the Kennedy Center Opera House Orchestra. Dr. Mulcahy has held tenured positions with the Annapolis Symphony, Buffalo Philharmonic, and ProMusica Chamber Orchestra. She is currently principal clarinetist with the Alexandria Symphony Orchestra.

An active chamber musician and recitalist, Dr. Mulcahy performs regularly on the Faculty Artist Series at George Mason University and has been a featured soloist with the Mason Wind Symphony and Symphonic Band. She has performed on chamber series in venues such as the Kennedy Center, the National Gallery of Art, the German Embassy, and the National Cathedral. In July 2017, she performed the world premiere of Howard Buss' *Divertissements for Clarinet and Percussion* at the International Clarinet Association's Clarinetfest in Orlando, FL. Dr. Mulcahy is also a RYT 200 certified yoga instructor, and presented her workshop "Mindfulness and Yoga for the Practice Room" at the American Single Reed Summit in October 2018.

Upcoming appearances include recitals and masterclasses at the Eastman School of Music and Lamar University, and a performance at ClarinetFest in Knoxville, TN.

In the summer, Dr. Mulcahy serves as Coordinator of Summer Music Intensives for the Mason Community Arts Academy, and is also the co-director of the Mason Summer Clarinet Academy. She can also be seen with the Wolf Trap Orchestra in the pit for Wolf Trap Opera productions, or on stage at the Filene Center accompanying a wide variety of acts. From 1999-2009, Dr. Mulcahy spent her summers in Chicago as second and Eb clarinet with the Grant Park Orchestra.

Previously, Dr. Mulcahy served as a clarinet instructor at the State University of New York at Fredonia. She holds the DMA and BM degrees from The Ohio State University and the MM degree and Performer's Certificate from the Eastman School of Music. Her principal teachers have included James Pyne, Peter Hadcock, and Kenneth Grant. Kathleen Mulcahy is a Buffet Group USA performing artist.