



COLLEGE OF VISUAL AND PERFORMING ARTS

School of Music

Faculty Artist Series

Christopher Jewell, bassoon

John Healey, piano

Sunday, February 17th, 2019

7:00 PM

Harris Theatre

PROGRAM

Rhapsody for Bassoon

Willson Osborne
(1906-1979)

Grand Concerto

J.N. Hummel
(1778-1837)

I. Allegro Moderato

II. Romanza

III. Rondo

Intermission

Concerto in C Major

Antonio Vivaldi
(1628-1741)

I. Allegro

II. Largo

III. Allegro

Last Tango in Bayreuth

Peter Schickele
(b. 1935)

Eric Dirksen Ben Greanya

Joseph Grimmer Christopher Jewell

bassoons

Selections from Pictures at an Exhibition

Modest Mussorgsky
(1839-1881)

I. Promenade

II. The Old Castle

III. Promenade

IV. Ballet of the Unhatched Chicks

arr. Timothy Higgins

Entrance and Polka of the Bassoon Players

Julius Fucik
(1872-1916)
arr. David Carroll

MEET THE ARTISTS

Christopher Jewell is the Assistant Principal Bassoonist of the Kennedy Center Opera House Orchestra. An active performer in the Washington, DC area, Mr. Jewell also regularly performs with the Wolf Trap Opera Company, Eclipse Chamber Orchestra, Post Classical Ensemble, and the Chesapeake Chamber Orchestra. He has previously served as Principal Bassoonist of the Missouri Chamber Orchestra and has performed with the National Symphony Orchestra, Richmond Symphony, New World Symphony, and Aspen Festival and Chamber Orchestras. Mr. Jewell has appeared as a soloist with the American Youth Symphonic Orchestra as well as with ensembles at the Midwest International Band and Orchestra Clinic in Chicago and at the Missouri Music Educators Association Convention. He has presented masterclasses at James Madison University and the University of Missouri, and was honored to coach students at the Simon Bolivar Youth Symphony in Caracas, Venezuela, under Gustavo Dudamel.

An avid chamber musician, he has performed at the Corcoran Gallery of Art, Georgetown University's Friday Music Series, and the Kennedy Center's Millennium Stage, and has been featured on WETA's Front Row Washington. Mr. Jewell earned a Bachelor of Music degree from the University of Missouri-Columbia where he studied with Barbara Wood and Edward Dolbashian. He continued his studies at the Manhattan School of Music with Patricia Rogers, Principal Bassoonist of the Metropolitan Opera Orchestra.

John Paul Healey has served on the piano faculty of George Mason University's School of Music since 2004, and has been a regular faculty presenter in GMU's Piano Pedagogy Seminars. He has performed solo, concerto, chamber and orchestral concerts in America and Europe, including performances of the Holocaust composer Viktor Ullmann's piano music in German and Austrian synagogues. He enjoys collaborating in chamber recitals with his GMU colleagues and with other area musicians. He has been heard in such local venues as the Cosmos Club, the National Gallery of Art (Washington, DC), the Lyceum (Alexandria, Va.), Harmony Hall, and the Kennedy Center Millennium Stage. He

performed throughout the mid-Atlantic region with the chamber group Virginia Virtuosi, and was featured on WETA radio's Front Row Washington series in a performance with the Novella Chamber Players at Georgetown University, celebrating the 200th anniversary of Robert Schumann's birth. Dr. Healey earned piano performance degrees with full scholarship awards from the University of Cincinnati College-Conservatory of Music (DMA), Texas Christian University (MM) and Truman State University (BM). His teachers have included John Owings, Frank Weinstock, Henry Meyer and members of the La Salle String Quartet. He came to Northern Virginia in 1997, starting an independent piano studio which he still maintains. After a year as a visiting professor at the University of Nebraska at Omaha, he returned to Northern Virginia, joining GMU's music faculty and serving a term as president (2005-7) of the Northern Virginia Music Teachers' Association. He lives in Alexandria, Va. with his wife and two sons.

Faculty Artist Series Spring 2019

David Porter, Tuba
February 9 at 8:00pm

**Kathleen Mulcahy, Clarinet
& June Huang, Violin**
February 16 at 7:00pm

Christopher Jewell, Bassoon
February 17 at 7:00pm

Glenn Smith, Composition
February 22 at 8:00pm

Jim Van Slyke, Musical Theater
March 24 at 3:00pm

**Anna Balakerskaia, Piano
& Friends**
March 24 at 7:00pm

**Julianna Nickel, Flute
& James Nickel, Horn**
March 30 at 4:00pm

Dorotea Racz, Cello
March 31 at 3:00pm

*All events in the Faculty Artist Series are open to the public
and admission is courtesy of the School of Music.*

George Mason University School of Music

For more information and a complete listing of concerts and recitals,
visit the web site at **music.gmu.edu**

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