

**GEORGE MASON UNIVERSITY  
COLLEGE OF VISUAL AND PERFORMING ARTS  
REVA AND SID DEWBERRY FAMILY SCHOOL OF MUSIC**

*PRESENTS*

# **A GRAND PIANO CELEBRATION**

**Celebrating Mason's *All-Steinway School*  
and recent naming of the  
*Reva and Sid Dewberry Family School of Music*  
*featuring*  
Student and Faculty Artists**

**Sunday, September 19, 2021 at 3 p.m.  
Center for the Arts Concert Hall**

The Center for the Arts gratefully acknowledges the generous and ongoing support of the Friends of the Center for the Arts.

FOOD AND DRINK ARE NOT ALLOWED IN THE THEATER.

PATRONS ARE REQUESTED TO TURN OFF PAGERS, CELLULAR PHONES, AND SIGNAL WATCHES DURING PERFORMANCES.

THE TAKING OF PHOTOGRAPHS AND THE USE OF RECORDING EQUIPMENT ARE NOT ALLOWED IN THE THEATER.

# PROGRAM

## Welcome

Dr. Rick Davis	Dean, College of Visual and Performing Arts
Dr. Gregory Washington	President, George Mason University
Dr. Linda Apple Monson	Director, Reva and Sid Dewberry Family School of Music

## Student Artists

French Suite No.2 in C minor, BWV 813 (I. Allemande)	Johann Sebastian Bach Anh Phan Thuy Nguyen, piano
Etude Opus 8, No. 5 (from 12 Etudes)	Alexander Scriabin Ryan Woessner, piano
Valse Brillante in A-flat Major, Opus 34, No. 1	Frederic Chopin Kristina Bhardwaj, piano
Chiquitita la Novia (from Canciones Clásicas Españolas)	Fernando J. Obradors Christina Ortiz, soprano; Yingfei Li, piano
Transcendental Etude No. 10 in F minor, “Appassionata”	Franz Liszt Megan Slay, piano
Song to the Dark Virgin (text by Langston Hughes)	Florence Price Eliyah Young, baritone; Matthew May, piano
Etude Opus 25, No. 11 “Winter Wind”	Frederic Chopin Yechan (Enoch) Lim, piano
Ballade (from 6 Klavierstücke), Op.118, No. 3	Johannes Brahms Jiye Kim, piano
Etude Opus. 25, No. 10	Frederic Chopin GaYoung Lee, piano

*Intermission*

**Faculty Artists  
All-Gershwin Tribute**

Rhapsody in Blue  
George Gershwin  
Arr. Timofei Dokshitser  
Dennis Edelbrock, trumpet; Linda Apple Monson, piano

I Got Rhythm  
George Gershwin  
Arr. Phil Snedecor  
Dennis Edelbrock, trumpet; Linda Apple Monson, piano

“Porgy and Bess” Fantasy for Two Pianos  
George Gershwin  
Arr. Percy Grainger  
Anna Balakerskaia and Linda Apple Monson—duo piano

Prelude No. 3 in E-flat minor  
George Gershwin  
(from 3 Preludes)  
Arr. Gregory Stone  
8- hands piano ensemble  
Linda Apple Monson and Anna Balakerskaia  
John Paul Healey and Eunae Ko Han

I Got Rhythm  
George Gershwin  
Arr. Claudio Silvestri  
8- hands piano ensemble  
Linda Apple Monson and Anna Balakerskaia  
John Paul Healey and Eunae Ko Han