

GEORGE MASON UNIVERSITY
COLLEGE OF VISUAL AND PERFORMING ARTS
REVA AND SID DEWBERRY FAMILY SCHOOL OF MUSIC
PRESENTS

A GRAND PIANO CELEBRATION

Celebrating Mason's *All-Steinway School*
and recent naming of the
Reva and Sid Dewberry Family School of Music
featuring
Student and Faculty Artists

Sunday, September 19, 2021 at 3 p.m.
Center for the Arts Concert Hall

The Center for the Arts gratefully acknowledges the generous and ongoing support of the Friends of the Center for the Arts.

FOOD AND DRINK ARE NOT ALLOWED IN THE THEATER.

PATRONS ARE REQUESTED TO TURN OFF PAGERS, CELLULAR PHONES, AND SIGNAL WATCHES DURING PERFORMANCES.

THE TAKING OF PHOTOGRAPHS AND THE USE OF RECORDING EQUIPMENT ARE NOT ALLOWED IN THE THEATER.

PROGRAM

Welcome

Student Artists

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| French Suite No.2 in C minor, BWV 813 (I. Allemande) | Johann Sebastian Bach |
| Anh Phan Thuy Nguyen, piano | |
| Etude Opus 8, No. 5 (from 12 Etudes) | Alexander Scriabin |
| Ryan Woessner, piano | |
| Valse Brillante in A-flat Major, Opus 34, No. 1 | Frederic Chopin |
| Kristina Bhardwaj, piano | |
| Chiquitita la Novia (from Canciones Clásicas Españolas) | Fernando J. Obradors |
| Christina Ortiz, soprano; Yingfei Li, piano | |
| Transcendental Etude No. 10 in F minor, “Appassionata” | Franz Liszt |
| Megan Slay, piano | |
| Song to the Dark Virgin (text by Langston Hughes) | Florence Price |
| Eliyahu Young, baritone; Matthew May, piano | |
| Etude Opus 25, No. 11 “Winter Wind” | Frederic Chopin |
| Yechan (Enoch) Lim, piano | |
| Ballade (from 6 Klavierstücke), Op.118, No. 3 | Johannes Brahms |
| Jiye Kim, piano | |
| Etude Opus. 25, No. 10 | Frederic Chopin |
| GaYoung Lee, piano | |

Intermission

Faculty Artists
All-Gershwin Tribute

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| Rhapsody in Blue | George Gershwin Arr. Timofei Dokshitser Dennis Edelbrock, trumpet; Linda Apple Monson, piano |
| I Got Rhythm | George Gershwin Arr. Phil Snedecor Dennis Edelbrock, trumpet; Linda Apple Monson, piano |
| “Porgy and Bess” Fantasy for Two Pianos | George Gershwin Arr. Percy Grainger Anna Balakerskaia and Linda Apple Monson—duo piano |
| Prelude No. 3 in E-flat minor (from 3 Preludes) | George Gershwin Arr. Gregory Stone 8- hands piano ensemble Linda Apple Monson and Anna Balakerskaia John Paul Healey and Eunae Ko Han |
| I Got Rhythm | George Gershwin Arr. Claudio Silvestri 8- hands piano ensemble Linda Apple Monson and Anna Balakerskaia John Paul Healey and Eunae Ko Han |