

GMU School of Music Graduates
Fall 2019, Spring 2020, Summer 2020

BA (Bachelor of Arts)

Daniela Acosta Rodriguez
Marc T. Anthony
Matthew I. Cesnik
Aron Darovsky
Anthony N. Dass
Momina S. Di Blasio
Taisha Lee Estrada
Connor Rockwell Filicko
Joo Eun Kim
Kaleb T. Kiracofe
Vayla Lorraine Lamarra
Nicolas Myron Layendecker
Chloe Joelle Lorence
Kwan McKnight
Kate Lorene Shrimpton
Zoe Alexandra Spruston
Ruihao Wang

BM (Bachelor of Music)

Maria Purificacion Babb
Jeongwon Bae
Alexander Bertke
Steven Joseph Blake
Elizabeth Bozhich
Ryan W. Burr
Hayden C. Busby
Daniel Cabrejos
Sheir E. Clark
Jordan T. Crockett
Philip B. Dremlbus
Robert Esposito
Maya Fisher
Nathan J. Graham
Joi E. Harper
Ross Matthew Hedlund
Garrett Robert Henkle
Pendar Kordnavahsi
Helen R. Landers
Kaitlin Lee
Kelian Li

Fiona Rose Madigan
Nancy-Jane Grace McClain
Colson Meeks
Talha Sohail Mirza
Alexis M. Neff
Adam R. Olkowski
Luke A. Pierce
Luke Alexander Ratcliffe
Karen A. Smith
Zachary Ian Strickland
Andrew C. String
Julia A. Stubbs
Melissa Mabel Torres
Thomas E. Tyra Jr.
Millicent Vazquez
John S. Wehmeyer
Wei Xiao

MM (Master of Music)

Evan Montgomery Ayars
Zhencong Chen
Brandon Paul Ciocco
Mark J. Davis
Jennifer Wei Di Nino
Huiyao Fu
Yiyao Hao
Kari Michele Hart
Daniel McNay Hill
Tomas E. Jackson
Sarah Elizabeth Jacob
David James
Andrew Leonard Kerper
Jacob David Lash
Ga Young Lee
Elizabeth A. Leung
Essel Linton
Travis Jay Low
Julia Marian Morris
Shane Dylan Musgrove
Christina Sanchez Phillips
David Lee Reynolds Jr.
Anna Christina Sammel
David Gordon Singhaus

Ruixuan Song
Jenete St Clair
Zixuan Tang
Christian L. Thomas
Mengyuan Tong
Wenru Yang
Xuelel Zhang
Duoyichi Zhang

Music Education Licensure for PK-12 Graduate Certificate

Kathryn Elaine Carbone

Graduate Certificate in Music for Well Being

James C. Cantrell

Artist Certificate in Vocal Performance

Na Ae Lee

Doctor of Musical Arts

Joel Graham

Dissertation Title *"John Philip Sousa's The Last Days of Pompeii: An Exploration of the Historical and Artistic Treatments Leading to the Wind-Band Suite"*

Leigh Pilzer

Dissertation Title *Gerry Mulligan, Soloist: Transcription and Analysis of his Small-Group Solos on "Line for Lyons," "Curtains," and "The Flying Scotsman"*

Benjamin Ryer

Dissertation Title *Reviving, Continuing, and Transforming: Stylistically Varied Approaches to Klezmer in the Late Twentieth and Early Twenty-First Centuries*

Mark R. Thiele

Dissertation Title *The Original Wind Band Commissions of "The President's Own" United States Marine Band*

Michael Wu

Dissertation Title *"Synthesizing Kodaly Pedagogy and El Sistema Philosophy in a Choral Setting: A Practical Guide to Connecting Children's Choruses with Disadvantaged Youth"*