

MASON JAZZ VOCAL NIGHT

featuring

Jazz Voice Studio Soloists

The Mason Jazz Vocal Ensemble

Dr. Darden Purcell, Director

and very special guests

Herndon High School Vocal Jazz

Dana Van Slyke, Director

Monday, November 15, 2021 at 8 p.m. Center for the Arts Concert Hall

PROGRAM

Jazz Voice Studio Soloists

Crazy

Words and music by Willie Nelson

Soloist: Jessica Boykin-Settles

Beautiful Love

Music by Wayne King, Victor Young, Egbert Vanalstyne, Lyrics by Haven Gillespie

Soloist: Jackie Prestoy

It Could Happen To You

Music by Jimmy Van Heusen, Lyrics by Johnny Burke

Soloist: Jessica Taylor

Tis Autumn

Words and Music by Henry Nemo

Soloist: Emily Davies

Girl From Ipanema

Music by Antônio Carlos Jobim, Portuguese lyrics by Vinícius de Moraes. English lyrics by Norman Gimbel

Soloist: Nelly Solares

My Way

Music by Jacques Revaux, Lyrics by Paul Anka

Soloist: James Weiss

Agua de Beber

Music by Antônio Carlos Jobim, Portuguese lyrics by Vinícius de Moraes. English lyrics by Norman Gimbel

Soloist: Alexandra Bertke

All of Me

Words and Music by Gerald Marks and Seymour Simons

Soloist: Sandy Nguyen

This Happy Madness

Music by Antônio Carlos Jobim, English lyrics by Gene Lees

Soloist: Caroline Whichard

Billie's Bounce

Music by Charlie Parker, Lyrics by Eddie Jefferson

Soloist: Charles Murdock

Filthy McNasty

Music by Horace Silver, Lyrics by Eddie Jefferson

Soloist: Dominique Bianco

Intermission

Herndon High School Vocal Jazz, Director Dana Van Slyke

Oye Como Va

Words and Music by Tito Puente

Arranger, Kirby Shaw

I Don't Know Why (I Just Do)

By Fred Ahlert

Arranger, Dave Riley

I Wish You Love

By Charles Trenet

Arranger, Roger Emerson

The Pink Panther
By Henry Mancini
Arranger, Jay Althouse

Mason Jazz Vocal Ensemble, Director Dr. Darden Purcell

Caravan
Words and Music by Duke Ellington, Irving Mills, Juan Tizol
Arranger, Paris Rutherford
Soloists: Charles Murdock, Ronald Lee Jr.

Bourbon Street Blues
Words and Music by Jennifer Barnes
Arranger, Jennifer Barnes
Soloists: Allan Fogelson, Dominique Bianco, Ronald Lee Jr., Charles Murdock

You Take Me Away
Words and Music by Carol Welsman
Arranger, Rosana Eckert
Soloists: Caroline Whichard, Tomas Jackson, Allan Fogelson

Until I Met You (Corner Pocket)
Words and Music by Freddie Green and Don Wolf
Arranged by Paris Rutherford
Soloists: Despina Hatzakos, Emily Davies, Eric Neff, Charles Murdock, Kyla Larkin

PERSONNEL

Herndon High School Vocal Jazz

Aarthi Bharanthan
Chloe Brokesh
Leah Fenster
Liam Fraim
Emma Harris
Jade Hauptmann
Hope Hill
Will Keppel
Ada Langston
Sumner Langston
Lulu Megahed
Suzette Nicholson
CJ Nemetz
Jadyn Nguyen
Johnny Park
Cecily Rood
Izzie Sevila
Hannah Townsend
Olivia Townsend
Morgan Wagner
Josh Wise

Mason Jazz Vocal Ensemble

Dominique Bianco
Emily Davies
Timothy Despard
Despina Hatzakos
Kyla Larkin
Tia Maxfield
Charles Murdock
Sandy Nguyen
Eric Neff
Caroline Whichard

Rhythm Section

Allan Fogelson, guitar
Tomas Jackson, piano
Glenn Dewey, bass
Juan Megna, drums
Ronald Lee Jr., steel pan

Meet our graduating seniors

James Weiss



James Weiss is a guitarist, vocalist, songwriter, and music teacher from the Northern Virginia area. His playing and teaching experience span Jazz, Blues, Rock, Folk, and Heavy-Metal music. He graduated from Northern Virginia Community College with an Associate Degree in Music May 2018. He will graduate from George Mason University with a Bachelor of Music in Jazz Studies December 2021. At Mason he had the honor of taking guitar and arranging lessons with Dr. Shawn Purcell and voice lessons with Dr. Darden Purcell. James has studied improvisation with Victor Provost and Jim Carroll and performed in the Mason Jazz Combos, under the direction of Wade Beach, and the Jazz Workshop, under the direction of John Kocur. He has performed in the Center for the Arts at George Mason University, as well as Harris Theatre, Epicure Café, and Patrick Henry College. Upon graduating he plans to continue gigging and teaching in the Northern Virginia and DC area while also doing session work and composing.

