



COLLEGE OF VISUAL AND PERFORMING ARTS

School of Music

Faculty Artist Series
Annual Recital

George Mason University

Alumni Weekend Event

Sunday, October 14, 2018

3:00 PM

Harris Theatre

PROGRAM

Welcome

Dr. Linda Apple Monson, Director, School of Music

GO

Jonathan Bisesi
(1978 –)

Jonathan Bisesi, vibraphone
Steven Owen, drumset

Divertissement

Jean Françaix
(1912 – 1997)

I. Prélude

II. Allegro assai

Margaret Owens, oboe
Kathleen Mulcahy, clarinet
Christopher Jewell, bassoon

Allegro et Finale

Eugene Bozza
(1905 – 1991)

Matthew Neff, trombone
Mason Trombone Ensemble

She was there (from *The Scarlet Pimpernel*)

Frank Wildhorn
(1958 –)

Jim Van Slyke, voice
Joseph Walsh, piano

Café Music

Paul Schoenfield
(1947 –)

I. Allegro

June Huang, violin
Gerald Fowkes, cello
John Healey, piano

Four Hungarian Dances

Rezso Kokai
(1906-1962)

I. Verbunkos

Kathleen Mulcahy, clarinet
Linda Apple Monson, piano

Come scoglio (from *Così fan tutte*)

Wolfgang Amadeus Mozart
(1756-1791)

Elissa Alvarez, soprano
Linda Apple Monson, piano

Der Hirt auf dem Felsen (The Shepherd on the Rock) D965

Franz Schubert
(1797 – 1828)

Elissa Alvarez, soprano
Kathleen Mulcahy, clarinet
Linda Apple Monson, piano

Brief Intermission

Scaramouche, Op. 165b
III. Braziliera

Darius Milhaud
(1892 – 1974)

Libertango

Astor Piazzolla
(1921-1992)
Arr. Pablo Ziegler

Anna Balakerskaia, piano
Linda Apple Monson, piano

Sonata for flute and piano in C Major
II. Aria

Otar Taktakishvili
(1924 – 1989)

Julianna Nickel, flute
Linda Apple Monson, piano

Etude 11

Heitor Villa-Lobos
(1887-1959)

*Matthew Trkula, guitar

Legend of the Sleeping Bear

David Uber
(1921-2007)

*David Porter, tuba
*Ina Mirtcheva Blevins, piano

Mini Tango
14. Memory Tango
15. Sentimental Tango
16. Auf Wiedersehen, Argentinien

Manfred Schmitz
(1939 – 2014)

*Ina Mirtcheva Blevins, piano
*Yoonji Kim, piano
*Kim S. Yi, piano

Le Grand Tango

Astor Piazzolla
(1921-1992)

Dorotea Rácz, cello
*Ina Mirtcheva Blevins, piano

**Mason Music Alumni*