Meet the Directors

Darden Purcell is a Washington D.C. based jazz vocalist, featured with symphony orchestras, big bands and small ensembles and Jazz educator. Ms. Purcell has shared the stage with jazz artists including Eric Alexander, Terrell Stafford, Jim Pugh, Chip McNeill, Alan Baylock, Byron Stripling, Bobby Floyd, Jim Carroll, The Metropolitan Jazz Orchestra, US Navy Band Commodores, USAF Airmen of Note, US Army Blues and American Festival Pops Orchestra, performing nationally and internationally, including Blues Alley, Club Bonafide (NYC), Pops for Champagne, The Jazz Kitchen, Blue Wisp, The Bop Stop, JazzB (Sao Paulo, Brazil), Sandler Center, Meyerhoff Center, Wolf Trap and The Kennedy Center (back-up vocals for Mr. George Benson, Caroline Shaw, Ben Folds, Sara Bareilles). Dr. Purcell is the Director of Jazz Studies, Jazz Voice Instructor and Director of the Mason Jazz Vocal Ensemble at George Mason University.

Ms. Purcell is a former Washington DC Air Force Band vocalist, performing in Germany, Italy, Kuwait, Oman, Qatar, Kyrgyzstan, Pakistan, Bahrain and the United Arab Emirates. She

performed back-up vocals for Chaka Khan, BeBe Winans, Bryan White, Lari White, Janie Frickie, Freda Payne, Sherrie Payne, Gloria Loring, Melba Moore and Rita Coolidge as well as Darlene Love on "The Late Show with David Letterman."

Dr. Purcell is an active jazz vocal educator and clinician. Her groups have performed at the New York Voices Jazz Festival, Western Michigan's Gold Company Jazz Vocal Invitational, the 2012, 2017, 2018 Jazz Education Network (JEN) Conferences, Kansas City Jazz Summit (awarded "Outstanding Ensemble") and ACCENT Vocal Festival and shared the stage with The New York Voices, ACCENT and The Manhattan Transfer. Dr. Purcell has served as faculty for Illinois Summer Youth Music, Mason Summer Jazz Workshop and National Jazz Workshop. She has been a guest artist/clinician/presenter at the University of Illinois, Texas Tech University, Virginia Tech, Southern Nazarene University, Illinois Wesleyan, Tiffin University, Capital University, Virginia Music Educators Association, "Jazz Voices" Conference in Graz, Austria and Projeto GURI in Sao Paulo, Brazil. Her students have been awarded finalist spots in vocal competitions, "Outstanding soloist" and "Outstanding Musicianship" awards at collegiate festivals, as well as Downbeat Student Music Awards.

Dr. Purcell received her Bachelor of Arts in Vocal Jazz Performance at Virginia Tech, a Master of Music and a Doctor of Musical Arts in Jazz Performance at the University of Illinois at Urbana-Champaign. Visit Darden at dardenpurcell.com.

Dana Van Slyke has served as choral director at Herndon High School since 1995. She conducts the seven choirs that make up the HHS program and serves as the music director for the Spring Musical and the Broadway Cabaret. She also has served as the Chancel Choir director at the First United Presbyterian Church of Dale City since 2011. Under her direction, the Herndon Choirs have received superior ratings annually, have performed at the White House six times and have performed at the VMEA state conference three times. Ms. Van Slyke received the Commendation of Excellence as a Fairfax County Teacher of the Year Nominee in 2004 and the Herndon Optimist Club Partnership in Education Award in 2006. In 2011, she was selected to receive the Wolfrap Performing Arts Teacher Scholarship Award. Ms. Van Slyke is a graduate of Ithaca College with a degree in music education and vocal performance. She also holds a master's degree in music education from Shenandoah Conservatory and her certification in Educational Leadership from Longwood University. Ms. Van Slyke currently serves as the President of the Virginia Choral Directors' Association.

Acknowledgements

Thank you to College of Visual and Performing Arts, Dean Rick Davis and the Reva and Sid Dewberry School of Music Director, Dr. Linda Apple-Monson for your endless support of the Mason Jazz Studies program. Thank you also to Julie Thompson, Executive Director of the Center for the Arts for always "making it happen" with our Jazz concerts and events!

Thank you to Mason Jazz Founder and Director of the Metropolitan Jazz Orchestra, Jim Carroll for your tireless efforts and advocacy on behalf of the Mason Jazz program and most importantly, your friendship.

Thank you Linda Hendin Harber, Barbara Jacksier, Jerry Long, and all our wonderful Friends of Music for your support of our concerts and events.

Thank you to Billy Kessinger, Jessica D'Angelo and everyone at the Center for the Arts for the outstanding audio and technical support.

Finally, thank you members of the audience for supporting these incredible students.

We hope you enjoy the show! For more information regarding Mason Jazz Studies, visit us online at <https://music.gmu.edu/jazz-studies/>

Upcoming Jazz Events

Jazz Combos – November 18, 2021, 8pm – Center for the Arts
<https://cfa.calendar.gmu.edu/jazz-combos-concert/>

Jazz4Justice – November 20, 2021, 8pm – Center for the Arts
<https://cfa.calendar.gmu.edu/jazz-4-justice-8482/>

Jazz Workshop – November 30, 2021, 8pm – Center for the Arts
<https://cfa.calendar.gmu.edu/jazz-workshop-concert/>

Steel Pan Ensemble/Latin American Ensemble/Braddock Road Brass Band – December 1, 2021, 8pm – Center for the Arts
<https://cfa.calendar.gmu.edu/steel-pan-ensemble-braddock-road-brass-band-latin-american-ensemble/>

Mason Jazz Festival – February 26, 2022
<https://music.gmu.edu/visit-us/mason-jazz-festival/>

Mason Jazz Camp – June 21 – 24, 2022
<https://music.gmu.edu/visit-us/mason-jazz-camp/>